



THE BARBER OF SEVILLE HANSEL & GRETEL

PROGRAM
WINTER 2020

#COCBarber
#COCGingerbread

FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

Powerful.
Moving.
Inspirational.



Photo credit: Kirsten MacKinnon and Emily D'Angelo in *Così fan tutte* (COC, 2019), photo: Michael Cooper

BMO



We're here to help.™

BMO is committed to supporting excellence in the arts, and the creative pioneers that contribute to the cultural diversity and artistic richness of our country.

We are proud to be the 2019/2020 season sponsor of the **Canadian Opera Company**, and the artists that have been entertaining and captivating audiences since 1950.

CONTENTS

- 4** WHAT'S PLAYING:
THE BARBER OF SEVILLE
- 14** BIOGRAPHIES:
THE BARBER OF SEVILLE
- 18** WHAT'S PLAYING:
HANSEL & GRETEL
- 30** BIOGRAPHIES:
HANSEL & GRETEL
- 32** BACKSTAGE AND BEYOND
- 36** MEET THE 2020 COC
ORCHESTRA ACADEMY
- 38** MEET OUR NEW DIRECTOR/
DRAMATURG-IN-RESIDENCE,
JULIE McISAAC
- 52** MANY THANKS TO
OUR SUPPORTERS
- 62** PATRON INFORMATION
AND POLICIES

GO SCENT FREE.

In consideration of patrons with allergies, please avoid using scented products and fragrances.

COC Program is published three times a year by the Canadian Opera Company. All rights reserved. Reproduction in whole or in part without written consent is prohibited. Contents copyright Canadian Opera Company.

All information is correct at time of printing. Photo credits are on page 61.

Front cover: A detail of the Four Seasons Centre for the Performing Arts

coc.ca

A PART OF OUR COC STORY

OPERA IS A **LIVING** ART FORM

We embrace the classic, the contemporary, and everything in between. The Canadian Opera Company has proudly commissioned seven operas — most recently, Rufus Wainwright and Daniel MacIvor's *Hadrian*, "a gay love story for our times" (*The New York Times*), which had its world premiere here in fall 2018. In 2020, Composer-in-Residence Ian Cusson and librettist Colleen Murphy will premiere a new work for young audiences and a future season will see the premiere of *The Old Fools* by celebrated Montreal-based composer Ana Sokolović and British librettist Paul Bentley.

A **PURPOSE-BUILT** OPERA HOUSE WITH THE **BEST** ACOUSTICS — AND BEES

In 2006, we opened the space you're in now. The Four Seasons Centre for the Performing Arts is the very first purpose-built opera house in Canada. Designed by the Toronto-based firm Diamond Schmitt Architects, the building has won numerous awards and even connects directly to the subway so that you don't have to brave Toronto weather to get here. (But we do need almost 500 rubber acoustic isolation pads to block out the city noise.) We also share this space with some honeybees, whose hives are on our roof.

WORLD-CLASS OPERA, FOR YOU.

Opera is famous for its grandeur — and sometimes infamous for its exclusivity.

We pride ourselves on being elite, but not elitist. That's why we invented SURTITLES™, which are English translations we project above the stage to ensure you can follow the story.

THE BARBER OF SEVILLE



Figaro (Joshua Hopkins) realizes that Rosina (Serena Malfi) is nobody's fool. All production photos on pages 4 to 12 are from the COC's 2015 production, the same one being presented in 2020.

BY GIOACHINO ROSSINI

Comic Opera in Two Acts

Libretto by Cesare Sterbini after Pierre-Augustin Caron de Beaumarchais' play *Le Barbier de Séville*

First performance: Teatro Argentina, Rome, February 20, 1816

Last performed by the COC in 2015

January 19, 22, 25, 30, February 1, 2, 4, 7, 2020

Sung in Italian with English SURTITLES™

THE CAST AND CREATIVE TEAM

(in order of vocal appearance)

Fiorello, *servant to the Count*
Joel Allison[†]

Count Almaviva
Santiago Ballerini^D

Figaro, *a barber*
Vito Priante^D

Rosina, *Doctor Bartolo's ward*
Emily D'Angelo[^]

Bartolo
Renato Girolami

Berta, *Rosina's governess*
Simona Genga[†]

Basilio, *a singing teacher*
Brandon Cedel

Officer
Vartan Gabrielian[†]

Conductor
Speranza Scappucci^D

Director
Joan Font

Associate Director &
Choreographer
Xevi Dorca

Set & Costume Designer
Joan Guillén

Lighting Designer
Albert Faura

Associate Lighting Designer
David Tkach

Price Family Chorus Master
Sandra Horst[^]

Stage Manager
Stephanie Marrs

SURTITLES™ Producer
John Sharpe

SURTITLES™ Writer
Gunta Dreifelds

PRODUCTION ORIGINALLY MADE POSSIBLE BY

The Catherine and Maxwell Meighen Foundation

Emily D'Angelo's performance is generously sponsored by Marcia Lewis Brown

Joel Allison's performance is generously sponsored by The Stratton Trust

Simona Genga's performance is generously sponsored by Nora Wilson

Vartan Gabrielian's performance is generously sponsored by Brian Wilks, Roy & Marjorie Linden

Sandra Horst and the COC Chorus are generously underwritten by Tim & Frances Price

Artist support also made possible by The Hon. David E. Spiro

^DCOC mainstage debut

[†]Current member of COC Ensemble Studio

[^]Graduate of COC Ensemble Studio

Program information is correct at time of printing. All casting is subject to change.

Performance time is approximately two hours and 50 minutes, including one intermission.

ACT I: 95 minutes **INTERMISSION 25 minutes** **ACT II: 50 minutes**

COC co-production with Houston Grand Opera, Opéra National de Bordeaux and Opera Australia

WHAT MAKES *The Barber of Seville* SO SPECIAL?

Laugh Out Loud!

There's a reason this comedy has stood the test of time: *The Barber of Seville* is an infectious comic opera packed with genuine laughs. Rooted in the *commedia dell'arte* street theatre tradition, zany stock characters and over-the-top scenarios get an added boost from carnival and circus traditions for an unforgettably fun experience.

Catchy Tunes

From the spritzzy build-up of its famous overture to the irrepressible musical phrase "Figaro here, Figaro there" (from the "Largo al factotum" aria), *The Barber of Seville* is chock-full of catchy music you already know from movies, cartoons, and more.

A Cartoon Fantasy

With bright pops of colour, oversized set pieces, and a distinct Pablo Picasso vibe, this playful production from Spanish theatre collective Els Comediants brings a whimsical, cartoon-like quality to the stage.

“*The idea behind our Barber is timeless; it is not located in a specific space. The action of the opera runs in Seville but it could well happen in the 19th century or in today's Toronto.*”

— Director Joan Font

“IF I HAD GONE TO VISIT MY BARBER FOR A SHAVE, I WOULDN’T HAVE HAD TIME TO FINISH.”

Rossini was born in 1792 in the seaport town of Pesaro, Italy, on the Adriatic coast. His mother was a soprano and his father was a horn and trumpet player, so he was no stranger to the bustling, often chaotic world of Italian opera houses. In this system, a new work might be composed, rehearsed, and performed within the span of only a few weeks.

While composing *The Barber of Seville*, which Rossini claimed took just 13 days, he never left the house. Given such rushed timelines, it wasn’t uncommon for composers to repurpose their own previous compositions. Rossini frequently reused material from his back catalogue (much like some modern-day film composers) — *Barber*, for example, features passages from five previous Rossini operas.

Despite this pragmatic, cut-and-paste approach to composition, the opera is considered one of his masterpieces. “You may say things about Rossini and they may be true regarding the borrowings... the speed of composition and so forth, but I confess I cannot help believing *The Barber of Seville* for truth of declamation the most beautiful *opera buffa* in existence,” wrote Giuseppe Verdi, one of the great Italian composers. From an overture heard in countless movies, cartoons and advertisements, to the most famous “entrance aria” in all of opera, to the exhilarating crescendo of “La calunnia,” to the sparkling classic beauty of “Una voce poco fa,” Rossini’s score is a veritable hit parade. It’s no wonder Bugs Bunny is a fan of these tunes.

Count Almaviva (Alek Shrader) serenades Rosina with a little help from a hired band, played by the men of the COC Chorus.



A CLOSE SHAVE

The Barber of Seville is based on a stage play by the French playwright Pierre Beaumarchais (whose Figaro trilogy is a satirical take-down of aristocratic privilege and also includes *The Marriage of Figaro* — made most famous by Mozart — and *The Guilty Mother*). Rossini's was not the first *Barber* opera; in fact an earlier version by a composer named Giovanni Paisiello was considered such a cornerstone of the *opera buffa* repertoire that Rossini decided to write to the elder artist, assuring him that this new version was not intended as an affront to the original.

On opening night, a group of Paisiello superfans bought up entire sections of the theatre, intending to boo the opera and make a scene, regardless of what happened on stage. But the performance itself was marred by its own problems: a guitar string broke in the opening scene; a singer tripped over an errant trapdoor and had to deliver his aria while trying to stop a bleeding nose; and, at one point, a cat dashed onto the stage and got tangled up in the soprano's skirt. Though opening night was a disaster, the second performance was a great success and Rossini's *Barber* has been popular ever since.

Dr. Bartolo (Renato Girolami) gets a close shave from Figaro (Joshua Hopkins).



A TIMELESS *BARBER*

Els Comediants is the creative force behind *The Barber of Seville*. The Spanish theatre collective that has been creating multi-disciplinary performances for over 40 years and their work combines carnival and circus traditions along with puppetry, dance, acrobatics, pantomime, and *commedia dell'arte* practices. *The Barber of Seville* owes much to the Italian street theatre tradition of improvised comedy, which features recognizable stock characters — the young lovers, the wily servant, the boastful soldier, the old man scheming to marry a younger woman. Els Comediants pays tribute to these theatrical roots with costumes and makeup that reference these traditional tropes. According to director Joan Font, “the old Doctor Bartolo could well be a shadow of Pantalone and Figaro a contemporary Arlecchino (Harlequin). The other characters may share numerous similarities to characters in this street theatre; they are prototypes of humanity played in a symbolic manner and able to create absurd, delirious, surreal, comical and ironic situations and actions.”

The designs are partly inspired by Picasso’s Cubist aesthetic and the visual language of constructivist sculpture (art created by putting things together from different sources). For example, colourful guitars in Act I mirror similar constructions by Picasso. Many elements of the set design also have a multifunctional, open-ended quality, as objects take on different forms. For instance, over the course of the opera the giant pink piano becomes a writing desk, a banquet table, and a boudoir. Doors and windows at crooked angles, exaggerated hairdos, and outsized props all contribute to a cartoon-like disruption of scale and proportion. The semi-transparent fabric walls allow for shadow play that mimics cinematic cutaways and montage; this effect is most noticeable during the famous “Largo al factotum” aria, in which Figaro details his many tasks and responsibilities, while we simultaneously watch silhouetted figures performing those errands.

Almaviva (Alek Shrader) sneaks into the house in blue-haired disguise to get close to Rosina (Serena Malfi).



SYNOPSIS

ACT I

Count Almaviva has fallen in love with Rosina, whom he first saw in Madrid — he's followed her all the way to a house in Seville, where she is kept by her old guardian, Doctor Bartolo. Bartolo also wants to marry Rosina so that he can claim her family wealth.

Accompanied by his servant Fiorello and some musicians, a disguised Count Almaviva arrives to serenade Rosina, but he gets no response. As daylight breaks, the barber Figaro appears and promises that he can help the Count — for a suitable reward. Serenading Rosina again, the Count claims to be a poor man named “Lindoro” because he wants Rosina to love him for himself rather than his money. Figaro comes up with an idea: the Count should pretend to be a soldier assigned to Doctor Bartolo's household to force his way inside the closely guarded home.

Meanwhile, Rosina has been stirred by the Count's lovely serenade; she's determined to find the man behind the voice. Bartolo enters with the music master Basilio, who warns him that Count Almaviva is a rival for Rosina. Bartolo decides to marry Rosina right away, but Figaro overhears and warns Rosina. He promises to carry a letter from her to her beloved “Lindoro”.

Bartolo can tell something is afoot and tries to get Rosina to admit she has written to a suitor. Suddenly the Count, disguised as a drunken soldier, bursts in and passes Rosina a note, which she hides. A loud quarrel ensues when Bartolo claims he's exempt from having soldiers assigned to his household. As a curious crowd forms outside, police try to take the troublemaker into custody, but the Count confides his true identity to the Sergeant, who lets him go amidst pandemonium.

INTERMISSION

ACT II

Bartolo suspects the intruder was a spy sent by Count Almaviva, who once again appears in disguise — this time as Alonso, a music teacher substituting for a supposedly sick Basilio.

“Alonso” claims he is staying at the same inn as the Count and that he has found a letter there from Rosina. He offers to tell Rosina that her beloved is cheating on her with another woman. Reassured, Bartolo allows “Alonso” to give Rosina her singing lesson. Bartolo still plans to observe the lesson, but Figaro arrives to shave him and even manages to steal the key to the upstairs balcony.

Rosina recognizes “Alonso” as her serenader “Lindoro,” who proposes to her. But as the shaving is about to begin, Basilio appears, which threatens to unravel the whole scheme. The Count quickly bribes him to play sick and rushes him out of the house.

Figaro shaves Bartolo, distracting him while the lovers make their plans to elope, but Bartolo overhears the word “disguise” and sends for Basilio. After everyone has left, the maid Berta wanders in and complains that she is working in a madhouse.

Bartolo realizes that “Alonso” is actually Count Almaviva in disguise. To outplay his rival, he decides to marry Rosina that very night. Bartolo shows her a note that says “Lindoro” has deceived her and plans to win her for his master, the Count Almaviva. Rosina, feeling betrayed, agrees to marry Bartolo instead. She also tells him that Figaro and “Lindoro” plan to enter the house by way of the balcony, using the key that Figaro stole.

Figaro and the Count come in through the window, only to be spurned by Rosina, who accuses “Lindoro” of wooing her for his master Count Almaviva. “Lindoro” reveals his true identity as the Count himself, which delights Rosina. They try to escape together, but realize Bartolo has thwarted their plan by removing the ladder from the balcony. Basilio enters with a notary to finalize the marriage between Rosina and Bartolo, but he is swayed by a bribe from the Count, who signs the marriage contract with Rosina instead.

Rosina is free at last — young love has won the day!

Xevi Dorca (associate director and choreographer) and Joan Font (director) in rehearsal for The Barber of Seville, 2020.



CANADIAN OPERA COMPANY ORCHESTRA

VIOLIN I

Marie Bérard, *Concertmaster*
The Concertmaster's chair has been endowed in perpetuity by Joey and Toby Tanenbaum
Aaron Schwebel, *Associate Concertmaster*
Jamie Kruspe, *Assistant Concertmaster*
Anne Armstrong
Sandra Baron
Bethany Bergman
Nancy Kershaw
Dominique Laplante
Yakov Lerner
Jayne Maddison

VIOLIN II

Paul Zevenhuizen, *Principal*
Csaba Koczó, *Assistant Principal*
James Aylesworth
Terri Croft
Clara Lee
Elizabeth Johnston
Aya Miyagawa
Louise Tardif
Joanna Zabrowarna (leave of absence)

VIOLA

Keith Hamm, *Principal* (leave of absence)
Joshua Greenlaw, *Assistant Principal, Acting Principal*
Sheila Jaffé, *Acting Assistant Principal*
Carolyn Blackwell*
Catherine Gray
Rory McLeod*
Beverley Spotton (leave of absence)
Yosef Tamir

CELLO

Leana Rutt, *Principal*
Paul Widner, *Assistant Principal, Acting Associate Principal*
Olga Laktionova, *Acting Assistant Principal*
Maurizio Baccante (leave of absence)
Ashton Lim*
Elaine Thompson

BASS

Tony Flynt, *Principal*
Robert Speer, *Assistant Principal*
Paul Langley (leave of absence)
Nick Bobas*
Travis Harrison*

FLUTE

Douglas Stewart, *Principal*
Shelley Brown

PICCOLO

Shelley Brown
Douglas Stewart

OBOE

Mark Rogers, *Principal*
Lesley Young

CLARINET

Dominic Desautels, *Principal*
Colleen Cook

BASSOON

Eric Hall, *Principal*
Lisa Chisholm

HORN

Scott Wevers, *Principal*
Gary Pattison

TRUMPET

Robert Weymouth, *Principal*
Charlie Watson*

TIMPANI

Nicholas Stoup, *Principal*

PERCUSSION

Trevor Tureski, *Principal*
Nicholas Stoup

GUITAR

Shawn Pickup*

FORTEPIANO

Michael Shannon*

.....

MUSIC LIBRARIAN

Wayne Vogan

ASSISTANT MUSIC LIBRARIAN

Ondrej Golias

STAGE LIBRARIAN

Paul Langley (on leave of absence)
Wayne Vogan, *Acting Stage Librarian*

PERSONNEL MANAGER

Ian Cowie

*extra musician

CANADIAN OPERA COMPANY CHORUS

TENORS

Vanya Abrahams
Tonatiuh Abrego
Stephen Bell
Stephen Erickson

William Ford
Derrick Paul Miller
Eric Olsen
Joshua Wales

BARITONES/BASSES

Jesse Clark
Bruno Cormier
Michael Downie
Jason Nedecky

Michael Sproule
Michael Uloth
Jan Vaculik
Gene Wu



MUSIC STAFF

Simone Luti (*Head Coach*)
Michael Shannon[^]
Rachael Kerr[†] (*Ensemble Studio Coach*)

ASSISTANT CONDUCTOR

Simone Luti

ASSISTANT DIRECTOR

Allison Grant

ASSISTANT STAGE MANAGERS

Michael Barrs
Lesley Abarquez

ASSISTANT LIGHTING DESIGNER

Frank Donato

UNDERSTUDIES

Fiorello
Count Almaviva
Figaro
Rosina
Bartolo
Berta
Don Basilio
Officer

Vartan Gabrielian[†]
Carlos Santelli
Samuel Chan[^]
Emily Fons
Doug MacNaughton[^]
Jamie Groote[†]
Vartan Gabrielian[†]
Joel Allison[†]

ACTORS

Paul Charbonneau
Andrea Ciacci
Neesa Kenemy
Michael Killinger
Gary Lucich
Raymond Miller

Nicole Norsworthy
Matt Owen
Jack Rennie
Jennifer Robinson
Robert Yeretch

[†]Current member of the COC Ensemble Studio [^]Graduate of the COC Ensemble Studio

A person stands in silhouette in the center of a large, dark cave. The cave walls are illuminated with a dramatic, warm red light, creating a sense of depth and mystery. The person is looking towards the light, which highlights the textures of the rock formations.

