



COC Ensemble Studio Competition at Centre Stage

Audition, Repertoire, and Submission Details for Singers

ROUND 1: VIDEO SUBMISSION

Deadline: August 29, 2024

**There is no fee for video auditions*

- 1 aria in Italian, German or French
 - 1 aria in any language of your choosing
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ROUND 2: LIVE AUDITION

Calgary: September 9, 2024

Vancouver: September 10, 2024

Montreal: September 18, 2024

Toronto: September 23/24/26/27, 2024

** There is no fee for live auditions. Candidates advancing to Round 2 are responsible for any travel and accommodation as/if required for live auditions*

- Prepare **5 arias** of contrasting styles, to be performed in the original languages; maximum 5 minutes each
 - The selections should be representative of your present technical development and level of ability and can include the 2 arias from Round 1
 - Singers may start with the aria of their choice and the panel will select the second aria from the list
 - Hard copies of your aria list, resume, and headshot are NOT required UNLESS you have made changes to your aria list. If so, bring 3 copies of your aria list to the audition.
 - Singers will be provided a pianist at no charge. If a singer prefers to bring their own pianist, they may do so at their own expense
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ROUND 3: TORONTO CALLBACKS/ENSEMBLE STUDIO COMPETITION AT CENTRE STAGE

Mandatory preparation period in Toronto: October 25 – 29, 2024

Ensemble Studio Competition: October 30, 2024

** Travel and accommodation for out-of-town finalists advancing to Round 3 will be arranged and paid for by the COC. Finalists must provide their own concert attire for the competition (black tie/evening dress).*

- **2 competition arias** from your Round 2 repertoire list will be selected in consultation with the Director, Ensemble Studio
- **1 callback aria** chosen by the candidate, which must be different than the 2 competition arias
- During the preparation period, finalists will participate in coachings with COC Ensemble trainers and music staff, as well as rehearsals with the COC Music Director and Orchestra
- The competition consists of 2 halves (one closed, one open to the public), both on the stage with orchestra in the pit, with 1 aria performed in each half



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VIDEO SUBMISSION REQUIREMENTS:

- Submissions must be of videos recorded within the last 12 months
- Submissions should be of the highest quality possible within the means available to the candidate
- Most of today's smartphones will provide suitable video and audio recording capability for this purpose
- Introduce yourself, and the name of the selection you will be performing (aria, opera, composer)
- Please submit separate, unedited (no cuts or splices) videos, for each selection
- Maximum length: 10 minutes (per video)/Maximum size: 128 GB (per video)
- The video should be shot/framed so the panel can see your full body (head to toes)
- The resolution should be high enough that panel can see your face clearly
- The camera and/or microphone equipment used should be included. Please also disclose if you used a professional service or videographer to record your submission (Example: iPhone 5S, or Ian's Professional Video Company)
- When finished, please upload each video to YouTube as an Unlisted video. Listen AFTER uploading to ensure that there are no technical issues, then submit it as a link in the appropriate field on the application form on coc.ca/Ensemble

TIPS:

- Shoot your video in "landscape" or horizontal instead of "portrait" (vertical) if recording on a mobile phone (particularly an iPhone)
- Shoot your video in a quiet location, free of external noises and distractions
- Try to have as little motion as possible in the background of your shot. Mirrors and/or windows behind you will lower the quality of your video
- Dress for the video as you would for an in-person audition

Note that your application will also need to include the following documents, to be submitted at the same time as your video submission:

- Proof of Canadian citizenship or permanent residency
- Resume and headshot
- 2 reference letters (Submitted by your references directly online)