



SOULPEPPER

SEPTEMBER 2016
TO AUGUST 2017

25
20TH
ANNIVERSARY



ALBERT SCHULTZ
Artistic Director



RESIDENT ARTISTS

COLLEEN ALLEN
DEREK BOYES
LEAH CHERNIAK*
INS CHOI*
Shen Fellow
OLIVER DENNIS
ALAN DILWORTH*
Drummond-Dorrance Fellow
RAQUEL DUFFY
STUART HUGHES*

RAVI JAIN*
Baillie Fellow
COURTNEY CH'NG LANCASTER*
KEN MACKENZIE
DIEGO MATAMOROS*
Drummond-Dorrance Fellow
KELLY MCEVENUE
WEYNI MENGESHA
GREGORY PREST*
MIKE ROSS*
Slaight Family Director of Music

LORENZO SAVOINI*
Young Family Director of Design
GREGORY J. SINCLAIR
*Wernham-West Director
of Audio Programming*
GUILLERMO VERDECCHIA
WILLIAM WEBSTER*
PAULA WING

* ARTISTIC DIRECTOR'S CABINET

EXECUTIVE DIRECTOR

LESLIE LESTER

ASSOCIATE ARTISTIC DIRECTORS

ALAN DILWORTH

RAVI JAIN

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SUSAN COYNE
TED DYKSTRA
MICHAEL HANRAHAN

STUART HUGHES
DIANA LEBLANC
DIEGO MATAMOROS
NANCY PALK

ALBERT SCHULTZ
ROBYN STEVAN
WILLIAM WEBSTER
JOSEPH ZIEGLER

PHOTO: NATHAN KELLY

A MESSAGE FROM THE ARTISTIC DIRECTOR

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Dear Friends,

I am so excited to be able to welcome you to our 20th anniversary season. How far we've come together!

What began as a two-play summer season at Harbourfront Centre, has become the largest and most active theatre company in Toronto, performing to audiences year-round in our beloved Young Centre for the Performing Arts. Over the next 12 months there will be many, many offerings at Soulpepper, including new works, an expanded Family Festival, partner presentations and a new Solo Series that spotlights four compelling voices.

In July of 2017 Soulpepper will officially begin its 20th anniversary season in the same month that all of us celebrate the 150th birthday of our country. To mark these momentous milestones we will have a full slate of programming both here at the Young Centre and in New York City. The summer plays here at home acknowledge the two defining events of our nationhood, Confederation and the First World War.

In New York, Soulpepper will showcase some of our definitive productions from the last decade. Soulpepper will anchor the largest sesquicentennial concentration of Canadian artists outside of Canada, as we present a month-long festival of works on 42nd Street in New York City, featuring over 50 Canadian artists, in The Pershing Square Signature Center designed by Toronto's own Frank Gehry.

We look forward to celebrating our birthday with you, whether in Toronto or New York City. Thank you for helping Soulpepper grow over the last 20 years. You should be proud. This is your place. These are your artists. These are your stories.

Yours with gratitude,

ALBERT SCHULTZ, *Artistic Director*



ON STAGE JULY 18

A DOLL'S HOUSE

HENRIK IBSEN

TRANSLATED BY FRANK MCGUINNESS

Secrets and lies haunt Nora on the eve of her husband's big promotion in Ibsen's prescient drama about family, friendship, and the private lives of women. Widely considered one of Western drama's masterpieces, Ibsen's *A Doll's House* powerfully captures one woman's journey in the face of an oppressive society.

DIRECTED BY DANIEL BROOKS

MATURE CONTENT:
NUDITY AND COARSE LANGUAGE



ON STAGE JULY 21

THE 39 STEPS

ADAPTED BY PATRICK BARLOW

FROM THE NOVEL BY JOHN BUCHAN

FROM THE MOVIE BY ALFRED HITCHCOCK

The 39 Steps is a two-time Tony and Drama Desk Award-winning comedic caper with over 150 characters played by a virtuosic cast of four. Inspired by the dramatic work of Alfred Hitchcock, a regular man is thrust into a mysterious romance, a nationwide manhunt, and a death-defying finale.

DIRECTED BY RAVI JAIN

ILLUSTRATIONS: GRACIA LAM. PHOTO: CYLLA VON TIEDEMANN.



ON STAGE JULY 25

CANADIAN PREMIERE

FATHER COMES HOME FROM THE WARS (PARTS I, II, III)

SUZAN-LORI PARKS

With her astounding *Father Comes Home From the Wars* Suzan-Lori Parks has created a new American Odyssey that examines America's ongoing and turbulent relationship with race. Performed together as one evening, these three parts tell a poignant tale of homecoming, family and heroism set against the US Civil War.

DIRECTED BY WEYNI MENGESHA



MIKE ROSS

SOULPEPPER CONCERT SERIES

MANHATTAN: UPTOWN – TO HARLEM

Harlem has been one of America's most vibrant and culturally rich neighbourhoods. This concert takes you on a tour of the music, words and ideas that have made Harlem great. **PERFORMANCES: AUG 26, SEPT 2 & 3**

MANHATTAN: MIDTOWN – 42ND STREET AND BROADWAY

From Grand Central Station to Times Square and up Broadway, Host Albert Schultz and Slaughter Family Director of Music Mike Ross explore the history and musical abundance of a neighbourhood at the "centre of the universe." **PERFORMANCES: OCT 31, NOV 3, 4, 5**

MUSIC SPONSOR

THE
SLAUGHTER
FAMILY



ON STAGE SEPTEMBER 21, 2016

NOISES OFF

MICHAEL FRAYN



UK 1982

Called the funniest farce ever written, this classic comedy proves what happens on-stage is just the tip of the iceberg. Opening night is just hours away as a misfit company of actors juggle their lines, love lives, and plates of sardines.

DIRECTED BY



TED
DYKSTRA



OLIVER
DENNIS



RAQUEL
DUFFY



MATTHEW
EDISON



CHRISTOPHER
MORRIS



OYIN
OLADEJO



ANAND
RAJARAM



BRENDA
ROBINS



MYRTHYN
STAGG



DAVID
STORCH



ON STAGE SEPTEMBER 23, 2016

HOSANNA

MICHEL TREMBLAY
TRANSLATED BY JOHN VAN BUREK & BILL GLASSCO



CANADA 1973

This seminal Tremblay work is celebrated in English Canada as much as it is in French Canada. Hosanna returns from the biggest night of her life, dressed as Elizabeth Taylor in Cleopatra. What follows is a harrowing, and often hilarious and revelatory, journey towards identity.



DAMIEN
ATKINS



JASON
CADIEUX

DIRECTED BY



GREGORY
PREST

SOULPEPPER CELEBRATES DIWALI:

MANSI MULTANI
& GEETANJALI KULKARNI



"FUN? DEFINITELY.
ACCESSIBLE? COMPLETELY,
EVEN IF YOU DIDN'T
SPEAK THE LANGUAGE"
—*The Guardian*

4 PERFORMANCES ONLY — OCTOBER 27 - 29, 2016

SOULPEPPER AND
WHY NOT THEATRE PRESENT:

PIYA BEHRUPIYA (TWELFTH NIGHT)

THE COMPANY THEATRE (INDIA)
WILLIAM SHAKESPEARE
TRANSLATED BY AMITOSH NAGPAL



UK 1602/2012

Since its premiere at Shakespeare's Globe in London, England, this high-energy, musical adaptation of *Twelfth Night* has been a runaway success in India and around the world. Witness a joyful take on mistaken identities, romance, and unrequited love, from India's esteemed The Company Theatre.

In Hindi with projected English translations

DIRECTED BY ATUL KUMAR

PHOTO: THE COMPANY THEATRE

SOULPEPPER CELEBRATES DIWALI:



"[A] FRESH PIECE OF THEATRE"
—*The Globe and Mail*

"PIONEERING IN ITS INTIMACY
AND UNAPOLOGETICALLY
HEARTWARMING"
—*The New York Times*



ASHA JAIN
& RAVI JAIN

5 PERFORMANCES ONLY — NOVEMBER 1 - 5, 2016

WHY NOT THEATRE:

A BRIMFUL OF ASHA

RAVI JAIN & ASHA JAIN



CANADA 2012

After winning over crowds around the globe, this audience-favourite returns. Soulpepper Associate Artistic Director Ravi Jain shares the stage with his mother, Asha, to tell their true (and very Canadian) story of generational and cultural clash. Mother and son present very different sides of the same story, with touching and hilarious results.

Also see it in New York City! — July 2017

DIRECTED BY RAVI JAIN

PHOTO: CYLLA VON TIEDEMANN

PARTNER PRESENTATION:



★★★★
"AN ENJOYABLE,
FOOT-STOMPING PIECE
OF THEATRE"
—*NOW Magazine*

ON STAGE NOVEMBER 11, 2016

PRODUCED BY KABIN AND
THE STOREFRONT THEATRE:

CHASSE-GALERIE

BOOK BY TYRONE SAVAGE
MUSIC AND LYRICS BY JAMES SMITH



CANADA 2015

WINNER OF TWO DORA MAJOR MOORE AWARDS &
TORONTO THEATRE CRITICS' AWARDS FOR BEST NEW
MUSICAL & BEST DIRECTOR OF A MUSICAL

Based on one of Canada's most beloved folk tales, the original musical *Chasse-Galerie* follows the adventures of four coureuses des bois stuck deep in the Québec forest on New Year's Eve. The four woods-women, pining for warmth and their loved ones, strike a deal with a mysterious stranger who offers to enchant their canoe to fly back to Montréal. The catch: make it back before dawn, or pay the devil's price.