BE PART OF SOMETHING MONUMENTAL

EPIC. INTIMATE. OPERA. 20|21

On February 10, our subscribers will be the first to discover our historic 2020/2021 season.

Interested in attending?
Or are you a subscriber who hasn't received their invitation?

Contact donors@coc.ca for more details.

BIOGRAPHIES: THE BARBER OF SEVILLE

▷ COC mainstage debut

† Current member of the COC Ensemble Studio

^ Graduate of COC Ensemble Studio



JOEL ALLISON[†], Fiorello (Bass-baritone; Ottawa, ON)

COC CREDITS: The Mandarin, *Turandot*; Schounard, *La Bohème* (2019); Mr. Magnifico, *WOW Factor: A Cinderella Story* (Opera For Young Audiences, 2018); Superior Senator, *Hadrian*; Zaretsky, *Eugene Onegin* (2018). RECENT: Leporello, *Don Giovanni* (Music Niagara and Westbent Arts Festival); Dr. Roland Angeler, *Der Gesang der Zauberinsel* (Salzburg Festival); Handel's *Messiah* (Masterworks of Oakville). UPCOMING: Bass Soloist, *Bach's Mass in B Minor* (Symphony Nova Scotia)



SANTIAGO BALLERINI[▷], Count Almaviva (Tenor; Buenos Aires, Argentina)

COC DEBUT. RECENT: Don Ramiro, *La Cenerentola*; Tonio, *La Fille du Régiment* (Atlanta Opera); Ernesto, *Don Pasquale*; Lindoro, *The Italian Girl in Algiers* (Teatro Colón, Opera ABAO); Nemorino, *The Elixir of Love* (Opéra Toulon, Teatro Regio Torino); Argirio, *Tancredi*; (Teatro Nuovo). UPCOMING: Edgardo, *Lucia di Lammermoor* (Opéra Nacional de Chile); Duke of Mantua, *Rigoletto* (Opera San Antonio); Tonio, *La fille du régiment* (Norwegian Opera)



BRANDON CEDEL, Basilio (Bass-baritone; Hershey, PA, USA)

COC CREDITS: Colline, *La Bohème*; Montano/The Herald, *Otello* (2019). RECENT: Masetto, *Don Giovanni* (Lyric Opera of Chicago) Argante, *Rinaldo*; Leporello, *Don Giovanni* (Glyndebourne); Collatinus, *The Rape of Lucretia* (Boston Lyric Opera); Masetto, *Don Giovanni* (Metropolitan Opera); Figaro, *The Marriage of Figaro* (Opera Philadelphia). UPCOMING: Garibaldo, *Rodelinda* (The English Concert); Claudio, *Agrippina* (Teatro alla Scala); Hercules, *Hercules* (Karlsruhe Handel Festival)



EMILY D'ANGELO[^], Rosina (Mezzo-soprano; Toronto, ON)

COC CREDITS: Dorabella, *Così fan tutte* (2019); Second Lady, *The Magic Flute* (2017). RECENT: Dorabella, *Così fan tutte* (Santa Fe Opera); Leonard Bernstein Award Concert (Schleswig Holstein Musik Festival); Annio, *La clemenza di Tito* (Metropolitan Opera); Cherubino, *The Marriage of Figaro* (Berlin Staatsoper). UPCOMING: Cherubino, *The Marriage of Figaro* (Vienna Staatsoper); Serse, *Serse* (Opéra de Rouen & Théâtre des Champs-Élysées); Rosina, *The Barber of Seville* (Santa Fe Opera)



KEVI DORCA, Associate Director and Choreographer (Barcelona, Spain)

SELECT COC CREDITS: *The Barber of Seville* (2015); *La Cenerentola* (2011). RECENT: *La Cenerentola* (Atlanta Opera, Welsh National Opera, and Washington National Opera); *Faustball* (Teatro Real Madrid); *The Italian Girl in Algiers* (Teatro Real, Maggio Musicale Fiorentino, Opéra National de Bordeaux, Royal Opera House Muscat, Opera di Firenze); *The Barber of Seville* (Wolf Trap Opera, Houston Grand Opera, and Gran Teatre del Liceu). UPCOMING: *La Cenerentola* (Houston Grand Opera)



ALBERT FAURA, Lighting Designer (Barcelona, Spain)

SELECT COC CREDITS: *The Barber of Seville* (2015); *La Cenerentola* (2011). RECENT: *Aida* (Gran Teatre del Liceu); *Il Pirata* (Teatro Real de Madrid); *La Cenerentola* (Atlanta Opera and Welsh National Opera); *Madama Butterfly* (Teatro La Fenice); *La Traviata*; *The Magic Flute* (Auditori Jardins del Castell); *Turandot* (Palau de les Arts Reina Sofia); *Il Pirata* (Teatro alla Scala)



JOAN FONT, Director (Olesa de Montserrat, Spain)

COC CREDITS: *The Barber of Seville* (2015); *La Cenerentola* (2011). RECENT: *The African Duo* (Campoamor Theater); *La Cenerentola* (Atlanta Opera, Welsh National Opera, and Opéra de Montréal); *The Barber of Seville* (Wolf Trap Opera and Houston Grand Opera); *The Italian Girl in Algiers* (Royal Opera House). UPCOMING: *La Cenerentola* (Houston Grand Opera); "History of a History" *Comediants 50 years!*

PERRIER-JOUËT® GRAND BRUT



FLORAL • HARMONIOUS

Perrier-Jouët® Grand Brut epitomizes the heritage of Maison Perrier-Jouët®. Perpetuating the House's tradition of brut champagnes. It is a harmonious cuvée in which the luminous notes of Chardonnay are perfectly complemented by Champagne's two red grape varieties, Pinot Noir and Pinot Meunier.

**OFFICIAL CHAMPAGNE PARTNER OF THE CANADIAN OPERA COMPANY
AND FOUR SEASONS CENTRE FOR THE PERFORMING ARTS**



Please enjoy our products responsibly.



Vartan Gabrielian (*Officer*) and Emily D'Angelo (*Rosina*) at the start of rehearsals.



VARTAN GABRIELIAN[†], Officer (Bass-Baritone; Toronto, ON)
 COC CREDITS: Hunter, *Rusalka* (2019). RECENT: Sparafucile, *Rigoletto* (Opéra de Montréal, New Jersey State Opera); Sweeney Todd, *Sweeney Todd*; Leporello/Commendatore, *Don Giovanni* (Opera Philadelphia and Curtis Opera Theater); Prince Gremin, *Eugene Onegin* (Curtis Opera Theatre); Colline, *La Bohème* (Orchestra of St. Peter By The Sea); Soloist, Verdi's *Requiem* (Victoria Symphony). UPCOMING: Don Basilio, *The Barber of Seville* (On Site Opera)



SIMONA GENGA[†], Berta (Mezzo-soprano; Vaughan, ON)
 COC CREDITS: Second Maid, *Elektra* (2019); Cindy, *WOW Factor: A Cinderella Story* (Opera for Young Audiences, 2018). RECENT CREDITS: Annina, *La Traviata* (Opera Theatre of Saint Louis); Nettie Fowler, *Carousel* (Chautauqua Voice Festival); Sister Helen, *Dead Man Walking* (Opera NUOVA); La Sciaurata, *Prima Zombie* (UofT Opera). UPCOMING CREDITS: Gertrude, *Hansel & Gretel* (Opera for Young Audiences, COC); Priestess, *Aida* (COC)



RENATO GIROLAMI, Bartolo (Baritone; Amelia, Italy)
 COC CREDITS: Bartolo, *The Barber of Seville* (2015). RECENT: Don Magnifico, *La Cenerentola* (Wiener Staatsoper and Deutsche Oper am Rhein); Don Geronio, *Il Turco in Italia*; Fra Melitone, *La forza del destino* (Opernhaus Zürich); Bartolo, *The Barber of Seville* (Sächsische Staatsoper and Staatsoper Unter den Linden). UPCOMING: Bartolo, *The Barber of Seville* (Dallas Opera)



ALLISON GRANT, Assistant Director (Toronto, ON)

SELECT COC CREDITS: (as Assistant Director) *Elektra* (2019); *Anna Bolena* (2018); *The Marriage of Figaro*, *Ariodante* (2016); (as Choreographer) *Dido and Aeneas* (2014), *Don Giovanni*, *Eugene Onegin* (2008); *The Queen of Spades* (2002). **RECENT:** *The Marriage of Figaro* (National Arts Centre); *H.M.S. Pinafore* (Anchorage Opera); *Carmen* (Western University); *The Magic Flute* (Hawaii Opera Theatre); *Semele* (Brooklyn Academy of Music); *Roméo et Juliette* (Vancouver Opera)



JOAN GUILLÉN, Set & Costume Designer (Barcelona, Spain)

COC CREDITS: *The Barber of Seville* (2015); *La Cenerentola* (2011). **RECENT:** *La Cenerentola* (Atlanta Opera, Welsh National Opera, and L'Opéra de Montréal); *The Barber of Seville* (Wolf Trap Opera and Houston Grand Opera); *The Italian Girl in Algiers* (Royal Opera House). **UPCOMING:** *La Cenerentola* (Houston Grand Opera)



SANDRA HORST[^], Price Family Chorus Master (Toronto, ON)

SELECT COC CREDITS: *Rusalka*, *Turandot*, *Otello*, *La Bohème*, *Così fan tutte*, *Elektra* (2019); *Hadrian*, *Eugene Onegin* (2018). **RECENT:** (as conductor) *The Marriage of Figaro*, *Maid and Master: The Massey Murder*, *Street Scene* (UofT Opera). **UPCOMING:** *Aida*, *The Flying Dutchman* (COC); *Mansfield Park* (UofT Opera). **ADDITIONAL CREDITS:** Director of Musical Studies at UofT Opera



SIMONE LUTI, Assistant Conductor (Lucca, Italy)

COC CREDITS: *La Bohème* (2019). **RECENT CREDITS:** *La finta Giardiniera* (AEDO & Western Opera); *The Turn of the Screw* (Western Opera); *The Marriage of Figaro* (Accademia Europea dell'Opera); *La Bohème* (Opéra de Montpellier); *Norma* (Théâtre du Chatelet). **UPCOMING:** *The Mikado* (Western Opera). **ADDITIONAL:** Lecturer. Symphony Orchestra Director, Opera Music Director/Head Coach at Western University



STEPHANIE MARRS, Stage Manager (Toronto, ON)

COC CREDITS: *Elektra* (2019), *Hadrian*, *Anna Bolena*, *The Abduction from the Seraglio* (2018); *The Magic Flute*, *Louis Riel* (2017); *Ariodante*, *Carmen* (2016); *La Traviata* (2015); *Madama Butterfly* (2003, 2009, 2014); *Hercules*; *La Bohème* (2013); (as Assistant Stage Manager) *Arabella* (2017); *Siegfried* (2016); *Don Giovanni*, *Bluebeard's Castle/Erwartung* (2015). **RECENT:** *Louis Riel* (National Arts Centre/Opéra de Québec); *Die Zauberflöte* (Opéra de Québec). **UPCOMING:** *Aida* (COC)



VITO PRIANTE[®], Figaro (Baritone; Paris, France)

COC DEBUT. **RECENT:** Papageno, *The Magic Flute* (Royal Opera House); Leporello, *Don Giovanni*; Dandini, *La Cenerentola*; Figaro, *The Marriage of Figaro* (Teatro dell'Opera di Roma); Don Giovanni, *Don Giovanni* (Sofia Opera and Ballet); Duke of Nottingham, *Roberto Devereux* (Bayerische Staatsoper); Seid, *Il Corsaro* (Les Arts Valencia). **UPCOMING:** Dandini, *La Cenerentola* (Metropolitan Opera); Lindorf/Coppélius/Dapertutto/Miracle, *The Tales of Hoffmann* (Staatsoper Stuttgart); Leporello, *Don Giovanni* (Salzburger Festspiele)



SPERANZA SCAPPUCCI[®], Conductor (Rome, Italy)

COC DEBUT. **RECENT:** *La Cenerentola*; *Madama Butterfly*; *I Puritani*; *Aida* (Opéra royal de Wallonie); *Tosca* (Washington National Opera); *La Bohème* (Semperoper Dresden, Wiener Staatsoper); *Maria Stuarda* (Théâtre des Champs Elysées); *La Cenerentola* (Wiener Staatsoper) **UPCOMING:** *Madama Butterfly*; *The Marriage of Figaro* (Wiener Staatsoper); *La Sonnambula* (Opéra royal de Wallonie); *Gianni Schicchi*; *Suor Angelica*; *Il tabarro* (Spring Festival in Tokyo); *Rigoletto* (Opéra national de Paris)



DAVIDA TKACH, Associate Lighting Designer (New York, NY, USA)

COC CREDITS: *La Bohème*; *The Magic Victrola* (Opera for Young Audiences, 2017); (as Assistant Lighting Designer) *Anna Bolena*; *Rigoletto* (2018), *Arabella* (2017), *Norma* (2016), *The Barber of Seville*, *La Traviata* (2015). **RECENT:** *August Osage County* (Soulpepper); *Wrong For Each Other* and *Old Love* (The Foster Festival); *Mikveh* (Harold Green Jewish Theatre); *A Closer Walk with Patsy Cline* (Western Theatre Company). **UPCOMING:** *Tiny Pretty Things* (Netflix)

HANSEL & GRETEL



Preliminary set design by S. Katy Tucker

BY ENGELBERT HUMPERDINCK

Fairytale Opera in three acts after the poem by Adelheid Wette
First performance: Deutsches Nationaltheater, Weimar, December 23, 1893

NEW PRODUCTION

Last performed by the COC in 1998 ♦ February 6, 8, 11, 15, 16, 19, 21, 2020
Sung in German with English SURTITLES™

THE CAST AND CREATIVE TEAM

(in order of vocal appearance)

Gretel
Simone Osborne[^]

Hansel, *her brother*
Emily Fons

Gertrude, *their mother*
Krisztina Szabó[^]

Peter, *their father*
Russell Braun

The Witch
Michael Colvin[^]

The Sandman/
The Dew Fairy
Anna-Sophie Neher[†]

Conductor
Johannes Debus

Director
Joel Ivany

Set & Projection Designer
S. Katy Tucker[‡]

Costume Designer
Ming Wong

Lighting Designer
JAX Messenger

Dramaturg
Katherine Syer[‡]

Stage Manager
Jen Kowal

SURTITLES™ Producer
John Sharpe

SURTITLES™ Writer
Cori Ellison

Johannes Debus is generously underwritten by George & Kathy Dembroski

Joel Ivany is generously sponsored by Robert Sherrin

Russell Braun's performance is generously sponsored by Earlane Collins

Emily Fons' performance is generously sponsored by Kristine Vikmanis & Denton Creighton

Simone Osborne's performance is generously sponsored by Valarie Koziol

Michael Colvin's performance is generously sponsored by Peter & Hélène Hunt

Anna-Sophie Neher's performance is generously sponsored by Joy Levine

Hansel & Gretel is presented in partnership with



[†]Current member of the COC Ensemble Studio [‡]COC mainstage debut

[^]Graduate of the COC Ensemble Studio

Program information is correct at time of printing. All casting is subject to change.

Performance time is approximately two hours and 10 minutes, including one intermission.

ACTS I & II: 60 minutes **INTERMISSION 25 minutes** **ACT III: 45 minutes**

WHAT MAKES *Hansel & Gretel* SO SPECIAL?

A Family Favourite

Real-life siblings, Engelbert Humperdinck and Adelheid Wette, created the opera based on a series of songs written for Adelheid's children to perform during the Christmas season, and it remains a holiday classic today.

A Fairytale for Toronto. Today.

Joel Ivany, one of Canada's most inventive directors, gives *Hansel & Gretel's* timeless themes a contemporary twist, setting the action in modern-day Toronto.

Spellbinding Digital Effects

Cutting-edge projection technology transforms an everyday urban setting into something magical, transporting us into the minds of Hansel and Gretel.



GRIMM BEGINNINGS

Hansel & Gretel, the opera, was created by a pair of real-life siblings, looking to create some holiday entertainment for their family. Composer Engelbert Humperdinck was asked by his sister, Adelheid Wette, to come up with some short songs, based on the Brothers Grimm fairytale, for her children to perform during their Christmas puppet show. Some of the original story's darker elements — the wicked step-mother, their parent's abandonment, Hansel's imprisonment, and the children's looting of the witch's house after they kill her — were downplayed or removed entirely from Wette's libretto, reflecting Victorian-era

sensibilities that aimed to shield children for as long as possible from life's harsh realities. She also added two characters, the Sandman and the Dew Fairy, as watchful guardians over the children's adventures.

