COC Ensemble Studio Auditions
Repertoire and Submission Details for Pianists/Coaches

ROUND 1: VIDEO SUBMISSION
Deadline: August 29, 2024
*There is no fee for video auditions

- 1 short solo piano piece or excerpt (Bach – Beethoven)

- Introduction (only) to "Casta Diva" from *Norma*

- 1 aria from the list below (sung and self-accompanied):
    - "Je dis que rien ne m'epouvante" from *Carmen*
    - "Avant de quitter ces lieux" from *Faust*
    - "O du, mein Holder Abendstern" from *Tannhäuser*
    - "Schmerzen" from *Wesendonck Lieder*
    - "Sein wir wieder gut!" from *Ariadne auf Naxos*
    - "Lieben, Hassen, Hoffen, Zagen" from *Ariadne auf Naxos*
    - "Se vuol ballare" from *The Marriage of Figaro*
    - "Smanie Implacabili" from *Cosi Fan Tutte*
    - "No word from Tom" from *The Rake's Progress*
    - "Why do the nations so furiously rage" from *Messiah*
    - "Piangerò la sorte mia" from *Giulio Cesare*
    - "Sibillar gli angui d'Aletto" from *Rinaldo*
    - "Lunge da Lei" from *La Traviata* (up to "Annina, donde vieni?")

- 1 Operatic Excerpt from the list below (sung and self-accompanied):
    - *Bohème* Act 1 Beginning to Schaunard's entrance
    - *Figaro* Act II Finale up to Antonio's entrance
    - *Carmen* Quintet
    - *Carmen* Card Scene

ROUND 2: LIVE AUDITION
Calgary: September 9, 2024
Vancouver: September 10, 2024
Montreal: September 18, 2024
Toronto: September 23/24/26/27, 2024
* There is no fee for live auditions. Candidates advancing to Round 2 are responsible for any travel and accommodation as/if required for live auditions.

- Same repertoire requirements as round 1 in addition to
- 1 sight reading excerpt

ROUND 3: TORONTO CALLBACKS

February 6 – 7, 2025

* Travel and accommodation for out-of-town finalists advancing to Round 3 will be arranged and paid for by the COC.

- Pianists do not participate in the Ensemble Studio Competition at Centre Stage; however, finalists will be called back to Toronto for a 3rd round audition with the COC General Director; Music Director; Director of Artistic Planning; Director, Ensemble Studio; and Head of Music, Ensemble Studio
- Repertoire for this round is the same as for Round 2, in addition to a second aria from the list above

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VIDEO SUBMISSION REQUIREMENTS:

- Submissions must be of videos recorded within the last 12 months
- Submissions should be of the highest quality possible within the means available to the candidate
- Most of today's smartphones will provide suitable video and audio recording capability for this purpose
- Introduce yourself, and the name of the selection you will be performing (aria, opera, composer)
- Please submit separate, unedited (no cuts or splices) videos, for each selection
- Maximum length: 10 minutes (per video)/Maximum size: 128 GB (per video)
- The video should be shot/framed so the panel can see your full body (head to toes)
- The resolution should be high enough that panel can see your face clearly
- The camera and/or microphone equipment used should be included. Please also disclose if you used a professional service or videographer to record your submission (Example: iPhone 5S, or Ian's Professional Video Company)
- When finished, please upload each video to YouTube as an Unlisted video. Listen AFTER uploading to ensure that there are no technical issues, then submit it as a link in the appropriate field on the application form on coc.ca/Ensemble

TIPS:

- Shoot your video in "landscape" or horizontal instead of "portrait" (vertical) if recording on a mobile phone (particularly an iPhone)
- Shoot your video in a quiet location, free of external noises and distractions
- Try to have as little motion as possible in the background of your shot. Mirrors and/or windows behind you will lower the quality of your video
- Dress for the video as you would for an in-person audition

Note that your application will also need to include the following documents, to be submitted at the same time as your video submission:

- Proof of Canadian citizenship or permanent residency
- Resume and headshot
- 2 reference letters (Submitted by your reference directly online)