DIRECTED BY TYRONE SAVAGE

PHOTO: JOHN GUNDY. PHOTO-COLLAGES: CHRISTO GRAHAM.

Family Festival

Celebrate the season with shows perfect for all ages, including holiday favourites, concerts, magic, and free family programming.

PRESENTED BY:



SUPPORTED BY:



MUSIC SPONSOR:



FESTIVAL PACKAGES AVAILABLE

ROSE (A CONCERT PRESENTATION)

ADAPTED BY MIKE ROSS & SARAH WILSON. LYRICS BY SARAH WILSON,
MUSIC BY MIKE ROSS. BASED ON THE WORLD IS ROUND BY GERTRUDE STEIN

DECEMBER 16, 17, 20 • LOCATION: YOUNG CENTRE FOR THE PERFORMING ARTS • RECOMMENDED FOR AGES 8+

A rose is a rose is a rose...but who is Rose? In this whimsical new musical presentation based on Gertrude Stein's children's book *The World Is Round*, nine-year-old Rose has some big questions, and not a lot of answers. With the help of her best friend Willie, and her dog Love, Rose takes a magical journey to discover her place in the world.

A VERY SOULPEPPER CHRISTMAS

DECEMBER 20 (TWO SHOWS ONLY) • LOCATION: ST. LAWRENCE CENTRE FOR THE ARTS • RECOMMENDED FOR AGES 6+

Guests of all ages are invited to a family concert celebrating the sounds of the season from around the globe. Featuring Mike Ross leading an all-star line-up of Toronto's best musicians.

WINTER WAVES

DATES JANUARY 6, 7, 8 • LOCATION: YOUNG CENTRE FOR THE PERFORMING ARTS • RECOMMENDED FOR AGES 3+

Free family programming transforms the Young Centre through music, theatre and interactive experiences.

BRENDAN WALL, SUBA SANKARAN, PATRICIA O'CALLAGHAN, SATE, ALBERT SCHULTZ,
STEPHANIE CADMAN (A VERY SOULPEPPER CHRISTMAS 2015). PHOTO: CYLLA VON TIEDEMANN.



ON STAGE DECEMBER 9, 2016

*Family
Festival*

IT'S A WONDERFUL LIFE

WRITTEN FOR THE STAGE BY PHILIP GRECIAN
BASED ON THE FILM BY FRANK CAPRA



USA 2000

A cherished holiday classic is reimagined as a 1940s live-radio broadcast as the Soulpepper ensemble presents the beloved story of George Bailey and the intervention of his guardian angel one fateful Christmas Eve.

RECOMMENDED FOR AGES 8+

LOCATION:
ST. LAWRENCE CENTRE FOR THE ARTS

DIRECTED BY



ALBERT
SCHULTZ



DEREK
BOYES



OLIVER
DENNIS



RAQUEL
DUFFY



DIEGO
MATAMOROS



MICHELLE
MONTEITH



GREGORY
PREST



WILLIAM
WEBSTER

JOSEPH ZIEGLER & KEVIN GORDON
(2014 PRODUCTION)

★★★★
"COULDN'T POSSIBLY
BE BETTER"
—*Toronto Star*



PHOTO: NATHAN KELLY

ON STAGE DECEMBER 2, 2016

Family
Festival

A CHRISTMAS CAROL

CHARLES DICKENS
ADAPTED BY MICHAEL SHAMATA



ENGLAND 1843 / CANADA 1998

Soulpepper's beloved production of *A Christmas Carol* has become a Toronto holiday tradition. Follow Ebenezer Scrooge as he is visited by three ghosts who help him understand the importance of charity in the holiday season.

RECOMMENDED FOR AGES 8+

LOCATION:
YOUNG CENTRE FOR THE PERFORMING ARTS

DIRECTED BY



MICHAEL
SHAMATA



KAWA
ADA



KEVIN
BUNDY



DANIEL
CHAPMAN-SMITH



ELEANOR
GUY



STEPHEN
GUY-MCGRATH



JOHN
JARVIS



TANGARA
JONES



JORDAN
PETTLE



JOSEPH
ZIEGLER

HAILEY GILLIS, COURTNEY CH'NG LANCASTER,
QASIM KHAN, JENNIFER VILLAVARDE,
& PETER FERNANDES (2015 ENSEMBLE)

★★★★
“[AN] AMAZING HOUR OF
MUSIC, POETRY AND SHEER
THEATRICAL INVENTION”
—*Toronto Star*



ON STAGE DECEMBER 27, 2016

Family
Festival

ALLIGATOR PIE

CREATED AND DIRECTED BY
INS CHOI, RAQUEL DUFFY,
KEN MACKENZIE, GREGORY PREST
AND MIKE ROSS
POEMS BY DENNIS LEE



CANADA 2012

Alligator Pie, an original Soulepper production and Dora Award-winner, brings the celebrated children's poems of Canada's Father Goose, Dennis Lee, to vibrant theatrical life.

RECOMMENDED FOR AGES 3+

LOCATION:
YOUNG CENTRE FOR THE PERFORMING ARTS

PHOTO: CYLLA VON TIEDEMANN

“DAVID BEN IS A
SLEIGHT-OF-HAND WIZARD AND
A BRILLIANT ENTERTAINER.”

—*Toronto Sun*

DAVID BEN



ON STAGE DECEMBER 10, 2016

Family
Festival

MAGICANA:

HOCUS POCUS

WRITTEN BY DAVID BEN
AND PATRICK WATSON



CANADA 2016

Spoken word, cinema, sleight-of-hand; the old, the new, the beautiful and the mysterious: it's all *Hocus Pocus*. World-renowned magician David Ben returns to Soulepper's Family Festival with his ever-evolving exploration of spellbinding illusion and wonder. Ancient mysteries with modern twists for all ages performed in an intimate salon-like setting.

RECOMMENDED FOR AGES 8+

LOCATION:
YOUNG CENTRE FOR THE PERFORMING ARTS

PHOTO: CYLLA VON TIEDEMANN



ON STAGE JANUARY 20, 2017

THE LAST WIFE

KATE HENNIG

ORIGINALLY PRODUCED BY THE STRATFORD FESTIVAL



CANADA 2015

War is on the horizon – in France and in the home of Henry VIII and his new wife Katherine Parr. Sex, violence and women's rights shape a humorous and powerful contemporary take on the tumultuous relationship that sculpted a dynasty.

DIRECTED BY



ALAN
DILWORTH



MAEV
BEATY



SARA
FARB



JONAH
Q. GRIBBLE



GARETH
POTTER



BAHIA
WATSON



JOSEPH
ZIEGLER



"THERE ARE MANY REASONS TO
CHEER... JOIN THE CELEBRATION"

—Toronto Star



"STOMACH-HURTINGLY FUNNY"

—NOW Magazine

CHANTELLE HAN
PAUL SUN-HYUNG LEE
(2014 PRODUCTION)

DIRECT
Cash



PHOTO: BRUCE MONK

ON STAGE FEBRUARY 8, 2017

KIM'S CONVENIENCE

INS CHOI



CANADA 2012

Soulpepper Academy alumnus Ins Choi's hilarious and touching play set in a Regent Park Korean convenience store has been winning over audiences from coast to coast. The journey of a fractured but loving family confronting the future and forgiving the past is a Toronto classic in the making.

Also see it in New York City! —July 2017



PAUL
SUN-HYUNG LEE

DIRECTED BY



WEYNI
MENGESHA

GREGORY PREST
MICHELLE MONTEITH

"ACHINGLY BEAUTIFUL ...
AN EERILY GORGEOUS
PRODUCTION"

—*The Globe and Mail*

"A SHIMMER OF SHEER
GREATNESS"

—*Toronto Star*



PHOTO: CYLLA VON TIEDEMANN

ON STAGE FEBRUARY 23, 2017

OF HUMAN BONDAGE

VERN THIESSEN
BASED ON THE NOVEL BY W. SOMERSET MAUGHAM

UK 1915 / CANADA 2014

WINNER OF SEVEN DORA MAVOR MOORE AWARDS
INCLUDING OUTSTANDING PRODUCTION, NEW PLAY,
DIRECTION, DESIGN, AND ENSEMBLE

Soulpepper's acclaimed production
returns! *Of Human Bondage* is an epic tale
of obsession, lust, and the pursuit of beauty,
commissioned by Soulpepper and adapted
for the stage by Governor General's Award-
winning playwright Vern Thiessen.