Humperdinck was so taken by these musical sketches that he expanded them into a complete operatic work, which premiered on December 23, 1893 and went on to become a holiday tradition across Europe and beyond. The performance was conducted by Richard Strauss, a great composer in his own right (*Elektra*, *Der Rosenkavalier*), who called the opera "a masterpiece of the highest quality."

“*No matter where we come from, what we all share is that at one point we were all children who used our imaginations to make sense of the world, to play, and to problem solve. At a certain point, we would all grow up and slowly stop pretending, imagining, and creating as much as we used to. But our hope is that this production can spark the imagination in all of us to bring us back to a time that was full of story, adventure, and risk.*”

— Director Joel Ivany

Left: Director Joel Ivany on the first day of rehearsals.

THE MUSIC

Hansel & Gretel would become the work most associated with Humperdinck, even during his lifetime. The depth of its orchestrations and musical maturity defy its humble family origins, which is no surprise given Humperdinck's musical pedigree. Identified as a prodigy at a young age, he wrote his first composition at age seven. Despite his musical inclinations, Humperdinck's family convinced him to study architecture, but at the urging of Ferdinand Hiller, founder of the Cologne Conservatory, his parents eventually relented and let him pursue music.

Early in his career, Humperdinck became a protégé of Richard Wagner, whom he'd met as student, and went on to work as an assistant conductor for the premiere of *Parsifal* at the Bayreuth Festival; Humperdinck even tutored Wagner's son Siegfried. Wagner had such a great impact on Humperdinck that, for a time, there was some fear that his own work was creatively stifled during this period.

Wagner's influence is evident in *Hansel & Gretel*'s hauntingly beautiful music, including the complex orchestrations and use of *leitmotifs* (a repeated musical phrase linked to a specific character, place or theme). The score is "childlike, but never childish" (*The Guardian*), which is perhaps best exemplified in the work's most well-known aria, "Evening Prayer." Sung by Hansel and Gretel when they're lost in the woods, its deceptively simple melody emphasizes the children's vulnerability and innocence.

"*Hansel & Gretel* is a brilliant symbiosis of childlike nursery rhymes, rustic folk music, and complex Wagnerian musicality," says Johannes Debus, COC Music Director and *Hansel & Gretel* conductor. "Humperdinck ironically branded it as a 'Dollhouse-stage-consecrating festival play' ('Kinderstuben-Weihfestspiel'), playfully acknowledging these very disparate influences."

Russell Braun (*Peter, the father*), Joel Allison (*Peter understudy*) and Michael Colvin (*Witch*) during a break in rehearsals.



CREATING EVERYDAY MAGIC

This new mainstage production marks the Canadian Opera Company's first since 1998. It reimagines the opera's timeless themes for the 21st century, transporting the action from a fairytale German forest to a modern-day Toronto apartment complex. Under the direction of Toronto-based director Joel Ivany, the production tackles contemporary issues of sustainability and the importance of community as Hansel and Gretel set forth to explore their surroundings.

Much like the deceptive simplicity of the opera's score, the production design takes a seemingly basic apartment design and transforms it into something magical. Innovative projections and 3D animation, designed by S. Katy Tucker and developed in collaboration with the Banff Centre for Arts and Creativity, take the audience inside the creative imaginations of both Hansel and Gretel, and at times, their parents and the Witch. You might even recognize some familiar Toronto landmarks (including the building you're sitting in right now!).



Above: preliminary costume sketch for the Witch by costume designer Ming Wong. Below: preliminary set design for the Witch's house by set designer S. Katy Tucker.





Left: Krisztina Szabó (Gertrude, the mother) and Russell Braun (Peter, the father), on the first day of rehearsals.

SYNOPSIS

ACT I

Alone at home, Hansel works on the family trade — making brooms — while Gretel knits stockings. They're both horribly hungry, which distracts them from their chores.

Gretel comforts her brother by showing him milk that a neighbour has given them for their supper. They dance happily, forgetting about their hunger and their chores, but are interrupted by the return of their mother, Gertrude, who is upset that they haven't finished their work. As she scolds them, she accidentally spills the milk and insists the children go out into the woods to forage for strawberries.

Their father Peter returns home. To Gertrude's delight, it turns out he has sold enough brooms to buy food for them all — but their relief is short-lived when Peter realizes she's sent Hansel and Gretel out into the woods, where he knows a dangerous Witch lives. They rush off to find their children and bring them safely back home.

ACT II

In the woods, Hansel picks strawberries while Gretel makes a garland of flowers. All is well while they eat their berries together, but night soon falls and they run out of food. Alone and lost in the dark forest, the children become frightened.

The Sandman appears, singing to them and sprinkling magical sand on their eyes, which makes them drowsy. They say their evening prayer and fall asleep. Angels appear in their dreams and comfort them with song.

INTERMISSION

ACT III

The Dew Fairy arrives to rouse the children. When they wake, they notice a gingerbread house, which tempts their empty stomachs. The Witch appears and takes advantage of Hansel and Gretel's hunger to capture them both.

She puts a spell on Hansel and even starts to get ready to eat him, but Gretel overhears her plan and sets her brother free. When the Witch asks her to check if the oven is hot enough yet, Gretel claims she doesn't know how to look and asks the Witch to show her. The Witch falls for Gretel's trick and peers into the oven. The children shove her inside and the oven explodes, which brings all of the Witch's enchanted gingerbread children back to life.

Hansel and Gretel's mother and father finally arrive at the house. The family is reunited and safe at last, and everyone celebrates their good fortune.

CANADIAN OPERA COMPANY ORCHESTRA

VIOLIN I

Marie Bérard, *Concertmaster*
The Concertmaster's chair has been endowed in perpetuity by Joey and Toby Tanenbaum
Aaron Schwebel, *Associate Concertmaster*
Jamie Kruspe, *Assistant Concertmaster*
Anne Armstrong
Sandra Baron
Bethany Bergman
Nancy Kershaw
Dominique Laplante
Isabel Lago**
Clara Lee
Yakov Lerner
Jayne Maddison
Lyssa Pelton*

VIOLIN II

Paul Zevenhuizen, *Principal*
Csaba Koczó, *Assistant Principal*
James Aylesworth
Terri Croft
Elizabeth Johnston
Hiroko Kagawa*
Ah Young Kim **
Renée London*
Aya Miyagawa
Louise Tardif
Joanna Zabrowarna

VIOLA

Keith Hamm, *Principal* (leave of absence)
Joshua Greenlaw, *Assistant Principal, Acting Principal*
Sheila Jaffé, *Acting Assistant Principal*
Carolyn Blackwell*
Catherine Gray
Shannon Knights*
Rory McLeod*
Nicholaos Papadakis*
John Sellick**
Beverley Spotton (leave of absence)
Yosef Tamir

CELLO

Leana Rutt, *Principal*
Paul Widner, *Assistant Principal, Acting Associate Principal*
Olga Laktionova, *Acting Assistant Principal*
Maurizio Baccante (leave of absence)
Mansur Kadirov**
Bryan Holt*
Ashton Lim*
Elaine Thompson

BASS

Tony Flynt, *Principal*
Robert Speer, *Assistant Principal*
Paul Langley (leave of absence)
Nick Bobas*
Peter Eratostene**
Eric Lee*
Robert Wolanski*

FLUTE

Douglas Stewart, *Principal*
Leslie Newman*

PICCOLO

Shelley Brown

OBOE

Mark Rogers, *Principal*
Lelsey Young

ENGLISH HORN

Lelsey Young

CLARINET

Dominic Desautels, *Principal*
Michele Verheul*

BASS CLARINET

Colleen Cook

BASSOON

Eric Hall, *Principal*
Lisa Chisholm

HORN

Scott Wevers, *Principal*
Janet Anderson
Bardhyl Gjevori
Gary Pattison

TRUMPET

Robert Weymouth, *Principal*
Charlie Watson*

TROMBONE

Charles Benaroya, *Principal*
Ian Cowie

BASS TROMBONE

Herbert Poole

TUBA

Jennifer Stephen, *Acting Principal**

TIMPANI

Nicholas Stoup, *Principal*

PERCUSSION

Trevor Tureski, *Principal*
Chung Ling Lo*
Ryan Scott*

HARP

Sarah Davidson, *Principal*

MUSIC LIBRARIAN

Wayne Vogan

ASSISTANT MUSIC LIBRARIAN

Ondrej Golias

STAGE LIBRARIAN

Paul Langley (on leave of absence)
Wayne Vogan, *Acting Stage Librarian*

PERSONNEL MANAGER

Ian Cowie

*extra musician

**member of the COC Orchestra Academy (Feb. 6 & 8, 2020)

GO SCENT FREE. In consideration of patrons with allergies, please avoid using scented products and fragrances.

MUSIC STAFF

Eric Weimer (*Head Coach*)
 Andrea Grant
 Alex Soloway* (*Ensemble Studio Coach*)

ASSISTANT CONDUCTOR

Derek Bate

ASSISTANT DIRECTOR

Julie McIsaac

GERMAN LANGUAGE

COACH
 Adreana Braun

ASSISTANT STAGE MANAGERS

Mike Lewandowski
 Kate Porter

APPRENTICE STAGE MANAGER

Noa Katz

ASSISTANT LIGHTING DESIGNER

Mikael Kangas

UNDERSTUDIES

<i>Peter</i>	Joel Allison [†]
<i>Gertrude</i>	Simona Genga [†]
<i>Hansel</i>	Jamie Groote [†]
<i>Gretel</i>	Anna-Sophie Neher [†]
<i>The Witch</i>	Matthew Cairns [†]
<i>The Sandman</i>	Lauren Margison [†]
<i>The Dew Fairy</i>	Lauren Margison [†]

[†]Current member of the COC Ensemble Studio

CANADIAN CHILDREN'S OPERA COMPANY

Katherine Semcesen, *Executive Director*

Teri Dunn, *Music Director*

Members of the Canadian Children's Opera Company appear in all Canadian Opera Company productions requiring children's voices. Founded in 1968, the CCOC is the only permanent children's opera company in Canada, providing musical and dramatic training to hundreds of children and youth aged 4-18. It specializes in the development and production of operatic and choral repertoire performed by children. Auditions can be arranged through the CCOC website: canadianchildrensopera.com

Sylvia Dai
 Lucas Drube
 Sophia Filip-Vicari
 Derin Su Firat
 Josh Fralick
 Lucie Freeman
 Uma Ganguli
 Sarah Gorfinkel

Afarin Jahanbegloo
 Paulina Leyva-Arcos
 Lucia Li
 Emilia Madala
 Alice Malakhov
 Ellen Marcaccini
 Ashley Mattina
 Timea Molnar

Chase Nadeau-Evans
 Daniel Park
 Madelaine Ringo-Stauble
 Cecilia Rugard
 Charlotte Rugard
 Peter Rutledge
 Julia Santos
 Vera Sevelka

Nicholas Skene
 Finleigh Smart
 Zahra Somji
 Nur Liyana Tino
 Elena Warkentin
 Emma Zwick



Above left: Emily Fons (Hansel) and Simone Osborne (Gretel) in conversation on the first day of rehearsals.

Above right: preliminary costume sketches for Gretel and Hansel by costume designer Ming Wong.

THE
SANTA FE
OPERA



2020

JULY 3 – AUGUST 29

Watch the
2020 Season
Preview



santafeopera.org
+1-505-986-5900

Illustration by Benedetto Cristofani

THE BARBER OF SEVILLE

Gioachino Rossini

THE MAGIC FLUTE

Wolfgang Amadeus Mozart

TRISTAN UND ISOLDE

Richard Wagner

RUSALKA

Antonín Dvořák

WORLD PREMIERE

M. BUTTERFLY

Music Huang Ruo
Libretto David Henry Hwang

Opening Nights Sponsor
855-674-5401
fourseasons.com/santafe



Lead Hotel Partner
800-378-7946
druryplazasantafe.com



FOR BANFF CENTRE FOR ARTS AND CREATIVITY

**INTRO ANIMATION CREATED USING GOOGLE EARTH STUDIO.
WITH THANKS TO MIKE TAVENDALE AT GOOGLE.**

PERFORMERS

Alexander Allan
Angus Allan
Fernando Alvarez
Ignacio Alvarez-Zegarra
Julian Alvarez-Zegarra
Reneltta Arluk

Bram Benders
Felix Benders
Corwin Ferguson
Joel Ivany
Sammy Ivany
Carver Kirby

Babette Medd
Elki Medd
Ocean Reid
Adrienne Wong
Jemmy Zegara
... and Jennifer Chiasson
as the Witch

BANFF CENTRE PRODUCTION

Nathan Medd	<i>Supervising Producer</i>
Kevin Tanner	<i>Managing Director of Production</i>
Karin Stubenvoll	<i>Producer</i>
Jean Macpherson	<i>Line Producer</i>
Kate Newby	<i>Line Producer</i>
Peter Eaton	<i>Technical Manager</i>

Aubrey Fernandez	<i>Lead Camera Operator and Studio Technician</i>
Jennifer Chiasson	<i>Lead Camera</i>
Rianne Gajdostik	<i>Camera Operator</i>
Julia Gunst	<i>Camera Operator</i>

Court Brinsmead	<i>Lead Animator</i>
Ryland Gumbo	<i>Animation & Graphics</i>
Katherine Hatton	<i>Animation & Graphics</i>
Veronica Reeves	<i>Animation & Graphics</i>
Carl Vaunac	<i>Animation & Graphics</i>
Ramona Caprariu	<i>Assistant Projection Design</i>
Jennifer Erb	<i>Assistant Projection Design</i>
Corwin Ferguson	<i>Assistant Projection Design</i>

ABOUT BANFF CENTRE FOR ARTS AND CREATIVITY

Founded in 1933, Banff Centre for Arts and Creativity is a learning organization built upon an extraordinary legacy of excellence in artistic and creative development. What started as a single course in drama has grown to become the global organization leading in arts, culture, and creativity across dozens of disciplines. From our home in the stunning Canadian Rocky Mountains, Banff Centre for Arts and Creativity aims to inspire everyone who attends our campus — artists, leaders, and thinkers — to unleash their creative potential. www.banffcentre.ca





Art inspires the creativity in everyone.

We believe that we're all capable of making art, sharing a new perspective, and seeing the world in a different light. That's why we support the arts in Canadian communities—to inspire the artist in all of us, and to give more people the opportunity to share their story.

Scotiabank is proud to support the Canadian Opera Company's Youth Education Programs.

Get inspired at www.scotiabank.com/arts

BIOGRAPHIES: *HANSEL & GRETEL*

▷ COC mainstage debut

† Current member of the COC Ensemble Studio

^ Graduate of COC Ensemble Studio



DEREK BATE, Assistant Conductor (Toronto, ON)

COC CREDITS: *Turandot*, *Otello*, *Elektra* (2019); *Hadrian*, *The Nightingale and Other Short Fables* and *Rigoletto* (2018); *Arabella* and *Götterdämmerung* (2017); *Norma* (2016). RECENT: (as conductor) *The Gypsy Baron*, *Die Fledermaus*, *Candide* and *The Pirates of Penzance* (Toronto Operetta Theatre); *Rigoletto* (Opéra de Québec). UPCOMING: *Aida* (COC)



RUSSELL BRAUN, Peter (Baritone; Georgetown, ON)

SELECT COC CREDITS: Don Alfonso, *Così fan tutte* (2019); Louis Riel, *Louis Riel* (2017); Count Almaviva, *The Marriage of Figaro* (2016); Don Giovanni, *Don Giovanni* (2015). RECENT: Pentheus, *The Bassarids* (Salzburg Festival); Alfred III, *Der Besuch der alten Dame* (Theater an der Wien); Louis Riel, *Louis Riel* (National Arts Centre). UPCOMING: Falke, *Die Fledermaus* (Seiji Ozawa Music Academy); Guglielmo, *Così fan tutte* (Aix-en-Provence Festival)



MICHAEL COLVIN^, The Witch (Tenor; Toronto, ON)

SELECT COC CREDITS: Thomas Scott, *Louis Riel*; Monostatos, *The Magic Flute* (2017); Goro, *Madama Butterfly*; Dr. Caius, *Falstaff* (2014). RECENT: Duke of Cornwall, *Lear* (Opéra national de Paris and Fondazione del Teatro del Maggio Musicale); Laios, *Oedipe* (Salzburg Festival), Bob Boles, *Peter Grimes* (Enescu Festival); Herod, *Salome* (English National Opera). UPCOMING: Duke of Cornwall, *Lear* (Teatro Real Madrid)



JOHANNES DEBUS, Conductor, COC Music Director (Berlin, Germany/Toronto, ON)

SELECT COC CREDITS: *Rusalka*, *Otello*, *Elektra* (2019); *Hadrian*; *Eugene Onegin*; *The Nightingale and Other Short Fables*; *The Abduction from the Seraglio* (2018); *Louis Riel*; *Götterdämmerung* (2017); *Ariodante* (2016). RECENT: *Jenůfa* (Santa Fe Opera); *Beatrice Cenci* (Bregenz Festival); *The Tales of Hoffmann* and *Salome* (Metropolitan Opera). UPCOMING: *The Flying Dutchman* (COC)



EMILY FONTS, Hansel (Mezzo-soprano; Cudahy, WI, USA)

SELECT COC CREDITS: Cherubino, *The Marriage of Figaro* (2016)
RECENT: Angelina, *La Cenerentola* (Atlanta Opera); Maddalena, *Rigoletto* (Seattle Opera); Poppea, *The Coronation of Poppea* (Opera Theatre of St. Louis); Hansel, *Hansel and Gretel* (Michigan Opera Theatre). UPCOMING: Orlofsky, *Die Fledermaus* (Seiji Ozawa Music Academy); Rosina, *The Barber of Seville* (San Diego Opera); Ariodante, *Ariodante* (Internationale Händel Festspiele Göttingen)



