Sarah Wilson, and Derek Boyes. Did I miss anyone? Oh yea! My ol’ pal Stuart Hughes, who will once more be at the helm brilliantly remounting our whole wacky New York world! What a privilege! And just as important in all of this as the on-stage crew are the incredible designers, stage managers and technical crew off-stage who make our world of New York misfits really spin.

There are only two things in the world that don’t need to mean anything to give pleasure: Music and Laughter... but in this case let’s just adjust that to... laughter... and laughter! Here’s to disastrous room-mates and the comedic genius of Neil Simon. Enjoy the ride.

Returning to this Neil Simon gem is an enormous pleasure for me. Working with my dear friend (and mentor) Albert Schultz is not only a tremendous treat but also nothing short of a miracle considering how very busy he is with all of the incredible projects the company has underway these days. It will be good for Soulpepper audiences to see once again that not only is Albert an incredible Artistic Director and leader, but also a masterful (and fabulously funny) actor. The Pigeon sisters and the whole poker gang are also back of course and it will be very hard for me to keep a straight face surrounded by the likes of such accomplished comedian nut cases as Oliver Dennis, John Jarvis, Raquel Duffy, Kevin Bundy, Sarah Wilson, and Derek Boyes. Did I miss anyone? Oh yea! My ol’ pal Stuart Hughes, who will once more be at the helm brilliantly remounting our whole wacky New York world! What a privilege! And just as important in all of this as the on-stage crew are the incredible designers, stage managers and technical crew off-stage who make our world of New York misfits really spin.

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### CREATIVE TEAM

#### Cast
- Derek Boyes  
  *Vinny*
- Kevin Bundy  
  *Roy*
- Oliver Dennis  
  *Murray*
- Raquel Duffy  
  *Gwendolyn Pigeon*
- John Jarvis  
  *Speed*
- Diego Matamoros  
  *Felix Ungar*
- Albert Schultz  
  *Oscar Madison*
- Sarah Wilson  
  *Cecily Pigeon*

#### Production
- Stuart Hughes  
  *Director*
- Lorenzo Savoini  
  *Set Designer*
- Erika Connor  
  *Costume Designer*
- Steven Hawkins  
  *Lighting Designer*
- John Lott  
  *Sound Designer*
- Kelly McEvenue  
  *Alexander Coach*
- Diane Pirblade  
  *Dialect Coach*
- Robert Harding  
  *Production Stage Manager*
- Laurie Merredew  
  *Assistant Stage Manager*
- Bradley Dunn  
  *Apprentice Stage Manager*

### SOULPEPPER PRODUCTION
- Jacqueline Robertson-Cull  
  *Wigs Running, Head of Hair & Makeup*
- Geoff Hughes  
  *Cutter*
- Gulay Cokgezen  
  *Karen Donaldson, Sewers*
- Barbara Nowakowski  
  *First Hand*
- Natalie Swiercz  
  *Wardrobe Coordinator*
- Emma Zulkoskey  
  *Dresser*
- Rebecca Berg  
  *Grace Eakins, Mattea Kennedy, Scenic Painters*
- Greg Chambers  
  *Props Builder*
- Paul Boddum  
  *Head Scenic Artist*
- Bill Stahl  
  *Carpenter*
- Michael Ahn  
  *Carpentry Intern*

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*The Odd Couple* by Neil Simon is presented by special arrangement with SAMUEL FRENCH, INC.

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The Odd Couple is a fine bromance. Written before the term was coined, it was an instant hit that blossomed into a cultural phenomenon. The play has showcased the comic chops and ensemble brilliance of our company twice before and our audiences so adored it that we're giving it an encore. Iconic slob Oscar Madison is played by our Artistic Director, Albert Schultz. We're delighted to have him back in a role that fits him like... a beer-stained undershirt. And really who else could play his obsessive, neatnik roommate Felix Ungar but our own Diego Matamoros? It's a role that fits him like... a freshly ironed apron. Schultz and Matamoros, friends and long-time artistic collaborators, are brilliant as two temperamentally opposite men who end up living together after the breakdown of their marriages.

Schultz has a particular affinity for disruptive, anarchic characters. Case in point: he was last seen in 2014’s The Norman Conquests, playing the title character, a veritable genius at creating emotional messes. His Oscar, unkempt and unconcerned, never met an item he couldn't drop on the floor, a stain he couldn't massage into the sofa or a dish he couldn't leave in the sink. He'd be a difficult roommate for anybody but for the fabulously fastidious Felix, he's a genuine nightmare. Matamoros, the yin to Schultz's yang, perfectly incarnates his character's persnickety cleanliness, orderliness and precision. The Odd Couple is a recipe for spontaneous combustion and our dynamic duo turn it into a comic bonanza.

In fact the script is a veritable playground for all the actors. Neil Simon is not only nimble with jokes, he creates believable, recognizable characters, a rare and precious combination. Welcome back to this sharp, tender and hilarious picture of how two men live together and barely, just barely, survive.

PLAYWRIGHT BIOGRAPHY

Neil Simon is a lifelong New Yorker. Born in The Bronx, he honed his craft as a radio and television scriptwriter with his brother Danny, notably on Sid Caesar's Your Show of Shows. He began writing plays in his 30s and in 1963 he broke through with Barefoot in the Park, which teamed him up with frequent collaborator, director Mike Nichols. Nichols directed the premiere of The Odd Couple in 1965, for which Simon won his first Tony Award. His remarkable play catalogue includes hits from The Sunshine Boys in 1972 to Brighton Beach Memoirs in 1983 to Lost in Yonkers, which won the Pulitzer Prize in 1991. A Kennedy Center Honoree in 1995, he was awarded the Mark Twain Prize for American Humor in 2006 and in 2008 the former Alvin Theatre on Broadway was renamed the Neil Simon Theatre.
Soulpepper is an active member of the Professional Association of Canadian Theatres (PACT), the Toronto Alliance for the Performing Arts (TAPA) and Theatre Ontario, and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors’ Equity Association. Scenic Artists and Set Decorators employed by Soulpepper are represented by Local 828 of the International Alliance of Theatrical Stage Employees.