Also see it in New York City! —July 2017

DIRECTED BY



ALBERT
SCHULTZ



OLIVER
DENNIS



RAQUEL
DUFFY



STUART
HUGHES



JOHN
JARVIS



COURTNEY CH'NG
LANCASTER



JEFF
LILICO



MICHELLE
MONTEITH



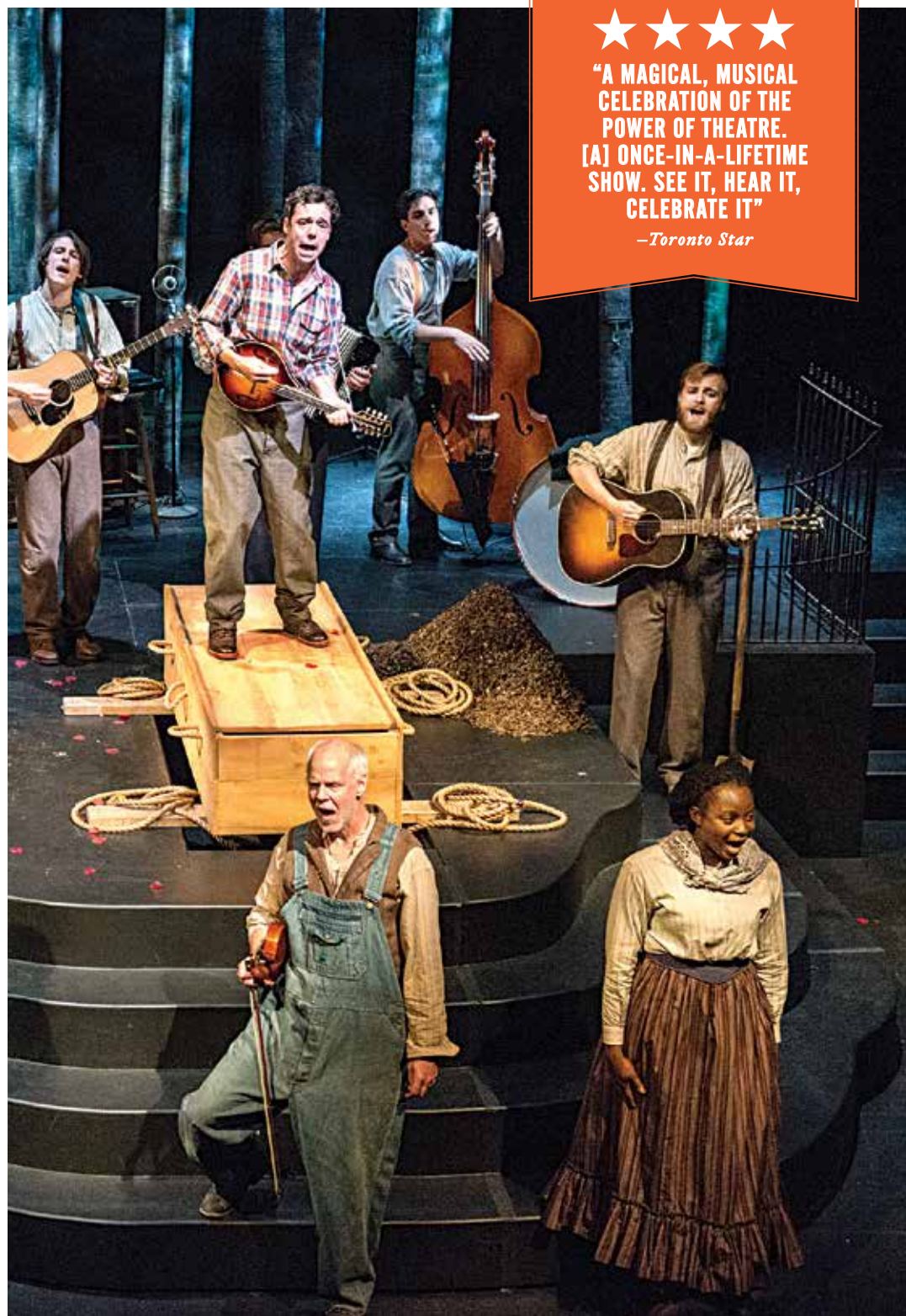
GREGORY
PREST



PAOLO
SANTALUCIA



SARAH
WILSON



"A MAGICAL, MUSICAL
CELEBRATION OF THE
POWER OF THEATRE.
[A] ONCE-IN-A-LIFETIME
SHOW. SEE IT, HEAR IT,
CELEBRATE IT"

—Toronto Star

ON STAGE MARCH 31, 2017

SPOON RIVER

ADAPTED BY MIKE ROSS & ALBERT SCHULTZ
COMPOSED BY MIKE ROSS
BASED ON SPOON RIVER ANTHOLOGY
BY EDGAR LEE MASTERS



USA 1915 / CANADA 2013

WINNER OF THE DORA MAVOR MOORE AWARD
FOR OUTSTANDING NEW MUSICAL

In Soulpepper's award-winning adaptation of *Spoon River*, Edgar Lee Masters' poems of the dead are brought to vibrant life. The residents of a sleepy mid-west graveyard return to share their funny, gritty, and touching memories to curious passersby. It's a moving piece of original music theatre that is ultimately an uplifting celebration of life.

Also see it in New York City! — July 2017

DIRECTED BY



ALBERT
SCHULTZ



OLIVER
DENNIS



RAQUEL
DUFFY



STUART
HUGHES



JOHN
JARVIS



COURTNEY CH'NG
LANCASTER



JEFF
LILICO



DIEGO
MATAMOROS



MICHELLE
MONTEITH



GREGORY
PREST



MIKE
ROSS



PAOLO
SANTALUCIA



SARAH
WILSON



ON STAGE MAY 5, 2017

THE GOSPEL AT COLONUS

CONCEIVED & ADAPTED BY LEE BREUER
MUSIC COMPOSED BY BOB TELSON



USA 1983

This ground-breaking Obie Award-winning work reinterprets the Greek myth of *Oedipus* into a Pentecostal Gospel musical, to stunning theatrical effect. Parables come to life as the Chorus spins a spellbinding yarn of one man's search for redemption.

PLEASE VISIT SOULPEPPER.CA
FOR CASTING UPDATES.



ON STAGE JUNE 29, 2017

VIMY

VERN THIESSEN

CANADA 2007

A group of Canadian soldiers convalesce in a field hospital after facing the horrors of Vimy Ridge in this striking WWI drama from Governor General's Award-winning playwright Vern Thiessen. As the soldiers battle with their memories of the past, a young nurse from Nova Scotia tends to their wounds both obvious and concealed.

PLEASE VISIT SOULPEPPER.CA FOR CASTING UPDATES.

DIRECTED BY



DIANA
LEBLANC



ERIC PETERSON



"BILLY BISHOP STILL SOARS"

—The Globe and Mail

**"ONE OF THE GREAT WORKS IN
THE CANADIAN THEATRE CANON"**

—Toronto Star



ON STAGE JULY 1, 2017

BILLY BISHOP GOES TO WAR

WRITTEN & COMPOSED BY JOHN MACLACHLAN GRAY
WITH ERIC PETERSON

CANADA 1978

WINNER OF THE GOVERNOR GENERAL'S
LITERARY AWARD FOR DRAMA

The story of irreverent hero and Canadian wwI flying ace Billy Bishop remains one of the most critically-acclaimed Canadian plays of all time. Returning to Soulpepper in celebration of Canada's 150th anniversary, Canadian acting legend Eric Peterson and award-winning writer and composer John MacLachlan Gray reprise their iconic two-man stage play that has captivated audiences for decades.