JOEL IVANY, Director (Toronto, ON)

SELECT COC CREDITS: (as Director) *Carmen* (2016); *Scorpion's Sting* (2014, Ensemble Studio School Tour production); *Hansel and Gretel* (2011, Ensemble Studio School Tour production); (as Librettist) *WOW Factor: A Cinderella Story* (Opera for Young Audiences, 2019). RECENT: *Kopernikus* (Against the Grain Theatre [AtG] and Banff Centre); *Orphée+* (Opera Columbus, AtG and Banff Centre); *7 Deadly Sins* (Toronto Symphony Orchestra); *Dead Man Walking* (Minnesota Opera). UPCOMING: *Candide* (Edmonton Opera), Artistic Director of Opera at Banff Centre



JENIFER KOWAL, Stage Manager (Thornhill, ON)

COC CREDITS: *Rusalka*, *Otello*, *Così fan tutte* (2019); *Eugene Onegin*, *The Nightingale and Other Short Fables*, *Rigoletto* (2018); *Arabella*, *Tosca* (2017); *Norma* (2016). UPCOMING: *The Flying Dutchman* (COC)



JULIE McISAAC, Assistant Director (Vancouver, BC)
 COC DEBUT. RECENT: (as Director) *Beauty's Beast* (East Van Opera); *Poly Queer Love Ballad* (Theatre Passe Muraille); *Sis Ne' Bi-Yiz: Mother Bear Speaks* (Heart of the City); *Little Women*, *Pride and Prejudice* (Chemainus Theatre Festival); *The Marriage of Figaro* (Victoria Conservatory); (as Assistant Director) *Missing*, *Jenůfa* (Pacific Opera Victoria); *Silent Light* (Banff Centre). ADDITIONAL: COC's Director/Dramaturg-in-Residence



JAX MESSENGER, Lighting Designer (New York, NY, USA)
 COC CREDITS: *Pyramus and Thisbe* with *Lamento d'Arianna and Il combattimento di Tancredi e Clorinda* (2015). RECENT: *La Fanciulla del West* (National Centre for the Performing Arts); *Così fan tutte* (Santa Fe Opera); *Emmeline* (Manhattan School of Music); *Desire* (Bard College); *Don Giovanni* (Curtis Institute); *La clemenza di Tito* (LA Opera); *Macbeth* (Syracuse Opera); *Carmen* (Den Jyske Opera). UPCOMING: *Turandot* (Oper im Steinbruch)



ANNA-SOPHIE NEHER†, The Sandman/The Dew Fairy (Soprano; Gatineau, QC)
 COC CREDITS: First Wood Nymph, *Rusalka*; Clorinda, *WOW Factor: A Cinderella Story* (Opera for Young Audiences, 2019); Lavia, *Hadrian* (2018). RECENT: Soprano soloist, *Sea Symphony* (Orchestre Symphonique de Trois-Rivières); Barbarina, *The Marriage of Figaro* (National Arts Centre); Adele, *Die Fledermaus* (Opera McGill). UPCOMING: Gretel, *Hansel & Gretel* (Opera for Young Audiences); Soprano Soloist, Beethoven's Mass in C (Orchestre Symphonique de Quebec)



SIMONE OSBORNE^, Gretel (Soprano; Vancouver, BC)
 COC CREDITS: Gilda, *Rigoletto* (2018); Marguerite Riel, *Louis Riel* (2017); Adina, *The Elixir of Love*; Micaëla, *Carmen* (2015); Oscar, *A Masked Ball*; Nannetta, *Falstaff* (2014); Musetta, *La Bohème* (2013); Lauretta, *Gianni Schicchi* (2012). RECENT: Marguerite, *Faust* (Vancouver Opera); Pamina, *The Magic Flute* (Festival d'opéra de Québec and Pacific Opera Victoria); Marguerite Riel, *Louis Riel* (Festival d'opéra de Québec). UPCOMING: Norina, *Don Pasquale* (Oper Frankfurt and Tirol Festival Erl)



KRISZTINA SZABÓ^, Gertrude (Mezzo-soprano; Toronto, ON)
 SELECT COC CREDITS: Thisbe, *Pyramus and Thisbe*; The Woman, *Erwartung* (2015); Le Pèlerin, *L'Amour de Loin* (2012); Idamante, *Idomeneo* (2010); RECENT: Kopernikus (Against the Grain Theatre); Witness/Singer/Woman, *Lessons in Love and Violence* (Staatsoper Hamburg, De Nationale Opera, and Royal Opera House); Second Angel/Marie, *Written on Skin* (Opera Philadelphia); Angelina, *La Cenerentola* (Edmonton Opera). UPCOMING: Alto Soloist, Bach's *St. John Passion* (Tafelmusik Baroque Orchestra)



S. KATY TUCKER, Set & Projection Designer (New York, NY, USA)
 COC DEBUT. RECENT: *Candide* (Philadelphia Orchestra); *Parsifal* (Indiana University Opera Theatre); *Florencia en el Amazonas* and *The Flying Dutchman* (Houston Grand Opera); *West Side Story* (National Symphony Orchestra); *The Ring Cycle* (San Francisco Opera); *Rigoletto* (Wolf Trap Opera); *Orphée* (Opera Columbus, Harbourfront Centre and Banff Centre)
 UPCOMING: *Don Giovanni* and *Samson and Delilah* (Washington National Opera)



MING WONG, Costume Designer (Toronto, ON)
 COC DEBUT. RECENT: *The Color Purple* (Citadel Theatre and Royal Manitoba Theatre Centre); *Julius Caesar* (Crow's Theatre and Grounding Theatre); *The Cherry Orchard* (Modern Times Theatre); *Life After* (Musical Stage and Canadian Stage); *The Wedding Party* (Crow's Theatre); *The Magic Flute* (The Glenn Gould School); *Pelléas et Mélisande* (Against The Grain Theatre). UPCOMING: *The Rocking Horse Winner* (Tapestry Opera); *Declarations* (Festival TransAmériques); Shakespeare in High Park (Canadian Stage)

BACKSTAGE AND BEYOND!

Here is a look at some of our recent activities, many shared with our wonderful COC donors, including parties, galas, and backstage meet-and-greets with artists.



Left: Academy artists took part in an acoustic exploration at the Bentway this past summer. It was one of the first times the artists worked together at the start of the season, and a fun bonding experience!

Below: The cast and creative teams of *Rusalka* at their Opening Night Toast, where they were joined by donors and staff to celebrate.



Left: Adrienne Pieczonka and (below) COC Composer-in-Residence Ian Cusson and Ensemble Studio mezzo-soprano Simona Genga lent their voices to festive singing at a holiday party this past December.





Left: A thrilling end to the COC's 2019 Ensemble Studio Competition: First Prize and Audience Choice Award winner soprano Midori Marsh with host Ben Heppner and Canadian Opera Company General Director Alexander Neef.

Below left: Stargazing this fall: Tracey Ullman attended the COC's Centre Stage Gala with Don McKellar and Norman Jewison (seated), and (below right) enjoyed a performance of *Turandot* with Meryl Streep, pictured below after the curtain call with members of the cast.



Below left: There was cuteness overload at our most recent Opera for Babies event, in partnership with Arts Strollers, at the Four Seasons Centre. Soprano Karine White and pianist (and Ensemble Studio alumna) Hyejin Kwon entertained these tiniest opera lovers, along with their parents and caregivers.



Above: Members of the COC's Call Centre team took some time out from chatting with our patrons to visit the *Hansel & Gretel* set during construction.



SUMMER OPERA CAMPS

Join us in July!

2020 DATES FOR GRADES 1 THROUGH
FIRST YEAR OF COLLEGE OR UNIVERSITY

JULY 6 - 10	LITTLE COMPANY (entering grades 1 - 3)
JULY 13 - 17	JUNIOR COMPANY (entering grades 4 - 6)
JULY 20 - 24	INTERMEDIATE COMPANY (entering grades 6 - 8)
JULY 27 - AUG. 1	SENIOR COMPANY (entering grades 9 through first year college/university)

Four Seasons Centre for the Performing Arts
145 Queen St. W., Toronto

Registration now open
coc.ca/Camps 416-306-2307

PRESENTED BY

Scotiabank®



CANADIAN OPERA COMPANY
**FINE WINE
AUCTION**

THURSDAY, APRIL 16, 2020

Join us as we celebrate our 20th Fine Wine Auction with a chance to bid on some of the city's finest wines and a special performance from rising opera stars.



6 P.M.
Cocktail Reception
& Silent Auction

7:30 P.M.
Ensemble Studio
Performance &
Live Auction

Interested in donating wine, purchasing a ticket, or sponsorship?
Please visit coc.ca/Wine for more details.

MEET THE 2020 COC ORCHESTRA ACADEMY!

Five student musicians join the seventh annual training intensive

This winter, five emerging orchestra musicians will be spending three weeks at the COC (January 16 - February 8) in an intensive and immersive program, led by COC Music Director Johannes Debus.

The Orchestra Academy offers the young instrumentalists one-on-one mentorship and practical experience, including one-of-a-kind performance opportunities, opening the door to a career in an opera orchestra.

This year's participants, currently studying at The Glenn Gould School at the Royal Conservatory of Music and the University of Toronto, hail from across Canada and around the world. They are: violinists Isabel Lago (GGS) and Ah Young Kim (GGS), violist John Sellick (GGS), cellist Mansur Kadirov (GGS), and bassist Peter Eratostene (UofT). Participants were nominated by their respective schools as well as members of the COC orchestra, and won the coveted positions following auditions at the COC in Toronto.

Over the course of the three weeks, the participants will take part in every aspect of rehearsal and preparation for playing in an opera orchestra, culminating in performing with the COC Orchestra for the first two performances of *Hansel & Gretel*.

They will also take part in a recital of Ralph Vaughan Williams' *Songs of Travel* and select instrumental chamber works with artists of the COC Ensemble Studio on January 29 as part of the COC's Free Concert Series in the Richard Bradshaw Amphitheatre.

Their busy schedule will include coaching sessions, workshops, masterclasses, kinetics training, building tours, professional development and networking opportunities, and ongoing, one-on-one mentorship from a member of the COC Orchestra. This year's mentors are: Marie Bérard and Dominique Laplante, first violin; Aaron Schwebel, second violin; Catherine Gray, viola; Paul Widner, cello; and Tony Flynt, bass.

Read more about our 2020 participants at coc.ca/Academy

You can also follow their adventures online using the hashtag **#COCOA**

The COC Orchestra Academy is generously supported by Keith Ambachtshier and Virginia Atkin, and Margaret Harriett Cameron and the late Gary Smith.

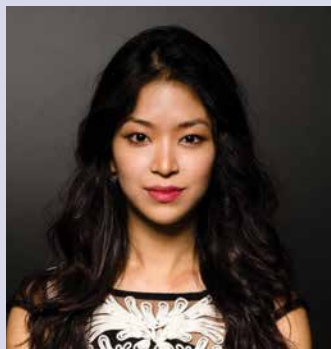
2020 COC ORCHESTRA ACADEMY MEMBERS



PETER ERATOSTENE
Bass
The University of Toronto



MANSUR KADIROV
Cello
The Glenn Gould School



AH YOUNG KIM
Violin
The Glenn Gould School



ISABEL LAGO
Violin
The Glenn Gould School



JOHN SELICK
Viola
The Glenn Gould School



Left: Each season, the COC Orchestra Academy performs at the Free Concert Series in the Richard Bradshaw Amphitheatre, just one of several performances they give. For more information on these free concerts, visit coc.ca/FreeConcerts.

MEET JULIE McISAAC, THE NEWEST ADDITION TO THE COC ACADEMY



In early December, the COC announced that Julie McIsaac would be the company's inaugural Director/Dramaturg-in-Residence.

This year-long residency is the newest addition to the COC Academy, the company's professional development program for young opera artists, creators, and administrators. As part of the Academy, Julie will receive advanced instruction, hands-on experience, extensive mentorship, and the practical career guidance required for industry success.

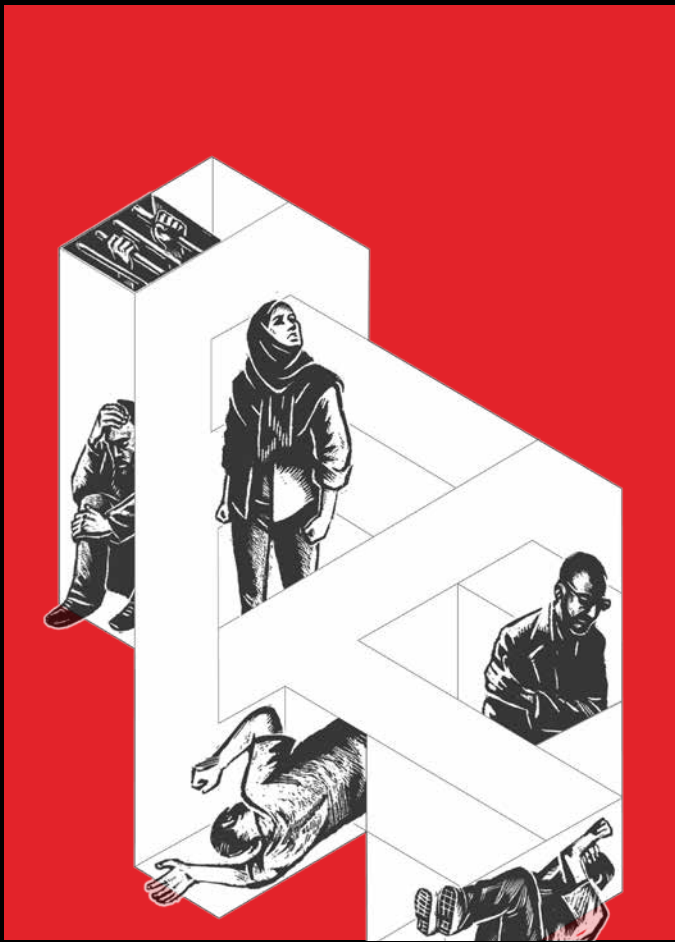
Julie is a seasoned stage director of both opera and theatre, dramaturg, playwright/librettist, and multi-instrumentalist. This season she serves as assistant director on the COC's upcoming production of Humperdinck's *Hansel & Gretel*, alongside Toronto stage director Joel Ivany and experienced dramaturg Katherine Syer. She will also play a vital role in adapting the opera into a youth-friendly, English-language, 90-minute version that will be staged as the COC's Opera for Young Audiences production in February 2020.

Throughout her residency, Julie will collaborate with COC Composer-in-Residence Ian Cusson (also part of the Academy) on staging a new work for young audiences, previously commissioned by the Canadian Opera Company, with libretto by award-winning Canadian playwright Colleen Murphy.

"Ian hails from my hometown," says Julie. "Our grandparents played music together and it's beautiful to feel that we're connected to them, through our creative collaboration now. I'm also very excited and grateful that my residency includes working alongside Joel Ivany and Colleen Murphy, whom I consider to be great leaders and paradigm-shapers in the Canadian opera scene."

You can read more about Julie (and what a dramaturg is!) by visiting coc.ca/Academy.

Julie McIsaac's Director/Dramaturg residency with the Canadian Opera Company is made possible through funding from the Government of British Columbia and British Columbia Arts Council.



WORLD PREMIERE
APRIL 17-25, 2020

Harbourfront Centre
Theatre, Toronto



atgtheatre.com

“

Against the Grain is one of Toronto's — if not the country's — most innovative opera/theatre companies.”

The Globe and Mail

“Each person has done something to threaten Peace, Order and Good Government. In a series of spoken dialogues and sung arias, we discover who they are and what the charges are.”

The Toronto Star

BOUND



MUSIC BY KEVIN LAU,
LIBRETTO BY JOEL IVANY

Developed as a reaction to those displaced, dehumanized and mistreated, *BOUND* mashes up arias inspired by G.F. Handel to create a new opera written by composer Kevin Lau and is set to a libretto by Joel Ivany (director of the COC's *Hansel & Gretel*).

This quality messaging has been brought to you by
The State-sanctioned Communications Department



OPERA INSIGHTS

Join us this winter for four fascinating behind-the-scenes events.

Are you curious about how composers practice their craft, or singers sing in so many languages without an accent?

How about exploring your own artistic side? Paint with a cross-disciplinary singer and painter, or take part in a yoga class with an operatic twist!

IN THE REHEARSAL ROOM: DICTION

January 23, 7-8:30 p.m.

Steven Leigh, lyric diction coach, joined by members of the Ensemble Studio. **FREE**

YOGA IN THE RICHARD BRADSHAW AMPHITHEATRE

January 25, 10:30 a.m.

Madison Arsenault, yoga instructor, joined by members of the Ensemble Studio \$20-24. Register at coc.ca/MusicWellness

ART & OPERA

January 27, 7-8:30 p.m.

Lauren Eberwein, soprano and painter. **FREE**

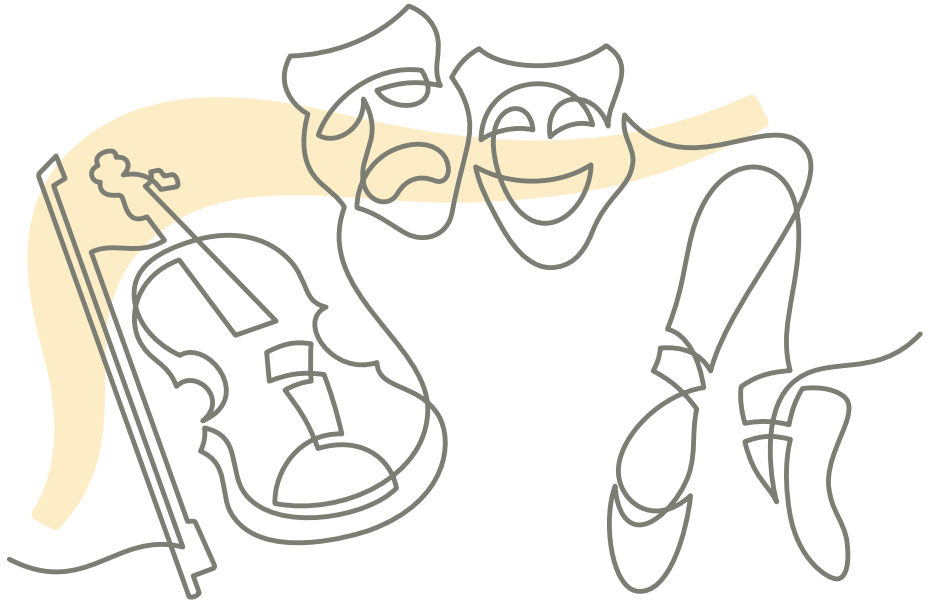
AN EVENING WITH IAN CUSSON

February 20, 7-8:30 p.m.

Ian Cusson, COC Composer-in-Residence, joined by members of the Ensemble Studio. **FREE**

Above: soprano and Ensemble Studio alumna Lauren Eberwein.

For more information and to register, visit
coc.ca/OperalInsights



Building creative communities and bright futures

Together, we can do more for Canadians, for each other and for the communities we love.



Stronger
Communities
Together™

Canada Life and design are trademarks of The Canada Life Assurance Company. Stronger Communities Together is a trademark of The Great-West Life Assurance Company.

ENHANCE YOUR OPERA EXPERIENCE!

Starting at \$150/year, COC members enjoy

- ◆ Private lounge access
- ◆ Complimentary coat check
- ◆ Early access to tickets
- ◆ Priority seating
- ◆ A charitable tax receipt for the full amount of their gift

JOIN TODAY

Visit the Membership Desk

friends@coc.ca

416-847-4949

coc.ca/Friends



COC Wig & Makeup Supervisor Sharon Ryman transforms soprano Tracy Cantin into Anna Bolena at a Spotlight Series event.

Double Diva.



Official Canadian
wine selection of the
Canadian Opera Company

Trius

triuswines.com

ADMINISTRATION AND STAFF

ALEXANDER NEEF
General Director

CHRISTIE DARVILLE
Executive Director, Philanthropy & Audiences

JOHANNES DEBUS
Music Director

EXECUTIVE OFFICE

*Executive Assistant to the
General Director*
Marguerite Schabas

ARTISTIC PLANNING

Director, Artistic Planning
Roberto Mauro

MUSIC & ARTISTIC ADMINISTRATION

Contracts Manager
Karen Olinyk

Company Manager
Olwyn Lewis

Price Family Chorus Master
Sandra Horst

Assistant to the Music Director
Derek Bate

Scheduling Manager
Kathryn Garnett

Scheduling Assistant
Jenny Rissover

Production Assistants
Katie German
Tsz Ting Lam

Orchestra Personnel Manager
Ian Cowie

Music Librarian, Coach
Wayne Vogan

Assistant Music Librarian
Ondrej Golias

Music Staff
Andrea Grant (*Hansel*)
Simone Luti (*Barber*)
Michael Shannon (*Barber*)
Eric Weimer (*Hansel*)

PRODUCTION

Technical Director
Mike Ledermueller

Production Manager
Michael Freeman

Lighting Supervisor
Daniele Guevara

*Associate Director,
Technical Operations*
Melynda Jurgenson

Associate Technical Director
Jake Gow

Assistant Production Manager
Murphy Diggon

Technical Assistant
Nida Haroon

Head Electrician
Joe Nalepka

Assistant Electricians
Douglas Claus
Josh McGill

Head of Sound
Bob Shindle

Assistant Sound
Craig Kadoke

Head Carpenter
Paul Watkinson

Assistant Carpenter
David Middleton

Head Flyman
Michael Gelfand

Head of Properties
Daniel Graham

Head of Front of House
Alex Maitland

Core Crew
Doug Closs
Gregg Feor
Terry Hurley
Paul Otis

Scene Shop Coordinator
Amy Cummings

Head Scene Shop Carpenter
David Retzleff

Assistant Scene Shop Carpenter
Andrew Walker

Head Scenic Artist
Richard Gordon

Assistant Head Scenic Artist
Katherine Lilley

Rehearsal Head Technician
Scott Kitcher

Properties Supervisor
Wulf Higgins

Properties Shop
Emily Dyck
Sophie Moynan
Eugene Paunil
Tracy Taylor

Properties Intern
Kristin Ruggeberg

Costume Supervisor
Sandra Corazza

Costume Coordinators
Chloe Anderson
Nastassia Brunato

Costume Assistants
Erica Theriault

Cutter
Tracey Glas

Assisted by
Jennifer Purcell Martin
Manon de Gagnon
Gwyneth Whalen-Hughes

Head of Wardrobe
Nancy Hawkins

Wardrobe Assistant
Leslie Brown

Wig & Make-up Supervisor
Sharon Ryman

Head of Wig & Make-up Crew
Cori Ferguson

SURTITLES™ Producer
John Sharpe

SURTITLES™ Assistants
Olwyn Lewis
Aislinn Ritchie

FIND YOUR SHANGRI-LA

Whether you dream of tranquil escapes or the dazzling skyline of the most vibrant city, experience inspired luxury rooted in Asian heritage at our Shangri-La Hotels in Toronto and Vancouver

Shangri-La Hotel, Toronto
188 University Avenue

Shangri-La Hotel, Vancouver
1128 West Georgia Street


SHANGRI-LA
HOTELS *and* RESORTS

Discover more at Shangri-La.com

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



THE
READY
COMMITMENT

*“An example to the world of the very best kind of sharing
between the arts and its surrounding community.”*

— The Toronto Star

Winter programming featuring COC artists includes recitals by bass-baritone **Brandon Cedel** (Basilio in *The Barber Of Seville*) with pianist and Price Family Chorus Master **Sandra Horst** (Feb. 5 at 5:30 p.m.); **Artists of the COC Orchestra Academy** (Jan 29. at 12 p.m.); **Artists of the COC Orchestra** (Feb. 11 at 12 p.m.); and “Opera for All Ages” (an ideal March Break activity) by **Artists of the COC Ensemble Studio** (March 17 at 12 p.m.).

Other highlights include Korean drumming and dance in celebration of the Lunar New Year by **Ensemble Jeng Yi** (Jan 21 at 12 p.m.); an all-star ensemble led by percussionist **Bob Becker** (Feb 4 at 12 p.m.); high-energy dance with live jazz music by **Holla Jazz** (March 18 at 12 p.m.); and a recital by transgender lyric soprano **Breanna Sinclairé** in celebration of the International Transgender Day of Visibility (March 31 at 12 p.m.).

For complete listings, visit

coc.ca/FreeConcerts



Rosebud String Quartet, 2017

Supernumeraries Coordinators
Analee Stein
Elizabeth Walker

ACCESS & TRAINING

Director, Access & Training
Nina Draganić

COC ACADEMY

Ensemble Studio

Head of the Ensemble Studio & Coach
Liz Upchurch

Head Vocal Consultant
Wendy Nielsen

Performance Kinetics Consultant
Jennifer Swan

Lyric Diction Coach
Steven Leigh

COC Ensemble Studio
Joel Allison
Matthew Cairns
Vartan Gabrielian
Simona Genga
Jamie Groote
Rachael Kerr
Lauren Margison
Anna-Sophie Neher
Alex Soloway

Composer-in-Residence

Ian Cusson

Director/ Dramaturg-in-Residence

Julie McIsaac

ACCESS

Education and Outreach

*Acting Associate Director,
Education & Outreach*
Patty Jarvis

*Manager, Adult Programs &
Academy Operations*
Catherine Willshire

Manager, School Programs
Maureen Callaghan

*Manager, Children, Youth & Family
Programs*
Sarah Forestieri

Opera Teaching Artists
Liza Balkan
Annemarie Cabri
Annie Castillo
Samuel Chan
Marjie Chud
Cathy Daniel
Michael Daneluzzi
Lauren Eberwein
Gwenna Fairchild-Taylor
Max Cameron Fearon

Catherine Hume
Rob Kempson
Hyejin Kwon
Danika Lorén
James Lowrie
Afarin Mansouri
Kyra Millan
Makenzie Morgan
Cathy Nosaty
Sonja Rainey
Renée Salewski
Joey Salvalaggio
Saman Shahi
Vladimir Soloviev
Charlotte Stewart-Juby
Christine Sutcliffe
Anna Theodosakis
Chris Thornborrow
Roydon Tse
Karine White

Education Interns
Alynia Allan
Élodie Dorsel
Debora Moura Sarti

Free Concert Series

Program Manager, Free Concert Series
Dorian Cox

PHILANTHROPY & AUDIENCES

*Executive Director, Philanthropy &
Audiences*
Christie Darville

*Executive Assistant to the Executive
Director, Philanthropy & Audiences*
Elizabeth Scott

Director of Strategic Initiatives
Sarah Heim

*Senior Manager of Operations,
Philanthropy & Audiences*
Andrea Salin

*Senior Manager of Operations,
Brand & Media*
Eldon Earle

Manager, Audience Insights
Manda Kennedy

Manager, Audience Development
Julia Lewis

GOVERNMENT RELATIONS

Associate Director, Public Affairs
Amy Mushinski

ADVANCEMENT

Advancement Associate
Janet Stubbs

Director, Philanthropy
Stephen Gilles

*Senior Manager, Stewardship &
Engagement*
Emma Noakes

*Program Officer, Stewardship &
Engagement*
Stephanie Kallay

*Senior Development Officer, Annual
Programs & Patron Engagement*
Natalie Sandassie

*Coordinator, Annual Programs &
Patron Engagement*
Mitsuki Amano

*Senior Development Officer,
Friends of the COC*
Victor Widjaja

*Development Officer, Prospect &
Pipeline Management*
Amelia Smart

*Individual Giving Coordinator,
Friends of the COC*
Sarah Westgarth

Advancement Operations Officer
John Krieter

Patron Engagement Officer
David Nimmo

BRAND & CONTENT

Director, Brand & Content
Nikita Gourski

*Senior Manager, Creative &
Publications*
Gianna Wichelow

Manager, Digital Content
Taylor Long

PUBLIC RELATIONS

Director, Public Relations
Avril Sequeira

Publicist and Content Producer
Kristin McKinnon

Public Relations Assistant
Davin Leivonen-Fok

Public Relations Intern
Mitchell Daniels

TICKET SERVICES

Manager, Ticket Services
Nick Davis

Part-time Ticket Services Supervisors
Rachel Barna
Cat Haywood Stoop

Ticket Services Representatives
Allison Cooper
Alfred Erickson
William Ford
Peter Genoway
Rebecca Gray

Donna Hablich
Benjamin Harvey
Tahsis Jensen
Kevin Kashani
Keith Lam
Isabela Lozano
Bernadka Mazgola
Megan Miles
Kevin Morris
Ashley Proulx
Karen Rajamohan

SALES & ACQUISITION

Manager, Sales & Acquisition
DeeAnn Sagar

Call Centre

Call Centre Representatives
Catherine Belyea
Frank Bushe
Amanda Davies
Wendy Limbertie
Kat Paradecka
Margaret Terry

FINANCE AND ADMINISTRATION

Chief Financial Officer
Chris Hutchinson, CPA, CMA

Finance Manager
Saptarsi Saha, CPA, CA

General Accountant
Pamela Curva

Accounts Payable
Florence Huang

Payroll Coordinator
Vicky Lu

Payroll Administrator
Jovana Bojovic

Finance Assistant
Lorrie Element

Accounting Clerk
Vera Brjzovskaja

Associate Director, IT
Steven Sherwood

Database Reporting Specialist
Brad Staples

IT Services Assistant
Tony Sandy

Archivist, Joan Baillie Archives
Birthe Joergensen

Receptionist/Switchboard
Denis Couillard

Mailroom Clerk/Courier
Branka Hrsrum

HUMAN RESOURCES

Human Resources Manager
Lorraine O'Connor

FOUR SEASONS CENTRE FOR THE PERFORMING ARTS

*Director, Four Seasons Centre
for the Performing Arts*
Alfred Caron

*Associate Director, Business
Development*
Elizabeth Jones

Business & Events Coordinator
Melissa McDonnell

Associate Director, Patron Services
Julia Somerville

Assistant Manager, Patron Services
Kim Hutchinson-Barber

Assistant Manager, Food & Beverage
Lori MacDonald

*Assistant Manager,
Front of House*
Stuart Constable

Patron Services Supervisors
Karol Carstensen
Jamieson Eakin
Susannah Mackay
Steven McDermott
Shannon Mills

Kevin Morris
Deena Nicklefork
Alana Sambey
Laura Stewart
Sophia Wiens

Patron Services Leads
Virginie Courbière
Erica Theriault

Building Services

*Associate Director,
Facilities Management*
Christian Coulter

Facility Coordinator (FSCPA)
Enrique Covarrubias Cortes

Maintenance Assistants (COC)
Ryszard Gad
Branislav Peterman
Julian Peters

Maintenance Assistants (FSCPA)
James Esposito
Nile White
Piotr Wiench
Daniel Zerihun

Security Supervisor
Dave Samuels

Security Administrator
Kathleen Minor

Security Guards
Evan R. Bawtinheimer
Natalia Juzyc
Usman Khalid
Nicholas Martin
Abdi Said
Pavithra Sugumar
Alona Zlotin

Building Operators
Dan Popescu
Matei Tripa
Adrian Tudoran

Dexterra Supervisor
Paula Da Costa

Dexterra Team
Jennifer Barros
Hirut Drese
Nash Lim
Jimmy Pacheco
Sugey Torres
Kinfe Wolde Nida

HANSEL & GRETEL

SUPERNUMERARIES

Matt Bernstein
Maria Braico
Melanie Browne

Sherily De Silva
Nieve Freeman
Sammy Ivany

Ward Jardine
Carl Lyons
Risa Prenick

Matthew Vargas
Asna Wise

“THE 8TH WONDER OF THE WORLD!
GO SEE IT TO BELIEVE IT.”

—Joe Heard, former White House photographer



神韻晚會 2020 SHEN YUN



A Journey You've Been Waiting For

With cutting-edge backdrops, a live orchestra, gorgeous costumes, and ingenious choreography, Shen Yun transports you from the present to antiquity, from this physical world to outer dimensions, from the reality of our modern world to

the brilliance of heavenly realms. You'll embark on a journey through time and space and travel beyond the boundaries of the imaginable. It's a journey you've waited so long for, and it's starting right now. Don't miss it!

“An extraordinary experience for us and the children... exquisitely beautiful.”

—Cate Blanchett, Academy Award-winning actress

“Inspirational and educational. I encourage everyone to see and all of us to learn from.”

—Donna Karan, creator of DKNY

“A must-see!”

—Broadway World

March 24–29 • Four Seasons Centre for the Performing Arts

All-New Show with Live Orchestra | Presented by Local Falun Dafa Associations

1-855-416-1800
ShenYun.com



COC BOARD OF DIRECTORS

OFFICERS

Mr. Jonathan Morgan, *Chair*
Mr. Paul B. Spafford, *Vice-Chair*
Mr. Paul A. Bernards, *Treasurer*
Mr. John H. Macfarlane, *Secretary*
Mr. Alexander Neef, *General Director (ex officio)*
Ms. Christie Darville, *Executive Director, Philanthropy & Audiences*

MEMBERS

Mr. Anthony (Tony) Arrell
(ex officio)
Ms. Nora Aufreiter
Ms. Marcia Lewis Brown
Ms. Helen Burstyn
Mr. Stewart Burton
Mr. George S. Dembroski
Ms. Sarah Cohen
Mr. Menon Dwarka
Mr. William Fearn
Mr. David Ferguson *(ex officio)*
Dr. Eudice Goldberg
Ms. Halina von dem Hagen

Dr. Linda Hutcheon
Mr. Justin Linden
Mr. Roy Linden
Mr. Jeff Lloyd
Mr. Huston Loke
Ms. Anne Maggisano
Ms. Judith Matthews
Mr. Varqua Mirzaagha
Ms. Bernadette Murphy
Ms. Frances Price
Mr. Jeffrey Remedios
Ms. Colleen Sexsmith
Ms. Kris Vikmanis
Mr. Graham Watchorn
Mr. John H. (Jack) Whiteside

CANADIAN OPERA FOUNDATION DIRECTORS

OFFICERS

Mr. Tony Arrell, *Chair*

DIRECTORS

Ms. Angela Bhutani
Mr. Jonathan Bloomberg
Mr. J. Rob Collins

Mr. Christopher Hoffmann

Mr. Justin Linden
Mr. Huston Loke
Mr. Jonathan Morgan

CREDITS AND ACKNOWLEDGMENTS

The Canadian Opera Company would like to thank all those who volunteer both on a daily basis and for special events with the company.

Michael Cooper, Official Photographer

Musical excerpts provided by Universal Classics



The COC is a member of Opera America, Opera.ca and TAPA.

The COC operates in agreement with Canadian Actors' Equity Association.

The COC operates in agreement with IATSE Local #58, Local #822, Local #828.

COC OPERA GUILDS

Kingston Opera Guild
Grace Orzech, *President*

London Opera Guild
Ernest H. Redekop,
President

Muskoka Opera Guild
Mr. Pierre Couture,
President

Sudbury Opera Guild
Dianne Moore, *President*

For more information, visit coc.ca/Guilds.