DIRECTED BY



TED
DYKSTRA



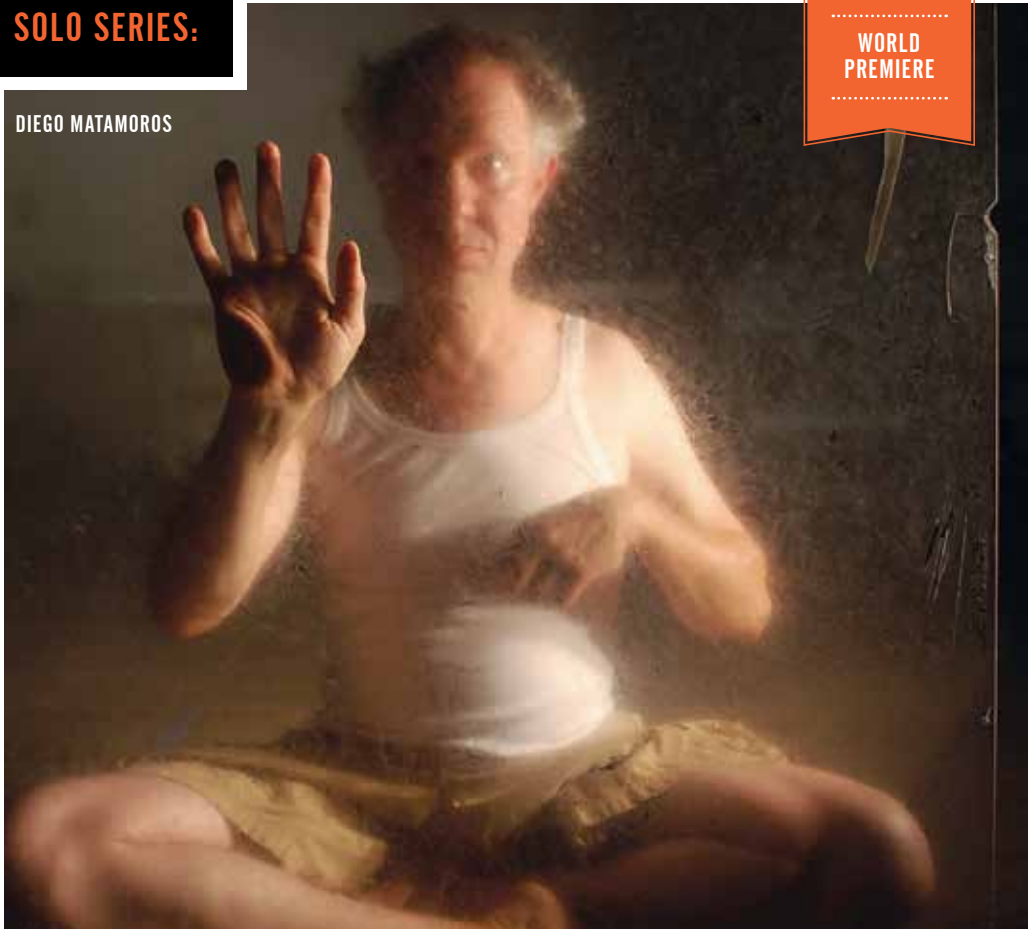
JOHN
MACLACHLAN GRAY



ERIC
PETERSON

SOLO SERIES:

DIEGO MATAMOROS



WORLD
PREMIERE

ON STAGE MARCH 11, 2017

CAGE

CREATED BY
DIEGO MATAMOROS,
LORENZO SAVOINI,
& RICHARD FEREN

GENEROUSLY SUPPORTED BY:
THE DRUMMOND-DORRANCE FAMILY
ARTISTIC DEVELOPMENT FUND
& THE GARLAND IMAGINATION FUND
& BMO FINANCIAL GROUP

CANADA 2017

The stage, any stage, even the one within our head, is a cage... that defines, limits, reveals. What is visible and invisible, sounds and the silence that makes sound possible, all co-existing. The ordinary and the miraculous. Our human zoo. Performed by Soulpepper Founding Member Diego Matamoros and co-created with designers Lorenzo Savoini and Richard Feren, *Cage* asks us to re-think, and re-experience what it is to see and hear and be.

SOLO SERIES SPONSOR



PHOTO: LORENZO SAVOINI

SOLO SERIES:

PAMELA MALA SINHA



"REMARKABLE"

—*The Globe and Mail*

"SUPERBLY WRITTEN
AND PERFORMED"

—*National Post*

5 PERFORMANCES ONLY, ON STAGE APRIL 26 - 29

CRASH

WRITTEN AND PERFORMED
BY PAMELA MALA SINHA



CANADA 2012

WINNER OF FOUR DORA MAJOR MOORE
AWARDS INCLUDING OUTSTANDING NEW PLAY
AND OUTSTANDING PERFORMANCE

After the loss of a loved one, a woman must face the shattering memories of a past trauma. *CRASH* is the fractured unraveling of memory; blending projections, myth, and dance into a riveting narrative about family, faith and love.

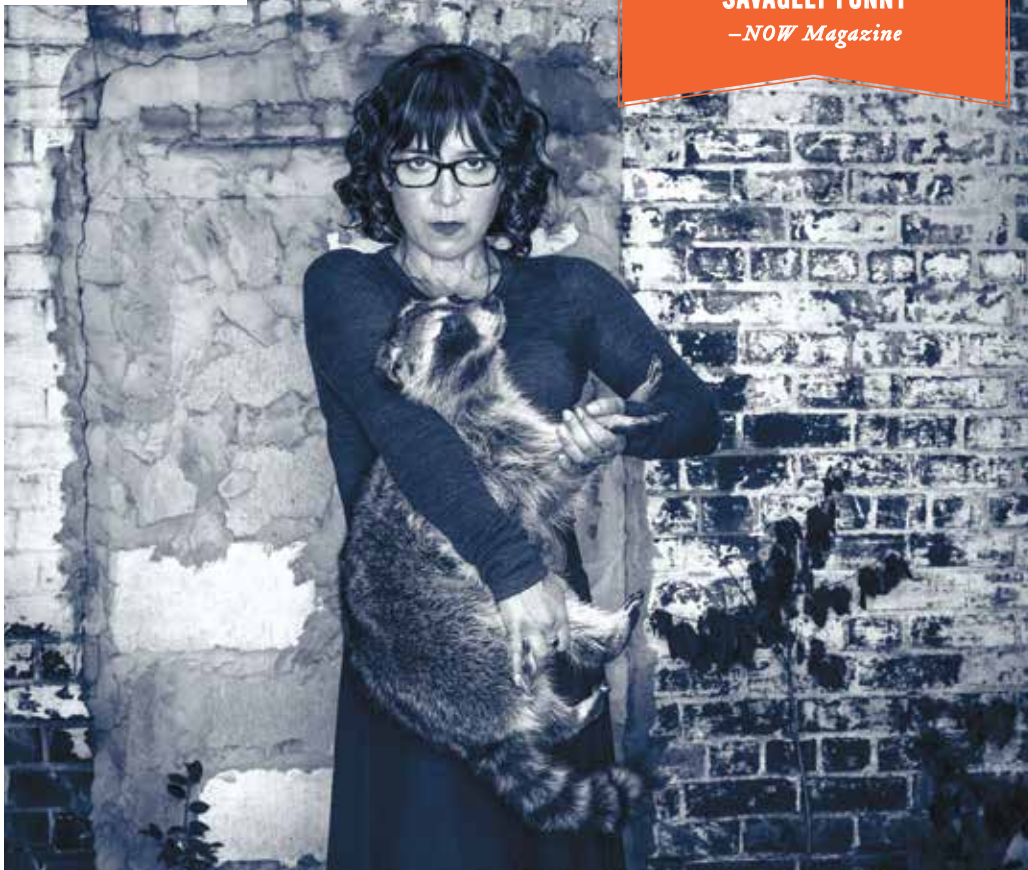
DIRECTED BY ALAN DILWORTH

SOLO SERIES SPONSOR



PHOTO: MICHAEL COOPER

SOLO SERIES:



"SAVAGELY FUNNY"
—NOW Magazine

ON STAGE MARCH 23, 2017

CRAWLSPACE

CREATED AND PERFORMED
BY KAREN HINES



CANADA 2015

A perfect little coach house turns into a real life nightmare in Karen Hines' comic, Kafkaesque tale about the darker side of home ownership. Inspired by true events, *Crawlspace* moves past "cautionary" as it snakes through the brutal battleground of Toronto real estate, decorative twig orbs and the transcendence of the human soul.

Limited seating

Minimum Age is 19, ID Required

ORIGINALLY PRODUCED IN TORONTO
AT VIDEOFAG, SEPTEMBER 2015.

SOLO SERIES SPONSOR



PHOTO: GARY MULCAHEY

SOLO SERIES:



"ACUTELY INVIGORATING...
SHARP BEYOND BELIEF...
A HILARIOUS,
HAUNTING SHOW"
—The Coast, Halifax

5 PERFORMANCES ONLY, ON STAGE MAY 3 - 6, 2017

I'M DOING THIS FOR YOU

CREATED AND PERFORMED
BY HALEY MCGEE



CANADA 2015

Blending storytelling, live-art and improvisation, *I'm Doing This for You* is a big romantic gesture made by a woman for a man. He's an aspiring stand-up comedian with a birthday to celebrate, and you, the audience, are the gift (it's a surprise). Funny, uncomfortable, and daring, McGee explores the extremes a person will go to in the name of not being alone.

Minimum Age is 19, ID Required

DIRECTED BY MITCHELL CUSHMAN

SOLO SERIES SPONSOR



PHOTO: ASHLEY PETTIPAS

SOULPEPPER CONCERT SERIES

MUSIC SPONSOR:
THE
SLAIGHT
FAMILY

MELTING POT ENSEMBLE (2016)



MANHATTAN CONCERT CYCLE

Due to audience demand, the full *Manhattan Concert Cycle* returns, featuring Albert Schultz as conductor on an unforgettable journey through the history, culture, and rhythms of the original neighbourhoods of Manhattan. Led by Slight Family Director of Music, Mike Ross, and an all-star lineup of talent.

Listen here:



SOUNDCLOUD.COM/
SOULPEPPERTHEATRE

VOL. 1: DOWNTOWN – THE MELTING POT ON STAGE MARCH 4 & 18

Immigration, innovation, vaudeville, organized crime, and the birth of American song.

VOL. 2: MIDTOWN – 42ND STREET AND BROADWAY ON STAGE MARCH 7 & 18

Grand Central Station, Times Square, Broadway and the Brill Building.

VOL. 3: UPTOWN – TO HARLEM ON STAGE MARCH 10 & 18

52nd Street, Central Park and the Harlem Renaissance.