**JOIN US BEFORE OR AFTER THE SHOW FOR
SOME FEEL-GOOD VEGAN MEXICAN!**



**We have a secret menu for all COC patrons!
Just present us your ticket during your visit
the day of the show**

**We are located at the corner of University and
Richmond - right across the street from the Four
Seasons Centre for the Performing Arts**

**Reservations can be made via phone or through
our website at rosalindarestaurant.com**

MANY THANKS TO OUR SUPPORTERS

Life Trustees Council

The Life Trustees Council salutes the leaders of the COC community whose efforts have been integral to the company's artistic evolution and transformative history of accomplishment.

Earlaine Collins
J. Rob Collins
A. J. Diamond
David Ferguson, *Chair*

Jerry and Geraldine Heffernan
Ben Heppner
Henry N. R. Jackman
Michael Levine

Sue Mortimer
Adrienne Pieczonka
Arthur R. A. Scace, C. M.
David Stanley-Porter

Emeritus Council Executive Committee

The COC Emeritus Council, led by the Executive Committee, salutes those Board Members who have completed their term and whose leadership efforts have been integral to the company's artistic evolution and transformative history of accomplishment.

Rosemary Dover
Catherine Fauquier
Michael Gough, *Co-Chair*

Anne Maggisano
Sue Mortimer
Frances Price

Colleen Sexsmith
Keith Sjögren
Jack Whiteside, *Co-Chair*

E. Louise Morgan Society

A legacy of leadership, passion, and philanthropy achieved through individual lifetime giving in support of the Canadian Opera Company.

Anne & Tony Arrell
ARIAS: Canadian Opera Student Development Fund
Earlaine Collins in memory of Gerard H. Collins
John A. Cook
Estate of Horst Dantz & Don Quick
Philip Deck & Kimberley Bozak
Peter M. Deeb
Jerry and Geraldine Heffernan
Marjorie & Roy Linden

The Catherine and Maxwell Meighen Foundation
Roger D. Moore
Sheila K. Piercey
Frances & Tim Price
Arthur & Susan Scace
Colleen Sexsmith
Estate of James Drewry Stewart
Joey & Toby Tanenbaum
Anonymous (3)

Major Gifts and Special Projects

The COC offers its sincere thanks to the individuals listed below for their extraordinary support.

PRODUCTION UNDERWRITERS

Advancing the art form through visionary productions.

\$500,000 +

Colleen Sexsmith

\$100,000 - \$499,999

Howard & Sarah D. Solomon Foundation in honour of Gerard Mortier

PERFORMANCE AND ARTIST SPONSORS

Building a community of world-class artists, both established and emerging.

\$100,000 +

George & Kathy Dembroski
Jack Whiteside

\$50,000 – \$99,999

Robert Sherrin

\$25,000 – \$49,999

Marcia Lewis Brown
Earlaine Collins
Valarie Koziol
The Tauba and Solomon Spiro Family Foundation
Françoise Sutton
Kristine Vikmanis & Denton Creighton

Up to \$24,999

Peter & Hélène Hunt
The Hon. David E. Spiro

COC ACADEMY SUPPORTERS

Encouraging the next generation of artists and celebrating Canada's wealth of talent.

\$1,000,000 +

The Catherine and Maxwell Meighen Foundation

\$500,000 – \$999,999

Sheila K. Piercey
The Slight Family Foundation

\$100,000 – \$499,999

Anne & Tony Arrell
Marjorie & Roy Linden

\$25,000 – \$99,999

Keith Ambachtsheer & Virginia Atkin
Ethel Harris & the late Milton E. Harris
Patrick and Barbara Keenan Foundation
The Stratton Trust
Nora Wilson

Up to \$24,999

ARIAS: Canadian Opera Student Development Fund
Margaret Harriett Cameron & the late Gary Smith
Catherine Fauquier
Joy Levine
Patricia & Frank Mills
Deborah Moorthy
Janet Stubbs†
Ruth Watts-Gransden
Brian Wilks

GENERAL PROGRAM SUPPORTERS

Providing general program support is critical to the COC's artistic mission.

\$1,000,000 +

Jerry & Geraldine Heffernan
The Henry White Kinnear Foundation
Frances & Tim Price
The Estate of James Drewry Stewart
Anonymous (1)

\$300,000+

Estate of Roger D. Moore

\$100,000 +

Mr. & Mrs. David G. Trent

\$50,000 – \$99,999

Bruce Bailey
C. Joanne Baird in memory of
Jeremy C. Scarfe
James & Christine Nicol
Juta Reed

\$25,000 – \$49,999

The MacNeill Family Foundation
Anonymous (1)

Up to \$24,999

Estate of Wilma Elizabeth Bell
The Bennett Family Foundation
Estate of Cheryl Ann Billingsley
Estate of Sheila Black
The Patrick Hodgson Family Foundation
Estate of Constance MacDougall
Simon Nylassy
Lenore Jane Wilson in memory of
Ruth McCreery

Canadian Opera Foundation

Securing the future and long-term vitality of the Canadian Opera Company through visionary, permanent investments.

\$2,000,000 +

Earlaine Collins in memory of
Gerard H. Collins
Free Concert Endowment Fund
Jerry & Geraldine Heffernan
Frances & Tim Price

\$1,000,000 – \$1,999,999

Dr. & Mrs. Larry M. Agranove
Estate of Horst Dantz & Don Quick
The Hon. Henry N. R. Jackman
The Henry White Kinnear Foundation
Roger D. Moore
Sheila K. Piercey
Michael V. & Wanda Plachta
Frank and Emily Riddell Memorial Trust
George J. Zebrowski

\$500,000 – \$999,999

Ethel B. Jackson
R. Samuel McLaughlin Foundation
The Catherine and Maxwell Meighen Foundation

\$250,000 – \$499,999

ARIAS: Canadian Opera Student Development Fund
Dr. Daphne Bell

John A. Cook
Evelyn Ellen Elrick
Estate of N. Faye Wood

\$100,000 – \$249,999

Estate of Isobel May Allen
Frances V. Blue
Ruth Eileen Day
George & Kathy Dembroski
Estate of Marion Gertrude Farr
Leonore Hetherington
Helen Inch
Ruby Mercer
Edwin & Ann Mirvish
Estate of Howard Frederick Rock
J. M. Doc Savage
David Stanley-Porter
Mrs. Ruth E. Vanderslip
Anonymous (5)

\$50,000 – \$99,999

The J.P. Bickell Foundation
David Bowen
Mr. Walter Carsen, O.C.
Dr. Rodney C. Ellis
Estate of Mildred H. M. Hamilton
John G. Hunter
Michael & Linda Hutcheon

John B. Lawson, C.M. Q.C.
Anthony V. Mason
Rob & Penny Richards
The Hon. David E. Spiro
Lilly Offenbach Strauss
Amy & Claire Stewart
Janet Stubbs†
Sun Life Financial
TransCanada Corp.
Anonymous (1)

\$25,000 – \$49,999

Mrs. Leonard G. (Anne) Delicaet
Estate of Lynne Jeffrey
Marjorie & Roy Linden
Cecilia M. Longstaffe
Estate of Esther Jean Macdonald
Kenneth F. Read
Ann D. Sutton
Anonymous (1)

Canada Cultural Investment
Fund—Endowment Incentives

Canada

Ontario Arts Foundation



Individual Giving Annual Support

GOLDEN CIRCLE

GOLD

\$50,000 +

Jerry & Geraldine Heffernan****
The Catherine and Maxwell Meighen
Foundation****
Colleen Sexsmith****
Anonymous (1)

SILVER

\$25,000 - \$49,999

Mark & Gail Appel****
Anne & Tony Arrell****
Barbara Black****
In memory of Gerard H. Collins****
Rennie & Bill Humphries****
Susan Loube & William Acton***
Jim & Christine Nicol*
Alan & Gwendoline Pyatt*
Jack Whiteside***
Anonymous (2)

BRONZE

\$12,500 - \$24,999

Keith Ambachtsheer &
Virginia Atkin****
Ms Nora Aufreiter**
Lisa Balfour Bowen & the late
Walter M. Bowen****
Paul Bernards***
Mr. Philip J. Boswell****
Susanne Boyce & Brendan Mullen***
Marcia Lewis Brown**
Helen Burstyn & Family
Stewart & Gina Burton**
Dr. John Chiu in memory of
Yvonne Chiu, C.M.****
The Max Clarkson Family
Foundation****
Ms Sarah Cohen
J. Rob Collins & Janet Cottrelle****
Marilyn Cook**
Jean Davidson & Paul Spafford****
Catherine Fauquier****
David & Kristin Ferguson****
Lloyd & Gladys Fogler****
Four Seasons Hotels & Resorts***
Robert Fung**
Ira Gluskin &
Maxine Granovsky Gluskin***
Dr. Eudice Goldberg**
The Hon. William C. Graham &
Mrs. Catherine Graham****
Ethel Harris & the late Milton Harris****
William & Nona Heaslip Foundation****
Douglas E. Hodgson****
Michael & Linda Hutcheon****
Bernhard & Hannelore Kaeser****
Ronald Kimel & Vanessa LaPerriere****
Valarie Koziol*
Justin S. Linden**
Jeff Lloyd & Barbara Henders**
Jerry & Joan Lozinski****
Ms Anne Maggisano*
Hon. Margaret Norrie McCain***
John McVicker & B. W. Thomas****
Delia M. Moog****
Jonathan Morgan***

Sue Mortimer in memory of
Clive Bennett Mortimer****
Ms Bernadette Murphy
Frances & Tim Price****
Ms R. Raso****
Annie & Ian Sale**
Philip & Maria Smith****
Stephen & Jane Smith****
The Hon. David E. Spiro****
Françoise Sutton****
Wendy J. Thompson****
Riki Turofsky & Charles Petersen**
Ms Kristine Vikmanis &
Mr. Denton Creighton****
Halina & Kurt von dem Hagen***
David Roffey & Karen Walsh***
The Youssef-Warren Foundation****
Anonymous (1)

PRESIDENT'S COUNCIL

TRUSTEE

\$7,500 - \$12,499

Margaret Atwood & Graeme Gibson**
Dr. Frank Bartoszek &
Mr. Daniel O'Brien****
Cesaroni Management Limited****
Frank Ciccolini Sr.****
Bud & Leigh Eisenberg****
George Fierheller****
Peter & Shelagh Godsoe***
Deanna A. Gontard****
Chris Hoffmann & Joan Eakin**
Dr. Joshua Josephson****
J. Hans Kluge**
Dr. Elizabeth Kocmur &
Mr. James C. Baillie****
Amy & John Macfarlane**
Frederick J. Marker & Anne W. Dupré
Kathleen McLaughlin & Tim Costigan**
John & Esther McNeil****
Don McQueen & Trina McQueen O.C.***
Dr. Judith A. Miller****
Bruce & Vladka Mitchell**
Otto & Marie Pick Charitable
Foundation
Rob & Penny Richards****
Dr. David Shaw**
Carol Swallow****
Mr. José A. Vizquerra-Benavides &
Ms Jessica Schwarz
Mr. Brian Wilks**
Helen Ziegler***

PATRON

\$3,750 - \$7,499

Dr. & Mrs. Hans G. Abromeit****
Sue Armstrong****
Philip Arthur & Mary Wilson**
Ron Atkinson & Bruce Blandford****
Mr. Jeff Axelrod & Dr. John Goodhew*
Mona H. Bandeen, C.M.***
Mr. & Mrs. Eric Belli-Bivar****
Tom Bogart & Kathy Tamaki***
Dr. David & Constance Briant****
Dr. Jane Brissenden &
Dr. Janet Roscoe****
Mrs. Donna Brock****
Alice Burton****

Margaret Harriett Cameron****
Sharon & Howard Campbell****
Neil Chander
The Rt. Hon. Adrienne Clarkson**
Ms Hope Elizabeth Anna Clement
Josyane Cohen****
Tony Comper***
Mary and Bill Corcoran****
Bram & Beth Costin
Lindy Cowan & Chris Hatley****
Carrol Anne Curry****
Carol Derk & David Giles***
Jeffrey Douglas
Dr. & Mrs. Dean G. Dover****
Vreni & Marc Dupcommun****
Mrs. Anne W. Dupré
Joseph Fantl & Moira Bartram***
Darren Farwell
Fraser Fell****
Ms Lindsay Dale-Harris &
Mr. Rupert Field-Marsham****
William & Rosemary Fillmore****
Margaret & David Fountain****
Susan Gerhard***
Miss Ann J. Gibson****
David Gordon & Beth Greenblatt**
Michael & Anne Gough****
Ronald & Birgitte Granofsky****
Douglas & Ruth Grant**
John & Judith Grant****
Ms Carol Gray
John Groves & Vera Del Vecchio****
Mrs. Pamela Hallisey
George & Irene Hamilton****
Beverly Hargraff***
Mr. Harquail & Dr. Sigfridsson**
Hon. & Mrs. Paul Hellyer****
Mr. David J. Hiebert &
Dr. Paul E. Cooper
Michiel Horn & Cornelia Schuh****
Ken Hugessen & Jennifer Connolly**
The Patrick & Barbara Keenan
Foundation****
James & Diane King**
Paul Lee & Jill Maynard****
Mr. J. Levitt & Ms E. Mah**
Mr. Peter Levitt & Ms Mai Why****
Leanne & George Lewis
Marjorie & Roy Linden****
Mr. Huston Loke
Peter H. Lunney**
James & Connie MacDougall****
Tom MacMillan****
Mrs. J. L. Malcolm**
Dr. & Mrs. Donald C. McGillivray****
Paul & Jean McGrath****
Ronan McGrath & Sarah Perry**
June McLean****
Mr. Timothy McNicholas**
Mr. Ian McWalter*
Eva Innes & David Medhurst**
Mr. Ulrich Menzefricke****
Varqa Mirzaagha
Dr. M. L. Myers****
Matt Mysak***
Dr. Shirley C. Neuman***
Eileen Patricia Newell****
Dr. Emilie Newell**
Sally-Ann Noznesky****
Simon Nyilassy**
Janice Oliver***



FOUR SEASONS
HOTELS AND RESORTS

SUPPORTING TORONTO'S
GROWING ARTS COMMUNITY
TODAY, AND FOREVER

As Naming Donor of the Four Seasons Centre
for the Performing Arts, we are proud to be a
lifelong friend of the fine arts experience for the
patrons here and from around the world.

Enjoy the performance

[fourseasons.com](https://www.fourseasons.com)

Dr. & Mrs. William M. Park****
 Douglas L. Parker****
 John & Gwen Pattison**
 Dr. Roger D. Pearce****
 John & Carol Peterson***
 June C. Pinkney****
 Polk Family Charitable Fund**
 Julian & Anna Porter
 Mary Jean & Frank Potter****
 Margaret A. Riggins**
 Mr. Michael Samborsky***
 Ms Sharon Cookie Sandler****
 Sam & Esther Sarick****
 Helen & John Scott***
 June Shaw & the late
 Dr. Ralph Shaw****
 David & Hilary Short****
 Hume Smith****
 Mr. Philip Somerville**
 Dr. John Stanley &
 Dr. Helmut Reichenbächer****
 Wayne Stanley & Marina Pretorius**
 David Stanley-Porter and
 Colin Mailer****
 Doreen L. Stanton****
 James H. Stonehouse**
 Janet Stubbs**
 Ronald & Lee Till****
 Elizabeth Tory****
 Ian Turner**
 Sandra & Guy Upjohn**
 Dita Vadron & Jim Catty**
 Edmond & Sylvia Vanhaverbeke****
 Hugh & Colleen Washington**
 Ruth Watts-Gransden****
 Virginia Wesson**
 Frank Whittaker***
 Ms Elizabeth Wirth
 Susan Zorzi***
 Anonymous (8)

MEMBER

\$2,250 - \$3,749

D. C. Adamson-Brdar****
 Joan H. Addison
 Sophia Aggelonitis
 Dr. & Mrs. Larry M. Agranove****
 Mr. & Mrs. Roberto & Nancy Albis****
 Mr. Brad Alexander
 Mr. Thomas & Mrs. Claire Allen**
 Clive & Barbara Allen****
 Dr. D. Amato & Ms J. Hodges****
 Louis Amato-Gauci & David Hopley
 Stephanie, Kate &
 Anne-Marie H. Applin****
 Gail Asper, O.C., O.M., LL.D. &
 Michael Paterson
 K. R. I. Bailey**
 John Bailey***
 Marilyn & Charles Baillie****
 Andrew & Cornelia Baines****
 Janice A. Baker****
 Mr. Clair Balfour and
 Ms Marci McDonald
 Richard J. Balfour****
 Ms Linda Banks
 Karen & Bill Barnett**
 Dr. Thomas H. Beechy****
 Mr. N. Beilstein & Mr. A. Lee
 Ms Marie Bérard****
 Nani & Austin Beutel****
 Dody Bienenstock**
 John & Mandy Birch**

Douglas Birkenshaw and
 Ginger Sorbara
 Ms Tricia Black*
 Anneliese and Walter Blackwell****
 Ian & Janet Blue***
 Howard & Caroline Booth
 Mr. Christopher Bozek*
 Mrs. Carolyn Bradley-Hall &
 Mr. William Bradley****
 Mrs. Richard Bradshaw****
 Thomas J. Burton**
 Maureen Callahan & Douglas Gray***
 Ken & Denise Cargill**
 Brian & Ellen Carr****
 Gail Carson****
 Wendy M. Cecil****
 Lee Chambers
 Prof. Alfred L. Chan &
 Mr. Michael Farewell****
 Mr. Amar Choksi
 John D. Church*
 Dr. Howard M. Clarke****
 Stephen Clarke & Elizabeth Black***
 Ms Jacqueline Code**
 Edward Cole & Adrienne Hood***
 Brian Collins & Amanda Demers**
 Fred & Anne Conlin
 Beth Corcoran & Jonathan Newton
 Katherine Robb Corlett****
 Dr. Lesley S. Corrin****
 Gay & Derek Cowbourne**
 Ruth & John Crocker****
 Mary & John Crow****
 Greg Cumming & Bianca Marcus***
 Mary Beth Currie & Jeff Rintoul
 Mr. & Mrs. Leslie Dan****
 Mr. Stuart Davidson*
 Brian J. Dawson****
 Jayne & Ted Dawson****
 Falguni Debnath
 Philip Deck & Kimberley Bozak****
 Mr. & Mrs. A. J. Diamond**
 Mrs. Shirley Diamond & Family****
 J. DiGiovanni**
 Dr. John H. Dirks
 Sandra Z. Doblinger**
 Ms Petrina Dolby****
 Mr. Steven D. Donohoe****
 Mrs. Sharon Dowdal
 Dr. James & Mrs. Ellen Downey**
 Marko Duic and Gabriel Lau****
 Mr. Albert D. Dunn**
 William & Gwenda Echard****
 Jean Patterson Edwards**
 Wendy & Elliott Eisen****
 Dr. Frederick D. Erbiceanu, DDS
 George A. Farkass***
 Bill Fearn & Claudia Rogers****
 Lee & Shannon Ferrier****
 Goshka Folda*
 J. E. Fordyce****
 Robert & Julia Foster**
 R. Dalton Fowler****
 Mrs. Ingrid Fratzl
 Rev. Ivars Gaide &
 Rev. Dr. Anita Gaide****
 Mr. W. Bowen & Ms S. Gavinchuk****
 Aviva & Andrew Goldenberg***
 Dr. Fay Goldstep &
 Dr. George Freedman***
 Ricardo Gomez-Insauti**
 Tina & Michael Gooding****
 Wayne A. Gooding****
 David & Wendy Flores-Gordon**

Dr. Noëlle Grace & The Shohet
 Family****
 Ms Patricia Graham & Mr. Terry Kirby
 Bryan Grant
 Mr. Finn Greflund & Mrs. M. Ortner***
 Joyce Gutmann****
 Dr. Albert J. Haddad &
 Mr. Rodney Rousseau
 Dan Hagler & Family****
 Mr. James Hamilton**
 Roy & Gail Harrison****
 Paul & Natalie Hartman**
 Maggie Hayes**
 Jacques & Elizabeth Helbronner****
 Dianne W. Henderson
 William E. Hewitt****
 Sally Holton****
 Mr. Roland Hoy***
 Frances Humphreys in memory of
 Anthony C. J. Humphreys****
 Peter & Hélène Hunt****
 Graeme & Susan Hunter
 Chris Hutchinson† & David Kerwood
 Mr. Sumant Inamdar**
 Dr. Melvyn L. Iscove****
 Elliott Jacobson & Judy Malkin**
 Mr. Umar Jan
 Laurence Jewell**
 The Norman & Margaret Jewison
 Charitable Foundation****
 Asma Jinnah
 Ms Elizabeth Johnson***
 Dr. Albert & Bette Johnston**
 Michael Joseph & Mary Bassey
 Lorraine Kaake****
 Ann Garnett (Kadrnka)***
 Miriam Kagan
 Dr. Amy Kaiser & Mr. Ken Rotman
 H. L. Katarynych***
 Elaine & Jimmy Kay*
 Heidi & Khalid Khokhar****
 Inta Kierans****
 Ellen & Hermann Kircher****
 Michael & Sonja Koerner***
 Robin Korthals & Janet Charlton**
 William & Eva Krangle****
 Mr. Leslie Lam
 Peter W. Lamb & Veronica Tennant
 Elizabeth & Goulding Lambert****
 Mr. Philip Lanouette***
 M. J. Horsfall Large**
 John B. Lawson, C.M. Q.C.***
 Mr. Duncan & Mrs. Sondra Lear
 Dr. Connie Lee****
 Neal & Dominique Lee**
 Alexander & Anna Leggatt****
 Martin & Raja Leistner
 John & Michele Lewis*
 L. Liivamagi & Dr. D. N. Cash*
 Janet & Sid Lindsay****
 Anthony Lisanti****
 Dr. Vance Logan****
 Jonathan & Dorothea Lovat Dickson***
 Dr. Jan Lusic****
 Mr. Jed MacKay****
 Dr. & Mrs. Richard Mackenzie****
 Macro Properties Ltd.***
 R. Manke****
 Dr. & Mrs. M. A. Manuel**
 Mr. & Mrs. R. Gordon Marantz****
 Roberto Mauro† & Erin Wall†
 Diane McArthur
 McDorman Family****
 Donald R. McLean & Diane Martello*

Georgina McLennan****
 M. E. McLeod****
 Shawn McReynolds & Elaine Kierans**
 Dr. Don Melady &
 Mr. Rowley Mossop****
 Pauline Menkes
 Eileen Mercier****
 Mr. Seth & Ms Theresa Mersky
 Dr. Alan C. Middleton***
 Ms Elizabeth Paton Miller**
 Patricia & Frank Mills***
 Dr. & Mrs. Steven Millward***
 Dr. Judy Miner
 Audrey & David Mirvish****
 Dr. David N. Mitchell &
 Dr. Susan M. Till****
 Mr. Robert Morassutti****
 Alice Janet Morgan****
 Ms Rosalind Morrow***
 Gael Mourant & Caroline Hubberstey*
 Mr. Noel Mowat**
 Professor David J. Murray***
 David & Mary Neelands***
 Dr. Steven Nitzkin****
 Donald O'Born****
 Dr. James & Mrs. Valda Oestreicher****
 Emile Oliana & Alvin Iu****
 Martin & Myrna Ossip**
 Eileen & Ralph Overend**
 Julia & Liza Overs****
 Clarence & Mary Pace***
 Dr. & Mrs. N. Paireadeau****
 Barbara & Peter Pauly***
 Dr. A. Angus Peller**
 John & Penelope Pepperell***
 Linda Lee & Michael Pharoah****
 Mr. & Mrs. Domenic Porporo***
 Georgia Prassas****
 Ms Jill Presser & Mr. John Duffy**
 Mr. John Prezioso
 Andy Pringle*
 Dr. Mark Quigley & Elaine Conn****
 Dr. Linda Rabeneck &
 Dr. Catherine Campbell
 Margrit & Tony Rahilly****
 Stephen Ralls & Bruce Ubukata****
 Carol & Morton Rapp****
 Dr. Reza Rastegar
 Gabrielle & Greg Richards***
 Carolyn Ricketts****
 Janet Rieksts-Alderman
 Ms Nada Ristich**
 Emily & Fred Rizner***
 Clara Robert**
 J. E. Robinson
 In Memory of John & Norma Rogers
 Dr. Michael & Mary Romeo****
 Mr. Tom Rothfels**
 Rainer & Sharyn Rothfuss****
 Rubach Wealth — R&A Financial
 Group Inc.
 David A. Ruston****
 Dr. Pavel Sectakof
 Fred & Mary Schulz**
 Carol Seifert & Bruno Tesan***
 Robert & Geraldine Sharpe****
 Allan & Helaine Shiff****
 Dr. Bernie & Mrs. Bobbie Silverman***
 Rod & Christina Simpson
 Alan Sinclair
 Helen Sinclair
 Ms Joan Sinclair***
 Carol Slatt**
 Jay Smith & Laura Rapp**

Dr. Harley Smyth &
 Carolyn McIntire Smyth***
 Dr. Joseph So****
 Ms C. Soles
 The Sorbara Group of Companies****
 Martha E. Spears****
 F.E.A. Specht****
 Ms Gillian Stacey
 Paul Steep & Anne McNeilly**
 Oksana R. Stein****
 John D. Stevenson****
 Martin Stone
 Mr Philip Street & Ms Vanessa Grant
 Dr. David Surplis
 Dr. William Siegel &
 Margaret Swaine****
 Anna Talenti****
 Eric Tang & Dr. James Miller***
 Tesari Charitable Foundation**
 Mr. Theodore & Mrs. Reiko Tjaden
 Mr. Alex Tosheff**
 Vernon G. Turner****
 Dory Vanderhoof & Rosalind Bell****
 Stefan Varga & Dr. Marica Varga*
 Dr. Yvonne Verbeeten***
 Mr. Sam Virgilio
 Dr. Helen Vosu & Donald Milner****
 Elizabeth Walker****
 Donald & Margaret Walter****
 Ted & Erica Warkentin
 Melanie Whitehead***
 Elizabeth Wilson & Ian Montagnes****
 Robert Elliott & Paul Wilson***
 Ms Lilly Wong**
 John Wright & Chung-Wai Chow**
 Ms June Yee**
 Erik Yeo
 Morden Yolles****
 Linda Young**
 Carole & Bernie Zucker***
 Anonymous (15)

Darlene & Peter Blenich**
 James E. Brown***
 R Burkholder**
 Hedy Burton
 Theresa & John Caldwell****
 Patricia Clarke**
 Philip J. Conlon & Tina Conlon***
 Mr. Darren Day****
 Hugh Furneaux****
 Georgia & Stephen Gerring**
 Mr. Jack Golabek*
 Great Circle Solar
 Les & Marion Green****
 Mr. Carmen & Mrs. Vittoria Guglietti***
 Ms Alison Harison Young &
 Mr. Herman J. Wilton-Siegel**
 Sylvie Hatch****
 David Holdsworth & Nicole Senecal**
 Richard & Susan Horner****
 Ms Suanne Kelman and
 Dr. Allan J. Fox***
 Dr. & Mrs. L. A. Kitchell****
 Mr. & Mrs. I. P. & O. M. Komarnicky***
 Ms Roberta Laking**
 Alan & Marti Latta****
 Andrew & Harriet Lyons
 Mary McClymont****
 Paul and Lynne Milnes*
 Mr. Carl Morey****
 Sean O'Neill & Victoria Cowling****
 Mr. Vlad Ovchinnikov &
 Mrs. Lesia Menchynska*
 Richard A. R. Paradiso
 Mervyn Pickering
 Dr. Peter Ray****
 Dr. Shelley Rechner****
 Amye & DeeAnn Hagler Sagart*
 Ms Elisabeth Scarff****
 Samuel and Fran Sheusi***
 Allan & Helaine Shiff****
 Ms Maggie Siggins**
 John Spears and Elisabeth Marsden****
 Dr. & Dr. W. K. Stavrazy****
 Paul Straatman and Shane Toland
 Ms Peg Thoen**
 Anonymous (4)

FRIENDS OF THE COC

SUSTAINING FRIENDS

\$1,750 - \$2,249

Michael & Janet Barnard***
 Michael Benedict & Martha Lowrie****
 Ivi Campbell****
 Geoffrey & Bilgi Chapman****
 Mr. Michael Disney**
 Mr. Josef Hrdina**
 Mr. Kazik Jedrzejczak****
 Mr. Mikk Jerkavits
 Dr. Paul & Mrs. Marcia Kavanagh
 Mr. Tom Le Seelleur****
 P. Anne Mackay***
 Janina Milisiewicz****
 Dr. Kevin Morse
 Juta Reed**
 Mrs. Gertrude Rosenthal***
 Marlene Pollock Sheff**
 David Smukler & Patricia Kern***
 Mr. & Mrs. David G. Trent****
 Joan Williams****
 Mrs. Richard Wokey****
 Anonymous (1)

ASSOCIATE FRIENDS

\$1,150 - \$1,749

Mary Ann Alexander****
 Ellen & Murray Blankstein*

CONTRIBUTING FRIENDS

\$750 - \$1,149

Sean Adams
 Stephen Adler and Elana Metter
 Sam & Jessie Albanese
 Carol & Ernest Albright****
 Albert and Nancy Alexanian
 Leila Appleford**
 Mr. Alfonso M. Arias
 Dr. I. L. Babb Fund at the Toronto
 Community Foundation****
 Alyson Barnett Cowan***
 Ms Vernis Barnwell***
 Peter & Leslie Barton****
 Mr. Joseph & Mrs. Rosa Berkowitz****
 Mr. Spencer Bibby*
 Don Biderman****
 Anthony Bird****
 M. I. Bohn*
 Gabrielle and Karina Bray
 Mary Brock & Brian Iler****
 Murray & Judy Bryant****
 Dr. Barbara Caffery & Dr. Art Caspary
 Ms Josephine K. Caliendo**
 Mr. Bill Cameron***
 Betty Carlyle****
 Mark Cestnik & Natercia Sousa****

Dr. Wendy C. Chan*
 Alex Coman
 Robert D. Cook***
 William Cowan & Elodie Fourquet***
 David M. Cullen****
 Anita Day
 Mr. Stephen F. Dineley &
 Ms Penelope Rose***
 Olwen & Frank Dixon***
 Peter & Anne Dotsikas***
 Howard & Kathrine Eckler***
 Ms Eleanor L. Ellins****
 Joe & Helen Feldmann****
 Margaret & Jim Fleck*
 Ms Rosario Flores*
 Jennifer & Frank Flower****
 Marie-Lison Fougere***
 Angelo Furgiuele & Family**
 Dr. Hugh Gayler & Ms Eileen Martin****
 Mr. M. Gerwin & Mrs. J. Rutledge**
 Alison Girling & Paul Schabas**
 Ms Julianna A. Greenspan
 Colin Gruchy****
 Dr. & Mrs. Voldemars Gulens****
 Dr. & Mrs. Brian & Cynthia Hands****
 Ms Julie Hannaford
 Hana Havlicek Martinek*
 In memory of Pauline Hinch**
 Nigel & Bridget Hodges****
 Richard & Helen Holtby****
 Dr. Ivan & Mrs. Diana Hronsky***
 In loving memory of
 Joyce Whitney Hughes*
 James Hughes***
 Margaret and Chris Ibey****
 Richard Isaac****
 Dr. Peter Jacyk & Dr. Lesia Babiak**
 Alanne & David Kee**
 Mai Kirch****
 Dr. Bill Kivlichan****
 Christopher Kowal*
 Milos Krajny & Suzanne Paterson****
 Mr. James R. Lake****
 Harry Lane***
 Earl B. Law****
 Giles le Riche & Rosemary Polczer****
 Patricia Leary & Jerry Teitel*
 Dr. Jim Leatch† & Dr. Sandra Boyes†
 Mary C. Legge
 Claus & Heather Lenk***
 Thomas and Madeline Lennon**
 Yakov Lerner†*
 Gil & Dorota Lorenson*
 Dr. Francois Loubert**
 Mary P. MacLean****
 Gerda Marz
 Jill McIntosh***
 Sylvia M. McPhee****
 James & Mary Morgan*
 Mr. Raymond Murphy and
 Ms Glerry Vanderkuyp
 Blake Murray & Nancy Riley****
 Roald Nasgaard and Lori Walters**
 Peter Naylor*
 Karen Olinyk***
 Ms Elizabeth Oliver*
 Dr. Michael O'Mahony
 Ms Marianne Orr*
 Dr. Wadermar A. Pieczonka****
 Sandra Posluns****
 Ed & Beth Price****
 Robert Radke
 Professor C. Edward Rathé****
 Ms Cecille Ratney****

Florence Richler
 Ms Virginia Robeson***
 Gordon Robison & David Grant**
 Ms Joan Rosenfield***
 Joe & Diane Rosenthal in memory***
 Robert & Dorothy Ross****
 Mr. Anthony Rubin****
 Janice and Paul Sabourin
 Dr. Anabel M. Scarnelo
 Patti & Richard Schabas***
 Front Desk Ltd./Toby Schertzer
 Valerie Schweritzer & Chris Reed****
 Mr. Peter W. Skoggard
 Kevin and Sabine Smart
 Mrs. Pamela A. Smith
 Terry S. Tator***
 Ms Laura Trachuk & Mr. Martin Katz*
 Ms Laurie Ubben
 Dr. Nancy F. Vogan****
 Mr. Wayne Vogan****
 George Vona & Lark Popov***
 Dr. Peter Voore****
 Dr. Leonard Waverman and
 Dr. Eva Klein
 Mr. John M. Welch****
 Mr. Murray Weppler
 In Memory of Victoria Woods**
 Ms Diana Yenson*
 Mr. R. Bruce Yungblut***
 Anonymous (11)

Estate of Isobel May Allen
 Ms Sandra Alston
 Estate of John H. Anderson
 Ms Ann Andrusyszyn
 Callie Archer
 Renata Arens & Elizabeth Frey
 Mrs. Rosalen Armstrong
 Tony & Anne Arrell
 Ron Atkinson & Bruce Blandford
 Estate of Mr. L. H. Bartelink
 Estate of Wilma Elizabeth Bell
 David K. Bernhardt
 J. Linden Best & James G. Kerr
 Estate of Cheryl Ann Billingsley
 Estate of Sheila Black
 Mr. Philip J. Boswell
 Estate of David Bowen
 Marnie M. Bracht
 Estate of Shirley Anne Braithwaite
 Gregory Brandt
 Ms Cindy Breslin-Carere
 Marcia Lewis Brown
 Brian Bucknall & Mary Jane Mossman
 Georgina M. Cameron
 Dita Vadron & Jim Catty
 Mrs. Ann Christie
 Earl Clark
 Stephen Clarke & Elizabeth Black
 The Rt. Hon. Adrienne Clarkson
 Brian Collins & Amanda Demers
 Earlane Collins
 In Memory of John A. Cook
 David H. Cormack
 Estate of Ninalee Craig
 Estate of Jean Croggon
 Anita Day & Robert McDonald
 Estate of Ruth Eileen Day
 Ann De Brouwer
 Estate of Anne Margaret Delicaet
 Helen Drake
 Yvonne Earle
 Estate of Philipp Eberhardinger
 Estate of Evelyn Ellen Erick
 Estate of Marion Gertrude Farr
 David & Kristin Ferguson
 Carol Fordyce
 Rowland Galbraith
 Estate of Douglas G. Gardner
 Gatfield & Campbell Arts Foundation
 Susan Gerhard
 Ann J. Gibson
 Estate of Hon. Alastair William
 Gillespie
 Estate of Evelyn M. Glendenning
 Tina & Michael Gooding
 Michael & Anne Gough
 Donald I. F. Graham
 Colin Gruchy
 Donald Guteridge and Anne Millar
 David G. Hallman
 George & Irene Hamilton
 Estate of
 Mildred Helen Margaret Hamilton
 Joan L. Harris
 Estate of Helen Kathleen Harrop
 Estate of Leonore Hetherington
 William E. Hewitt
 James Hewson
 Mr. Kim Yim Ho &
 Walter Frederic Thommen
 Douglas E. Hodgson
 Estate of Egon Homburger
 Estate of Mrs. Lucie Homburger
 Michiel Horn

VOX

TRAILBLAZER

\$1,200-\$2,249

Sadhisha Ambagahawita
 Lauren Di Pede
 Anonymous (1)

VISIONARY

\$600 - \$1,199

Daniel Faria
 Max Gubert

The Encore Legacy

The Encore Legacy is the planned giving program of the Canadian Opera Company.