MIKE ROSS & ANDREW PENNER



(RE)BIRTH: E. E. CUMMINGS IN SONG ON STAGE MAY 17-20

Conceived by Mike Ross for the Soulpepper Academy. Created and developed by Ins Choi, Tatjana Cornij, Raquel Duff, Matthew Kabwe, Ken MacKenzie, Gregory Prest, Karen Rae, Mike Ross, Jason Rothery, and Brendan Wall.

An original Soulpepper collective creation based on the legendary American poet, essayist, painter, and playwright E. E. Cummings, this compelling and humorous musical exploration of Cummings' extensive canon is an ode to the depth and imagination of his work. It's an innovative, immersive and highly theatrical perspective on one of the pre-eminent creative voices of the 20th century.

Also see it in New York City! – July 2017

JACKIE RICHARDSON



TRUE PATRIOT LOVE: A CONCERT ON STAGE APRIL 11, 13, 15

Music Director Mike Ross leads a company of stellar artists through a celebration of Canada's diverse musical offerings that have been our nation's gift to the world.

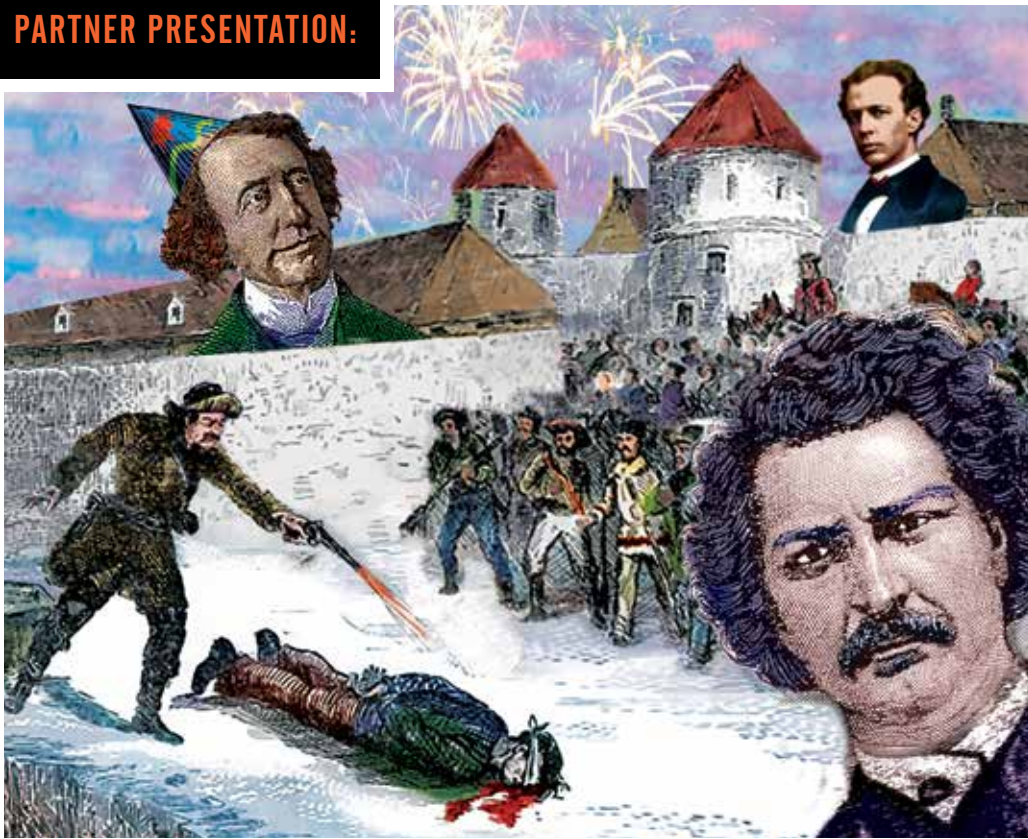
INS CHOI, BRENDAN WALL, JASON ROTHERY (2011)



PORGY & BESS IN CONCERT ON STAGE MAY 27 & 30, JUNE 1 & 3

The Gershwins blended folk tunes with classical opera to create what has become one of the most enduring works of the 20th century. The stories behind this legendary work, and iconic song writing, are brought to life by a company of Toronto's leading jazz, blues and gospel singers.

PARTNER PRESENTATION:



ON STAGE JUNE 9, 2017

CONFEDERATION PART I CONFEDERATION & RIEL

THE HISTORY OF THE VILLAGE OF
THE SMALL HUTS, 1861 – 1870

VideoCabaret

MICHAEL HOLLINGSWORTH



CANADA 2003–2007

VideoCabaret spectacularly conjures the era of Confederation in four tragicomic one-act plays, presented in two parts.

Confederation – John A. Macdonald masterminds the deal-making that leads to the fireworks on July 1, 1867. In a Montreal hotbed of anti-confederationists, Wilfrid Laurier meets Louis Riel.

Riel – Macdonald plans to turn the west into one big Ontario. Riel and Métis leaders collide with surveyors, and religious radicals plot terror; Laurier is spurred to act on his multi-cultural and secular ideals.

VIDEOCABARET SEASON SPONSOR



“DAZZLING HISTORY
MAKES DELICIOUS
ENTERTAINMENT”

–*Toronto Star*



ON STAGE JUNE 23, 2017

CONFEDERATION PART II SCANDAL & REBELLION

THE HISTORY OF THE VILLAGE OF
THE SMALL HUTS, 1870 – 1885

VideoCabaret

MICHAEL HOLLINGSWORTH



CANADA 2003–2007

Scandal – Business barons compete to own the hottest technology – the railway lines – and Macdonald is caught trading contracts for donations. Member of Parliament Riel is prevented by fanatics from taking his seat; MP Laurier falls for his best friend’s wife.

Rebellion – Riel joins with Gabriel Dumont and Big Bear whose fight for land claims is met with military action and mass starvation. With Laurier protesting, Macdonald allows the execution of Riel, and the Last Spike is hammered.



VIDEOCABARET SEASON SPONSOR



PARTNER PRESENTATION:

WORLD
PREMIERE

RARE ENSEMBLE



ON STAGE MAY 2, 2017

RARE THEATRE COMPANY:

WILDFIRE

CREATED AND DIRECTED
BY JUDITH THOMPSON



CANADA 2016

Wildfire, a new play by Judith Thompson with the RARE ensemble, explores the boundaries of love for people with visible differences, and the ways in which they struggle with societal judgement. When a millennial male with Down syndrome falls for someone who does not have Down syndrome, questions are raised about exploitation, ethics, and the nature of love. Performed by the cast of 2013's ground-breaking *RARE*, *Wildfire* is a blend of confession, heartbreak, and joy.

DIRECTED BY JUDITH THOMPSON

PHOTO: ARIANE CAMPBELL



SOULPEPPER ON 42ND ST: CANADA CROSSES THE BORDER



In July of 2017, Soulpepper heads to New York City for four weeks of programming at The Pershing Square Signature Center, on 42nd St, designed by Torontonian Frank Gehry!

Soulpepper's New York presence will coincide with the beginning of the company's 20th anniversary season and Canada's 150th anniversary as a nation. The Soulpepper festival will be the largest concentration of Canadian artistic expression in New York in the year of Canada's 150th. With a full company of artists, and full use of the Center, Soulpepper will showcase and enhance the relationship between cities, countries, and artists with a rich celebration of Canadian talent.

We hope you will celebrate with us!

LEAD SPONSORS:

YOUNG/SCHULTZ VENTURE FUND, SUSAN & HANS BRENNINKMEYER.

SOULPEPPER IN NEW YORK

JULY, 2017

The Pershing Square Signature Center
480 West 42nd Street
New York, NY 10036, USA

Showcase of award-winning work:

- > KIM'S CONVENIENCE
- > OF HUMAN BONDAGE
- > SPOON RIVER
- > A BRIMFUL OF ASHA (WHY NOT THEATRE)
- > (RE)BIRTH: E. E. CUMMINGS IN SONG
- > ALLIGATOR PIE
- > SOULPEPPER CONCERTS & CABARETS

FOR FULL DETAILS VISIT: SOULPEPPER.ORG/NYC

MAJOR SPONSORS

SHAWN S. COOPER, TD BANK GROUP, ELEANOR & FRANCIS SHEN, DEB BARRETT & JIM LEECH.

PHOTO: DAVID SUNDBERG/ESTO

PROGRAMMING CALENDAR 2016 – 2017

JULY 2016						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
17	18 DOLL (7:30) +	19	20 DOLL (7:30) +	21 DOLL (7:30) + STEPS (8:00) +	22	23 DOLL (7:30) + STEPS (8:00) +
24	25 FATHER (7:30) +	26 DOLL (7:30) +	27 STEPS (2:00) + DOLL (7:30) ①	28 FATHER (7:30) + STEPS (8:00) +	29 FATHER (7:30) +	30 DOLL (1:30/7:30) STEPS (8:00) +
31						

AUGUST 2016						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 DOLL (7:30)	2 FATHER (7:30) + STEPS (8:00) +	3 FATHER (7:30) + STEPS (8:00) ①	4 FATHER (7:30) ①	5 DOLL (7:30) STEPS (8:00)	6 DOLL (1:30) FATHER (7:30) STEPS (8:00)
7	8 FATHER (7:30) STEPS (8:00)	9 DOLL (7:30) ▲	10 FATHER (1:30 +/7:30) STEPS (2:00 +/8:00)	11 DOLL (7:30)	12 DOLL (7:30) STEPS (8:00)	13 DOLL (1:30) ▲ FATHER (7:30) STEPS (8:00)
14	15 DOLL (7:30)	16 FATHER (7:30) ▲ STEPS (8:00) ▲	17 DOLL (1:30 +/7:30)	18 FATHER (7:30) STEPS (8:00)	19 FATHER (7:30) STEPS (8:00)	20 FATHER (1:30) ▲ STEPS (2:00 ▲/8:00) DOLL (7:30)
21	22 FATHER (7:30) STEPS (8:00)	23 DOLL (7:30)	24 FATHER (1:30 +/7:30) STEPS (2:00 +/8:00)	25 DOLL (7:30)	26 UPTWN (7:30)	27 DOLL (1:30) FATHER (7:30) STEPS (8:00)
28	29	30	31			

SEPTEMBER 2016						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2 UPTWN (7:30)	3 UPTWN (1:30/7:30)
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21 NOISES (7:30) +	22 NOISES (7:30) +	23 NOISES (7:30) + HOSANNA (8:00) +	24 NOISES (7:30) + HOSANNA (8:00) +
25	26 NOISES (7:30) + HOSANNA (8:00) +	27 HOSANNA (8:00) ①	28 NOISES (7:30) + HOSANNA (8:00)	29 NOISES (7:30) ①	30 NOISES (7:30) HOSANNA (8:00)	

OCTOBER 2016						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 NOISES (1:30 ▲/7:30) HOSANNA (2:00/8:00)
2	3 NOISES (7:30) HOSANNA (8:00)	4 NOISES (7:30) HOSANNA (8:00) ▲	5 NOISES (1:30 +/7:30) HOSANNA (2:00 +/8:00)	6 NOISES (7:30) HOSANNA (8:00)	7 NOISES (7:30) HOSANNA (8:00)	8 NOISES (1:30/7:30) HOSANNA (2:00/8:00)
9	10 NOISES (7:30) HOSANNA (8:00)	11 NOISES (7:30) ▲ HOSANNA (8:00)	12 NOISES (1:30 +/7:30) HOSANNA (2:00 +/8:00)	13 NOISES (7:30) HOSANNA (8:00)	14 NOISES (7:30) HOSANNA (8:00)	15 NOISES (1:30/7:30) HOSANNA (2:00 ▲/8:00)
16	17 NOISES (7:30)	18 NOISES (7:30)	19 NOISES (1:30 +/7:30)	20 NOISES (7:30)	21 NOISES (7:30)	22 NOISES (1:30/7:30)
23	24	25	26	27 PIYA (8:00) ①	28 PIYA (8:00)	29 PIYA (2:00/8:00)
30	31 MIDTWN (7:30)					

+ EARLYBIRD & WEEKDAY MATINEE
① OPENING NIGHT (NOT FOR SALE)

▲ PRE-PERFORMANCE CHAT (ONE HOUR BEFORE CURTAIN TIME)

BOX OFFICE: 416 866 8666 ONLINE: SOULPEPPER.CA

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NOVEMBER 2016						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 ASHA (8:00)	2 ASHA (8:00)	3 MIDTWN (7:30) ASHA (8:00)	4 MIDTWN (7:30) ASHA (8:00)	5 MIDTWN (7:30) ASHA (8:00)
6	7	8	9	10	11 CHASSE (8:00) +	12 CHASSE (8:00) ①
13	14 CHASSE (8:00)	15 CHASSE (8:00)	16 CHASSE (2:00 +/8:00)	17 CHASSE (8:00)	18 CHASSE (8:00)	19 CHASSE (2:00/8:00)
20	21 CHASSE (8:00)	22 CHASSE (8:00)	23 CHASSE (2:00 +/8:00)	24 CHASSE (8:00)	25 CHASSE (8:00)	26 CHASSE (2:00/8:00)
27	28	29	30			

DECEMBER 2016						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2 CAROL (7:30) +	3 CAROL (7:30) +
4	5 CAROL (7:30) +	6 CAROL (7:30)	7 CAROL (7:30)	8 CAROL (7:30)	9 CAROL (7:30) LIFE (8:00) +	10 HOCUS (2:00) + CAROL (7:30) LIFE (8:00) +
11 HOCUS (2:00) + LIFE (8:00) +	12 CAROL (7:30)	13 CAROL (7:30) HOCUS (8:00) + LIFE (8:00) +	14 CAROL (1:30/7:30) HOCUS (8:00) LIFE (8:00) +	15 CAROL (7:30) HOCUS (8:00) LIFE (8:00) ①	16 CAROL (1:30/7:30) ROSE (8:00) LIFE (8:00)	17 CAROL (1:30/7:30) ROSE (2:00) LIFE (2:00/8:00) HOCUS (8:00)
18 HOCUS (2:00) LIFE (2:00/8:00)	19 CAROL (1:30/7:30)	20 SPXMAS (2:00/7:30) CAROL (7:30) HOCUS (8:00) LIFE (8:00) ▲	21 CAROL (1:30/7:30) HOCUS (2:00/8:00) LIFE (2:00/8:00)	22 ROSE (2:00) CAROL (7:30) HOCUS (8:00) LIFE (8:00)	23 CAROL (1:30/7:30) HOCUS (2:00/8:00) LIFE (8:00)	24 CAROL (1:30) HOCUS (2:00) LIFE (2:00)
25	26	27 PIE (7:30) + HOCUS (8:00)	28 PIE (11:00 +/1:30) HOCUS (2:00/8:00)	29 PIE (1:30) HOCUS (2:00/8:00)	30 PIE (11:00/1:30) HOCUS (8:00)	31 PIE (11:00/1:30) HOCUS (2:00/8:00)

FAMILY FESTIVAL:

ROSE – Rose
SPXMAS – A Very Soulpepper Christmas
LIFE – It's A Wonderful Life
CAROL – A Christmas Carol
PIE – Alligator Pie
HOCUS – Hocus Pocus

MAINSTAGE SERIES:

DOLL – A Doll's House
FATHER – Father Comes Home From the Wars
STEPS – The 39 Steps
NOISES – Noises Off
HOSANNA – Hosanna
WIFE – The Last Wife

KIM'S – Kim's Convenience
HUMAN – Of Human Bondage
SPOON – Spoon River
GOSPEL – The Gospel at Colonus
VIMY – Vimy
BILLY – Billy Bishop Goes To War

CELEBRATE DIWALI:

PIYA – Piya Behrupiya (Twelfth Night)
ASHA – A Brimful Of Asha

SOLO SERIES:

CAGE – Cage
CRASH – Crash
CRAWL – Crawlspace
DOING – I'm Doing This For You

PARTNER PRESENTATION:

CHASSE – Chasse-Galerie
CONF1 – Confederation & Riel
CONF2 – Scandal & Rebellion
WILD – Wildfire

CONCERT SERIES:

DWNTWN – DOWNTOWN – The Melting Pot
MIDTWN – Midtown – 42ND St. & Broadway
UPTWN – Uptown – To Harlem
LOVE – True Patriot Love: a Concert
BIRTH – (re)Birth: E.E. Cummings in Song
PORGY – Porgy & Bess in Concert

ENRICH YOUR EXPERIENCE

PRE-PERFORMANCE CHATS: Artists host informal conversations one hour before select performances. *Open to all audience members, space may be limited.*

TALK-BACK TUESDAYS: Enjoy a post-performance talk-back following each non-Earlybird Tuesday performance. *Open to all audience members.*

PROGRAMMING CALENDAR 2016 – 2017

JANUARY 2017						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20 WIFE (7:30) +	21 WIFE (7:30) +
22	23 WIFE (7:30) +	24 WIFE (7:30) ①	25 WIFE (1:30 +/7:30)	26 WIFE (7:30)	27 WIFE (7:30)	28 WIFE (1:30/7:30)
29	30 WIFE (7:30)	31 WIFE (7:30) ▲				

FEBRUARY 2017						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 WIFE (1:30 +/7:30)	2 WIFE (7:30)	3 WIFE (7:30)	4 WIFE (1:30 ▲/7:30)
5	6 WIFE (7:30)	7 WIFE (7:30)	8 WIFE (1:30 +/7:30) KIMS (8:00) +	9 WIFE (7:30) KIMS (8:00)	10 KIMS (2:00 +/8:00) WIFE (7:30)	11 WIFE (1:30/7:30) KIMS (2:00/8:00)
12	13 KIMS (8:00)	14 KIMS (8:00)	15 KIMS (2:00 +/8:00)	16 KIMS (8:00)	17 KIMS (8:00)	18 KIMS (2:00/8:00)
19	20 KIMS (8:00)	21 KIMS (8:00) ▲	22 KIMS (2:00 +/8:00)	23 HUMAN (7:30) + KIMS (8:00)	24 HUMAN (7:30) KIMS (8:00)	25 KIMS (2:00/8:00) HUMAN (7:30)
26	27	28 HUMAN (7:30)				

MARCH 2017						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 HUMAN (1:30 +/7:30)	2	3 HUMAN (7:30)	4 DWTWN (1:30) HUMAN (7:30)
5	6	7 MIDTWN (7:30)	8 HUMAN (1:30 +/7:30)	9	10 UPTWN (7:30)	11 HUMAN (1:30 ▲/7:30) CAGE (8:00) +
12	13	14 CAGE (8:00) +	15	16 CAGE (8:00) +	17	18 DWTWN (1:00) MIDTWN (4:00) UPTWN (7:30) CAGE (8:00) +
19	20 CAGE (8:00) +	21 CAGE (8:00) ①	22 CAGE (8:00)	23 CAGE (8:00) CRAWL (8:00) +	24 CAGE (8:00) CRAWL (8:00) +	25 CAGE (8:00) CRAWL (8:00) +
26	27 CRAWL (8:00) +	28 CRAWL (8:00) ①	29 CRAWL (8:00)	30 CRAWL (8:00)	31 SPOON (7:30) + CRAWL (8:00)	

APRIL 2017						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 SPOON (7:30) + CRAWL (8:00)
2	3 SPOON (7:30) CRAWL (8:00)	4 SPOON (7:30) CRAWL (8:00)	5 SPOON (1:30 +/7:30) CRAWL (8:00)	6 SPOON (7:30) CRAWL (8:00)	7 SPOON (7:30) CRAWL (8:00)	8 SPOON (7:30) CRAWL (8:00)
9	10 SPOON (7:30)	11 LOVE (7:30)	12 SPOON (1:30 +/7:30)	13 LOVE (7:30)	14 SPOON (7:30)	15 LOVE (1:30) SPOON (7:30)
16	17	18	19	20	21	22
23	24	25	26 CRASH (8:00) +	27 CRASH (8:00) ①	28 CRASH (8:00)	29 CRASH (2:00/8:00)
30						

+ EARLYBIRD & WEEKDAY MATINEE ▲ PRE-PERFORMANCE CHAT (ONE HOUR BEFORE CURTAIN TIME)
① OPENING NIGHT (NOT FOR SALE)

BOX OFFICE: 416 866 8666 ONLINE: SOULPEPPER.CA



MAY 2017						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2 WILD (8:00) +	3 WILD (8:00) ① DOING (8:00) +	4 WILD (8:00) DOING (8:00) ①	5 GOSPEL (7:30) + WILD (8:00) DOING (8:00)	6 DOING (4:00/8:00) GOSPEL (7:30) + WILD (8:00)
7	8 GOSPEL (7:30) +	9 GOSPEL (7:30) + WILD (8:00) ▲	10 GOSPEL (7:30) + WILD (8:00)	11 GOSPEL (7:30) ① WILD (8:00)	12 GOSPEL (7:30) WILD (8:00)	13 GOSPEL (7:30) WILD (8:00)
14	15 GOSPEL (7:30)	16 GOSPEL (7:30) WILD (8:00)	17 GOSPEL (1:30 +/7:30) WILD (8:00) BIRTH (8:00) +	18 GOSPEL (7:30) WILD (8:00) BIRTH (8:00)	19 GOSPEL (7:30) WILD (8:00) BIRTH (8:00)	20 GOSPEL (1:30 ▲/7:30) BIRTH (2:00/8:00) WILD (8:00)
21	22 GOSPEL (7:30)	23 GOSPEL (7:30) ▲	24 GOSPEL (7:30)	25 GOSPEL (7:30)	26 GOSPEL (7:30)	27 PORGY (7:30)
28	29 GOSPEL (7:30)	30 PORGY (7:30)	31 GOSPEL (1:30 +/7:30)			

JUNE 2017						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 PORGY (7:30)	2 GOSPEL (7:30)	3 PORGY (1:30) GOSPEL (7:30)
4	5	6	7	8	9 CONF1 (8:00) +	10 CONF1 (8:00) +
11	12	13 CONF1 (8:00) +	14 CONF1 (8:00) +	15 CONF1 (8:00) +	16 CONF1 (8:00) +	17 CONF1 (8:00) ①
18	19	20	21 CONF1 (8:00)	22 CONF1 (8:00)	23 CONF2 (8:00) +	24 CONF2 (8:00) +
25	26 CONF2 (8:00) +	27 CONF2 (8:00) +	28 CONF2 (8:00) +	29 VIMY (7:30) + CONF2 (8:00) ①	30 CONF1 (8:00)	

JULY 2017						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 VIMY (1:30) + CONF1 (2:00) BILLY (7:30) + CONF2 (8:00)
2	3 BILLY (7:30) + CONF1 (8:00)	4 VIMY (7:30) + CONF1 (8:00)	5 CONF2 (2:00 +/8:00) BILLY (7:30) +	6 BILLY (7:30) + CONF1 (8:00)	7 VIMY (7:30) + CONF1 (8:00)	8 VIMY (1:30) + CONF1 (2:00) BILLY (7:30) + CONF2 (8:00) ▲
9	10 BILLY (7:30) ① CONF2 (8:00)	11 VIMY (7:30) ① CONF1 (8:00)	12 BILLY (1:30 +/7:30) CONF1 (2:00) + CONF2 (8:00)	13 VIMY (7:30) CONF2 (8:00)	14 BILLY (7:30) CONF1 (8:00)	15 BILLY (1:30) CONF1 (2:00) VIMY (7:30) CONF2 (8:00)
16	17 VIMY (7:30) CONF1 (8:00)	18 BILLY (7:30) CONF2 (8:00)	19 VIMY (1:30 +/7:30) CONF2 (2:00 +/8:00)	20 BILLY (7:30) CONF1 (8:00)	21 BILLY (7:30) CONF2 (8:00)	22 BILLY (1:30) CONF1 (2:00) VIMY (7:30) CONF2 (8:00)
23	24 BILLY (7:30) CONF2 (8:00)	25 VIMY (7:30) ▲ CONF1 (8:00)	26 BILLY (1:30 +/7:30) CONF1 (2:00 +/8:00)	27 VIMY (7:30) CONF2 (8:00)	28 VIMY (7:30) CONF1 (8:00)	29 VIMY (1:30) ▲ CONF1 (2:00) BILLY (7:30) CONF2 (8:00)
30	31 VIMY (7:30)					

PROGRAMMING CALENDAR 2016 – 2017

AUGUST 2017

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 BILLY (7:30) CONF2 (8:00)▲	2 VIMY (1:30+ / 7:30) CONF2 (2:00)+	3 BILLY (7:30) CONF1 (8:00)	4 BILLY (7:30) CONF2 (8:00)	5 BILLY (1:30) CONF1 (2:00/8:00) VIMY (7:30)
6	7 CONF2 (8:00)	8 CONF1 (8:00)	9 CONF1 (2:00+ / 8:00)	10 CONF2 (8:00)	11 CONF1 (8:00)	12 CONF2 (2:00/8:00)
13	14 CONF1 (8:00)	15 CONF2 (8:00)	16 CONF1 (2:00) + CONF2 (8:00)	17 CONF1 (8:00)	18 CONF2 (8:00)	19 CONF1 (2:00) CONF2 (8:00)
20	21	22	23	24	25	26
27	28	29	30	31		

2016-17 SINGLE TICKET PRICES*

	C LIMITED QUANTITY	B	A	A+	EARLYBIRD [†] PREVIEWS & WEEKDAY MATINEES	STUDENT
Mainstage Series	\$32	\$58	\$75	\$89	\$58	\$35
Concert Series	\$25	\$36	\$50	\$60	\$36	\$25
Partner Presentations	\$25	\$36	\$50	\$60	\$36	\$25
Solo Series	\$25	\$36	\$50	\$60 (WHERE APPLICABLE)	\$25	\$25

WHAT YOU SEE IS WHAT YOU PAY!
All ticket prices include service charge, facility fee and HST.

ACCESSING YOUR SOULPEPPER:

SUNLIFE FINANCIAL RUSH TICKETS: 60 minutes before curtain, all remaining available tickets go on Rush sale at the Box Office. *In person only* – Regular Rush: \$25 / Youth Rush (under 21): \$5.

NEW FLEX ACCOUNT: Put a minimum of \$250 into your account now, choose your plays later, and save 10%. Money on account can be applied to all programming, merchandise and advance drink orders from the Young Centre Café (available soon).

UNDER 30? SAVE WITH STAGEPLAY: Become a member of StagePlay and get tickets to Soulpepper productions for only \$20. Sign up at stageplay.ca

ARTSWORKER: Book tickets to select performances for \$20. For more info visit soulpepper.ca

GROUP DISCOUNTS: Groups of 12 or more receive a 10% discount – *to book, call the Box Office.*

SCHOOL GROUPS: Student tickets for groups of 14+, are available for \$20 per ticket – to book, call the Education Department at: 416 203 6264 x157.

*Funds on account must be booked by August 31, 2017. Unused funds will be converted into a donation to Soulpepper and a charitable receipt will be issued on amounts over \$10.

SUBSCRIPTION PACKAGES[†] ⬆️⬆️ BOX OFFICE: 416 866 8666 ONLINE: SOULPEPPER.CA

Soulpepper's subscribers play an important role in the life of the company, journeying with us artistically throughout the year. In addition to seeing great theatre at a great price, you will receive many benefits:

- Worry-free shopping, with easy ticket exchanges by phone with 24 HR notice
- Exclusive discounts and offers at local restaurants & boutiques
- Advance ticket access for newly announced programming throughout the year
- Subscriber discounts for all additional tickets

BUILD YOUR OWN SUBSCRIPTION PACKAGE

10-SHOW PACKAGE 25% OFF	8-SHOW PACKAGE 20% OFF	6-SHOW PACKAGE 15% OFF	4-SHOW PACKAGE 10% OFF
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MIX, MATCH, AND EXPLORE!

	2016-2017 NEW SHOWS	2016 FAMILY FESTIVAL	SIGNATURE SHOWS
Mainstage Plays	<input type="checkbox"/> NOISES OFF <input type="checkbox"/> HOSANNA <input type="checkbox"/> THE LAST WIFE <input type="checkbox"/> THE GOSPEL AT COLONUS <input type="checkbox"/> VIMY	<input type="checkbox"/> IT'S A WONDERFUL LIFE <input type="checkbox"/> A CHRISTMAS CAROL <input type="checkbox"/> ALLIGATOR PIE	<input type="checkbox"/> KIM'S CONVENIENCE <input type="checkbox"/> OF HUMAN BONDAGE <input type="checkbox"/> SPOON RIVER <input type="checkbox"/> BILLY BISHOP GOES TO WAR
Solo Series	<input type="checkbox"/> CRAWLSPACE <input type="checkbox"/> CRASH <input type="checkbox"/> I'M DOING THIS FOR YOU <input type="checkbox"/> CAGE		
Music	<input type="checkbox"/> TRUE PATRIOT LOVE <input type="checkbox"/> PORGY & BESS IN CONCERT	<input type="checkbox"/> A VERY SOULPEPPER CHRISTMAS <input type="checkbox"/> ROSE	<input type="checkbox"/> MANHATTAN CONCERT CYCLE (VOL. I, II, III) <input type="checkbox"/> (RE)BIRTH: E.E. CUMMINGS IN SONG
Partner Presentations	<input type="checkbox"/> PIYA BEHRUPIYA (TWELFTH NIGHT) <input type="checkbox"/> A BRIMFUL OF ASHA <input type="checkbox"/> CHASSE-GALERIE <input type="checkbox"/> WILDFIRE <input type="checkbox"/> CONFEDERATION – PART I <input type="checkbox"/> CONFEDERATION – PART II	<input type="checkbox"/> HOCUS POCUS	

SESQUICENTENNIAL STUDENT PACKAGE

Students can book a six-show package – any show, any date – for \$150 or less

EXAMPLE: MAINSTAGE PACKAGE (10 SHOW SUBSCRIPTION – 25% OFF)

Pick and choose from Mainstage productions, revisit favourites and be among the first to see new shows.

A+ \$675	A \$570	B \$440	EARLYBIRD & WEEKDAY MATINEE: \$440
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PLEASE SEE FINE PRINT ON INSIDE BACK COVER

HOW TO ORDER YOUR SUBSCRIPTION



IT'S AS EASY AS 1, 2, 3 - THE MORE YOU BOOK, THE MORE YOU SAVE!

1. Review the Brochure and pick the productions and dates you want to see from among anything in our season.
2. Choose your subscription package:

2016-2017 MAINSTAGE SUBSCRIBER PACKAGES

10-SHOW PACKAGE	8-SHOW PACKAGE	6-SHOW PACKAGE	4-SHOW PACKAGE
A+ \$675	A+ \$572	A+ \$453	A+ \$320
A \$570	A \$480	A \$384	A \$268
B \$440	B \$376	B \$297	B \$208
EARLYBIRD: \$440	EARLYBIRD: \$376	EARLYBIRD: \$297	EARLYBIRD: \$208

OR BUILD YOUR OWN SUBSCRIPTION PACKAGE

10-SHOW PACKAGE	8-SHOW PACKAGE	6-SHOW PACKAGE	4-SHOW PACKAGE
25% DISCOUNT	20% DISCOUNT	15% DISCOUNT	10% DISCOUNT
FROM \$275	FROM \$232	FROM \$183	FROM \$128

3. Go to Soulpepper.ca to purchase online, or call the Box Office 416 866 8666 to book your Subscription Package (hours: Tues - Sat from 1 - 8pm). Have your calendar handy, and our Patron Service Representatives are waiting to help you.

YOU'RE ALL SET! ENJOY YOUR SEASON AT THE THEATRE
AND REMEMBER - SUBSCRIBERS CAN ALWAYS EXCHANGE TICKETS BY PHONE†

IN REHEARSAL



LISA BERRY, WEYNI MENGESHA, DION JOHNSTONE, AND DAREN A. HERBERT IN REHEARSAL FOR *FATHER COMES HOME FROM THE WARS (PARTS I, II, III)* - SEE IT ON STAGE STARTING IN JULY 2016. PHOTO: DANIEL MALAVASI.

GETTING TO THE YOUNG CENTRE

The Young Centre is Toronto's cultural hub located in the heart of the Distillery Historic District.

PARKING: There are parking lots in the Distillery Historic District with entrances on Parliament Street and Cherry Street. These lots fill up quickly, especially on weekends. However, there are other parking lots close by, north of Mill Street on the west side of Parliament Street, and there

is underground parking on the south side of Mill Street west of Trinity Lane.

TTC ACCESS: For the most up-to-date TTC route information please visit ttc.ca



THE FINE PRINT:

Prices include HST, a Young Centre facility fee and service charge. Subscriptions/Flex-Accounts cannot include special events or Opening Nights. Subscription/Flex-Account discounts are compared to net single ticket prices. Soulpepper will not issue refunds for returned tickets. A tax receipt can be issued for returned Subscription tickets for the face value of the tickets less fees, provided the tickets are voided and returned to the Box Office, either in person or by mail (faxes will not be accepted) at least 48 hours prior to your performance date.

†Subscriber exchanges may only be made with 24 hours notice. 10-Show and 8-Show subscriptions receive unlimited free ticket exchanges. 6-Show and 4-Show subscribers are allowed one free exchange per production, then will be charged a \$5 (plus HST) per ticket fee for all subsequent exchanges. Subscribers can change their choice of productions once per package. Flex-Account holders will

be charged a \$5 (plus HST) per ticket fee for any exchanges. Upgrade charges may apply.

*Single ticket sales are final and the Young Centre cannot issue refunds or tax receipts. Exchanges can be made within the same production for a \$10 (plus HST) per ticket fee with 24-hours notice. Student tickets are for full-time students only, ID required.

All prices are subject to change without notice.

†Earlybird performances are previews and Wednesday matinees.

Visit soulpepper.ca for detailed seating maps.

All theatres are wheelchair accessible. Please call the Box Office for details.

Please note:

Space is subject to availability, order early for the best seats! All artists and dates are subject to change.

SOULPEPPER AND YOU – YOUR CIVIC THEATRE



A theatre is more than a building or what is seen on its stages. It is a community – a place of belonging for artists and audiences of all ages and backgrounds. Support from charitable donations allows Soulpepper to thrive and take our work to new heights.

YOUR SUPPORT ALLOWS US TO:

- > Share stories in our Toronto home, across the nation on tour, and around the world on digital platforms
- > Embark on Project imagiNation, a commissioning project of new work from our country's leading artists
- > Mentor youth from across Toronto to help develop and celebrate their unique creativity
- > Welcome the next generation of Canadian artists with the start of the 5th Soulpepper Academy
- > Provide meaningful creative employment for Toronto's largest company of theatre artists

If you are already a donor – thank you for being a part of this creative community and for everything you make possible!

If you are not a donor – please consider a gift to Soulpepper with your subscription or ticket order and join others to ensure that the reach of Soulpepper is endless.

Thank you!



There are many ways to give:

ONLINE:
SOULPEPPER.CA

MAIL:
50 TANK HOUSE LANE
TORONTO, ON M5A 3C4

TELEPHONE:
416 203 6264 X145

BOX OFFICE:
ONLINE OR IN PERSON
WITH YOUR TICKET ORDER

RAQUEL DUFFY, SOPHIA WALKER, MICHELLE MONTEITH, SARAH WILSON, & LAURA CONDLIN
(THE HEIDI CHRONICLES, 2016). PHOTO: CYLLA VON TIEDEMANN.

SOULPEPPER GRATEFULLY ACKNOWLEDGES THE SUPPORT OF

SOULPEPPER'S CREATIVE CAPITAL CAMPAIGN

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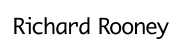
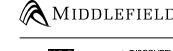
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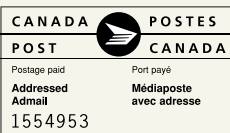
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Our website features exclusive content for each Soulpepper production with behind-the-scenes videos, production photos, in-depth background notes, artist interviews, and special offers that you won't find anywhere else.

PLEASE RETURN UNDELIVERABLE MAIL TO:
SOULPEPPER THEATRE COMPANY
YOUNG CENTRE FOR THE PERFORMING ARTS
50 TANK HOUSE LANE
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