Planned giving is making the decision today to provide a gift for the Canadian Opera Company that may not be realized until after your lifetime.

Gifts planned today, that will ultimately affect your estate, allow you to make a statement of support that will become a lasting legacy to the COC.

The Canadian Opera Company gratefully acknowledges and thanks the following individuals who have included the COC in their estate planning:

Marie Agay
 Susan Agranove & Estate of
 Dr. Larry M. Agranove
 Ken R. Alexander

Matt Hughes
 Michael & Linda Hutcheon
 Elaine Iannuzziello
 Estate of Helen Inch
 Dr. Ingrid Jarvis
 Estate of Lynne Jeffrey
 Estate of Mr. Gordon Cecil Johnson
 Ann Kadrnka
 Estate of Betty Kalmanasch
 Estate of Barbara Lynn Kelsey
 Ben Kizemchuk
 Estate of Henri Kolin
 Kathryn Kossow
 Estate of Borge John Kraglund
 Jo Lander
 Peggy Lau
 Marjorie & Roy Linden
 Tom C. Logan, A.R.C.T.
 Estate of Esther Jean Macdonald
 Ms Lenore MacDonald
 Dr. and Mrs. Richard B. Mackenzie
 Estate of Eluned MacMillan
 Dr. Colin M. Mailer
 Estate of Pauline Mandsohn
 R. Manke
 Estate of William Allan Henry Manula
 Tim & Jane Marlatt
 Mr. Shawn Martin
 Estate of Anthony V. Mason
 Margaret McKee
 Sylvia M. McPhee
 John McVicker & B. W. Thomas
 Dr. Alan C. Middleton
 Eleanor Miller
 Sigmund & Elaine Mintz
 Donald Morse
 Sue Mortimer
 Roald Nasgaard & Lori Walters
 Miss Joan C. Pape
 Mr. & Mrs. James D. Patterson
 Mervyn Pickering
 Gunther & Dorothy Piepke
 Wanda Plachta
 Frank Potter
 Mary Jean Potter
 Ms Georgia Prassas
 Estate of K. F. Read

Dr. John Reeve-Newton
 Florence Richler
 Estate of Howard Frederick Rock
 John & Norma Rogers
 Mrs. Margaret Russell
 Sharon Ryman†
 Paul Sabourin in memory of
 Lynne Jeffrey
 Cookie & Stephen Sandler
 Estate of Maneck Khurshed Sanjana
 Estate of J. M. Doc Savage
 Estate of Helen F. H. Schaller
 Fred & Mary Schulz
 John & Helen Scott
 Colleen Sexsmith
 Claire Shaw
 June Shaw, in memory of
 Dr. Ralph Shaw
 R. Bonnie Shettler
 Dr. Joseph So
 William Siegel & Margaret Swaine
 Paul Spafford
 The Hon. David E. Spiro
 Estate of Helen Kathleen Allen Stacey
 Dr. D. P. Stanley-Porter
 Doreen L. Stanton
 Drs. W. & K. Stavrazy
 Estate of James Drewry Stewart
 The Stratton Trust
 Lilly Offenbach Strauss
 Janet Stubbs†
 Ann D. Sutton
 Ronald Taber
 Susanne Tabur
 Wendy J. Thompson
 Mrs. Ann C. Timpson
 Riki Turofsky & Charles Petersen
 Tony & Mary van Straubenzee
 N. Suzanne Vanstone
 Marie-Laure Wagner
 Estate of Jeanie Irwin Walker
 Hugh & Colleen Washington
 William R. Waters
 Brian Wilks
 Mr. Leonard J. Willschick
 Estate of Marion Caroline Wilson
 Estate of Mary Louise Wratten

Estate of Jean Elizabeth Yack Wright
 Estate of Nancy Fay Wood
 Marion York
 Tricia Younger
 Estate of Susan Zador
 Estate of George Zebrowski
 Anonymous (44)

MEMORIAL AND HONORARY DONATIONS

The COC expresses its sincere appreciation to all donors who have made memorial and honorary donations.

In Memory of
 Dr. Robert Bendavid
 Walter Bowen
 Laszlo Jarmai
 Constance MacDougall
 James McCarron
 Aunt Sara
 Kathleen Taylor

In Honour of
 Earlane Collins
 Catherine Fauquier
 Paul King
 Menna Weese

Corporate Matching Partners

The Canadian Opera Company gratefully acknowledges the following organizations that have matched gifts by their employees:

Burgundy Asset Management Ltd.
 Canadian Tire Corporation Limited
 Getty Images
 IBM Canada Inc.

The above Individual Support Gifts were made as of December 17, 2019.

* five to nine years of support

** 10 to 14 years of support

*** 15 to 19 years of support

**** 20 or more years of support

† COC administration, chorus or orchestra member

‡ Endowment

Despite the staff's extensive efforts to avoid errors and omissions, mistakes can occur. If your name was omitted, listed incorrectly or misspelled, we apologize for any inconvenience this may have caused. We would appreciate being notified of any errors at 416-847-4949.

2019/2020 CORPORATE SPONSORS AND FOUNDATION SUPPORTERS

2019 | 2020 SEASON SPONSOR: **BMO** 

OFFICIAL AUTOMOTIVE PARTNER
OF THE COC AND THE FSCPA

VOLVO

SUPPORTER OF ENSEMBLE STUDIO
AND CENTRE STAGE



Foundation

OFFICIAL CHAMPAGNE PARTNER
OF THE COC AND THE FSCPA



PRESENTING SPONSOR, FREE CONCERT SERIES
IN THE RICHARD BRADSHAW AMPHITHEATRE



OFFICIAL CANADIAN WINE
OF THE COC AT THE FSCPA

everyday iconic *Trius*

PRODUCTION SPONSOR,
VERDI'S AIDA



PRESENTING SPONSOR OF
SHARE THE OPERA



PRESENTING SPONSOR
AFTER SCHOOL OPERA PROGRAM & SUMMER OPERA CAMPS

Scotiabank.

ARTIST HOSTING PARTNER



GOVERNMENT SUPPORT

The Canadian Opera Company gratefully acknowledges the generous support through operating grants from these government agencies and departments:

OPERATING SUPPORT



Canada Council
for the Arts
Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



FUNDED BY
THE CITY OF
TORONTO

ENSEMBLE STUDIO AND ENDOWMENT SUPPORT

Canada

SPECIAL PROJECT FUNDING

For many programs and special initiatives undertaken each year by the Canadian Opera Company, we gratefully acknowledge project funding from:

Employment and Social Development Canada

Canada Council for the Arts

\$100,000 +

The Slight Family Foundation

\$50,000 - \$99,999

The George Cedric Metcalf Charitable Foundation
Chair-man Mills Inc.
The Hal Jackman Foundation at the Ontario Arts Foundation

\$10,000 - \$49,999

Audrey S. Hellyer Charitable Foundation
The Azrieli Foundation
Blake, Cassels & Graydon LLP
Davies Ward Phillips & Vineberg LLP
Goldman Sachs
Great-West Life Assurance Company
Jackman Foundation
The Lloyd Carr-Harris Foundation
The H. John McDonald Foundation
The McLean Foundation
Osler, Hoskin & Harcourt LLP
Tesari Charitable Foundation
Vida Peene Fund at the Canada Council for the Arts
Anonymous (1)

\$5,000 - \$9,999

The Hope Charitable Foundation
JMV Food Services Ltd.
Local 58 Charitable Benefit Fund
Mill Street Brewery
Shinex Window Cleaning Inc.
Unit Park Holdings Inc.

\$2,500 - \$4,999

Hicks Memorial Fund at the Calgary Foundation
The Primrose Charitable Foundation

\$1,000 - \$2,499

Gill Ratcliffe Foundation
Jarvis & Associates
K.M. Hunter Charitable Foundation
O'Shanter Development Company
The Powis Family Foundation
Anonymous (1)

HOSTING SPONSORS

The Chase Hospitality Group
Drake One Fifty
Rosalinda Restaurant
Shangri-La Hotel, Toronto

CENTRE STAGE GALA 2019

Platinum Sponsor
RBC

Artist Training Partners
Azrieli Foundation
Brookfield Asset Management

Rising Star Sponsors
The Judy and Wilmot Matthews Foundation
The MRG Group
Scotiabank
Universal Music Canada

Official Automotive Partner
Volvo Cars Canada

Official Champagne Partner
Perrier-Jouet

Gala Supporters
Adamson Systems Engineering
Bespoke Audio Visual
Blake, Cassels & Graydon LLP
BMO Financial Group
Bruce Bailey
Burgundy Asset Management
CIBC
Clairvest
Diageo Canada
Hullmark Developments and DiamondCorp
Labatt Brewing Company Limited
Manulife Canada
Margaret McCain
Maple Leaf Sports & Entertainment Ltd.
Modern Niagara Toronto Inc.
Momentum Solutions
Morgan Meighen & Associates Limited
Stikeman Elliott LLP
Sun Life
The David Family Foundation
The Slight Family Foundation
Unit Park Holdings Inc.

EVENT SUPPORTERS
Bespoke Audio Visual
BT/A
Chair-man Mills
The Chase
Cheese Boutique
Diageo Canada
Get Wrapped
Stemz Event Design and Floral
Trius Wines
Turning Technologies Canada
Wellington Printworks Inc.

OPERATION 2019

Major Sponsor
Graywood Developments

Official Automotive Partner
Volvo Car Canada

VIP Dinner Sponsor
Cartier

Partnering Sponsors
Air Canada
Burgundy Asset Management

Contributing Sponsors
Clé de Peau Beauté
Ernst & Young
Nordstrom
Torys LLP

Catering Sponsors
The Chase
Chase Hospitality Group

Official Wine Sponsor
Trius

Event Sponsors
BT/A
Bespoke Audio Visual
Chair-man Mills Corp.
Equinox
FASHION Magazine
Faulhaber Communications
Floral Fantasy Studio
Fujifilm instax
Mill Street Brewery
No Boats on Sunday Cider
Perrier
Pink Twig
Rosalinda Restaurant
Ryan Emberley Photography
Shangri-La hotel Toronto
Spirit of York Distillery
the detox market
The Sweet Retreat
Toronto Life
Wellington Printworks Inc.

PHOTO & IMAGE CREDITS

FRONT COVER: COC (2019). PAGES 4, 7, 8, 9, photos: Michael Cooper. PAGE 11: photo: COC. PAGE 12, photo: Michael Cooper. PAGE 16: photo: COC. PAGES 20, 22, 24, 26: photos: COC. PAGE 32: Top photo: Wei Shen Qi; middle photo: Janaka Welihinda; bottom photos: Gaetz Photography. PAGE 33: Top photo: Michael Cooper; middle left photo: Ryan Emberley; middle right photo: COC; bottom row photos: COC. PAGE 34: photos: COC. PAGE 37: bottom photo: Ian McIntosh. PAGE 38: photo: COC. PAGES 40 & 42: Karen E. Reeves. PAGE 46: photo: Chris Hutcheson. PAGE 63: photo: Gaetz Photography

PATRON INFORMATION AND POLICIES

GO SCENT FREE

In consideration of patrons with allergies, please avoid wearing scented products and fragrances.

COAT AND PARCEL CHECK

To uphold the safety of the building, oversized bags and parcels may be prohibited from entering R. Fraser Elliott Hall. Patrons attending COC performances may be offered complimentary parcel check. Coat check is located in the Lower Lobby, where the following services are also available: booster seats, back supports, infrared hearing-assistive devices and rental of binoculars, on a first-come, first-served basis.

NOISE ETIQUETTE

Patrons are reminded that R. Fraser Elliott Hall is an extremely lively auditorium and that all audience noise will be accentuated and audible to other patrons. Turn off all electronic devices, avoid talking, coughing, humming, moving loose seats, kicking the backs of seats, rustling programs, and unwrapping candies or cough drops. Please remain in your seat until the performance has completely ended and the house lights have been turned on.

ELECTRONIC DEVICES

The use of mobile and smartphones and all other electronic devices is extremely disruptive and is strictly prohibited during performances. If a patron has an emergency and needs to be contacted during a performance, he or she should contact Patron Services for assistance before the performance.

CAMERAS/RECORDING DEVICES

Please feel free to take selfies and videos at the opera house — it's a breathtaking space — and share on social by tagging us (@canadianopera) and using our show hashtags (#COCBarber, #COCGingerbread). However, no pictures, video or sound recordings are permitted during the performance.

LATECOMERS

In the interest of safety and for the comfort of all patrons and performers, latecomers may not enter the auditorium or be seated unless there is a suitable break in the performance (usually intermission). Patrons leaving the auditorium during the performance or returning late after intermission may not be readmitted.

FOOD AND BEVERAGE

Outside food and beverages are prohibited from entering the Four Seasons Centre. Food and beverages are not permitted in the auditorium.

RECORDINGS

Patrons consent to appear in recorded material by attending FSC performances/events.

OBJECTIONABLE BEHAVIOUR

Management reserves the right to refuse admission without refund, and expel from the premises, any person whose presence or conduct is deemed objectionable.

CHILDREN AND BABES-IN-ARMS

All patrons, including children, must have a ticket for the performance. All children must be seated next to an accompanying adult. Young children should be able to sit quietly throughout the performance. If unable to do so, children and their accompanying adult will be asked to leave the auditorium. Babes-in-arms will not be admitted.

MEDICAL EMERGENCIES AND FIRST AID

A house doctor is present at all performances. Please contact an usher if medical services are required.

LOST AND FOUND

During performances please speak with an usher or visit Patron Services at the Coat Check in the Lower Lobby. Following performances, please e-mail lostandfound@coc.ca or call **416-342-5200** for information.

PARKING

There is parking on a first-come, first-served basis for about 200 vehicles underneath the Four Seasons Centre. The entrance is located on the west side of York Street, south of Queen Street. Additional parking is conveniently located just steps away in the Green P lot underneath Nathan Phillips Square. For directions visit greenp.com.

FOUR SEASONS CENTRE FACILITY TOURS

Tours of the Four Seasons Centre include backstage access! For more information, visit fourseasonscentre.ca.

PRE-PERFORMANCE OPERA CHATS

Guest speakers offer free, insightful chats about the stories, music and background of all COC productions, 45 minutes prior to each performance in the Richard Bradshaw Amphitheatre. Doors open one hour before each performance. Seating is limited and available on a first-come, first served basis. Please join the line-up early to avoid disappointment.

SPECIAL EVENTS AND CATERING

The Four Seasons Centre is available for rental for all of your presentation, meeting or special events needs, with spaces accommodating 20 to 2,000 people and full catering services. For further details visit fourseasonscentre.ca or call **416-342-5233**.

TICKET SERVICES

Canadian Opera Company subscriptions and individual tickets are available through COC Ticket Services:

ONLINE: coc.ca

BY PHONE:

416-363-8231 or long distance **1-800-250-4653**

Monday to Friday – 10 a.m. to 6 p.m.

Saturday – 10 a.m. to 4 p.m.

Sunday (performance days only) – 10 a.m. to 2 p.m.

IN PERSON:

Four Seasons Centre Box Office

145 Queen St. W.

Monday to Friday: 11 a.m. to 6 p.m.

Saturday: 11 a.m. to 6 p.m.

Sunday (performance days only): 11 a.m. to 3 p.m.

Hours are extended to the end of the first intermission on performance days.

EMAIL INQUIRIES: tickets@coc.ca

The Four Seasons Centre for the Performing Arts Box Office also services ticketing needs for The National Ballet of Canada and all other Four Seasons Centre events.

GROUP SALES Groups of 10 or more enjoy savings on regular individual ticket prices.

For more information or to reserve seats, email groupsales@coc.ca or call **416-306-2356**.



FOOD AND BEVERAGE SERVICE

We are pleased to offer, for the convenience of all our patrons, a pre-order system for intermission purchases for all COC performances. Place your intermission pre-order at any bar before the performance begins, to decrease your wait time during intermission. Bars are located throughout the Isadore and Rosalie Sharp City Room's many levels. Food and beverages are not permitted in the auditorium.



VOLVO XC90 RECHARGED

The car you trust to protect your family, now helps to protect their future. The new 2020 Volvo XC90 combines our world-class safety systems with a T8 Plug-in Hybrid Electric engine designed to make shorter trips emission-free, when driving in Pure Eco Mode. Safer for people. Safer for the planet.

EXPLORE THE NEW 2020 VOLVO XC90
[**volvocars.ca**](http://volvocars.ca)



Volvo Car Canada is proud to be the official automotive partner of the Canadian Opera Company and the Four Seasons Centre for the Performing Arts.



FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS