

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

April 10, 2024, 12 p.m.

CHAMBER CONNECTIONS

Prizewinners of The Glenn Gould School's 2023-24 Chamber Competition

Duo Sciocco

Colin Mackey, baritone

Karmen Grubišić, piano

Renati Piano Trio

Yohali Montero, violin

Samantha Yang, cello

Colin Chang, piano

THE PROGRAM

Tre Sonetti di Petrarca, S.270a Franz Liszt

Pace non trovo

Benedetto sia il giorno

I vidi in terra angelici costumi

Duo Sciocco

Piano Trio No. 1 in D minor, Op. 49.....Felix Mendelssohn

Andante con moto tranquillo

Finale. Allegro assai appassionato

Piano Trio No. 2 in E minor, Op. 67.....Dmitri Shostakovich

Allegro con brio

Allegretto - Adagio

Renati Piano Trio

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COMING UP NEXT AT THE FREE CONCERT SERIES

Thu. Apr. 11, 2024 | 12-1 P.M.

DANCE SERIES

Ballet Jörgen

Bengt Jörgen, C.M., Artistic Director

Highlights from *Anne of Green Gables – The Ballet*®

Canada's preeminent touring ballet company, Ballet Jörgen, travels coast to coast each season performing a vibrant repertoire of full-length ballets and shorter contemporary works. In this program, the company will present highlights from its newest full-length ballet, *Anne of Green Gables – The Ballet*® along with other popular company works. Anne will transport audiences to early 20th-century Atlantic Canada to follow the adventures of Anne Shirley, an orphan girl sent to live on a farm in the fictional town of Avonlea, Prince Edward Island. Based on the beloved Canadian novel by Lucy Maud Montgomery, *Anne of Green Gables* is a playful, colourful, and evocative production that will delight audiences of all ages.

Tue. Apr. 16, 2024 | 5:30-6:30 P.M.

JAZZ SERIES

Chamber Swing

Drew Jurecka Trio

Start your week off in style with an evening performance by the Drew Jurecka Trio. Featuring Grammy Award-nominated violinist, arranger, producer, and multi-instrumentalist, Drew Jurecka, alongside renowned jazz bassist Clark Johnston, and JUNO-nominated pianist Ewen Farncombe, this evening will provide a sampling of some originals and golden-era jazz classics, as well as more unexpected repertoire.

YOU MIGHT ALSO LIKE...

Tue. Apr. 23, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Ihnatowycz Piano Prizewinner Recital: A Piano Celebration

Henry From, piano

Supported by Mr. Ian Ihnatowycz and Dr. Marta Witer, the Ihnatowycz Prize in Piano is awarded each year to a piano student with exceptional potential. Past recipients include internationally renowned performer and Deutsche Grammophon recording artist Jan Lisiecki, one of the finest and most highly sought-after pianists currently performing on international concert stages. Hear this year's prizewinner, Henry From, who was named among CBC's Top 30 Musicians Under 30 in 2019, and currently studies with John O'Connor at The Glenn Gould School's Ihnatowycz Piano Program.

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FOR THE PERFORMING ARTS

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Pace non trovo (I find no peace)

I find no peace and I am not at war
I fear and hope, and I burn and I freeze
I rise up to the sky, lie on the earth's floor
And I grasp nothing and I hug the trees.

She has jailed me, and nor opens nor shuts,
Nor keeps me for her own, nor tears the noose,
Love does not slay and does not set me loose,
He wants me neither alive nor out of ruts.

I see and have no eyes; no tongue, and cry,
I wish to perish and call for help to fly
And I abhor myself and love another.

I feed on grief, in tears and laughter I smother,
Death and life are the objects of my hate,
Lady, because of you, such is my state.

Benedetto sia il giorno (Blessed by the day)

Blessed by the day, the month, the year,
And the season, the time, the hour, the moment,
And the country, the place where I was first joined
By two fair eyes that have tied me here.

And blessed by the first sweet agony
That I felt in becoming bound to love,
And the both and the arrows piercing me,
And the wounds that I bear so deep in my heart

Blessed by the many voices that I raised,
Calling the name of my lady, and spreading it,
And blessed by the sighs, and tears, and the desires.

Blessed be all those sonnets
Source of all my fame, and blessed my thoughts,
That are for her alone, no one else has a part in them.

I vidi in terra angelici costumi (I saw on earth angelic manners)

I saw on earth angelic manners show
Heavenly beauties, in the world, alone,
So that recalling them is joy and woe,
For it seems shadow, smoke or dream that shone.

And I saw those two lights with tears abound,
That thousand times were envied by the sun,
And I heard between sighs some words resound
That make kills move and rivers stop to run.

Love, wisdom, valour, pity, and distress

Made in weeping a sweeter symphony
Than any to be heard here in this world.

The sky was so entranced by the harmony,
That no lead on the branch was being curled.
The air and wind were filled with such sweetness.

*(Text: Francesco Petrarca
Translation: Johan van der Merwe)*

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Colin Mackey - baritone

Born and raised in St. John's, Newfoundland, Colin Mackey has found great fulfilment performing opera, musical theatre, and concert works. In 2022, Mackey earned a Master of Music degree from McGill University studying with Matthew Treviño and Michael McMahon. Most recently he performed the role of Marquis de La Force in *Dialogues des Carmélites* at Koerner Hall with The Glenn Gould School Opera. This year, Mackey was among the winners of the Concerto and Chamber Competitions at The Glenn Gould School. When not performing, he maintains an active teaching and conducting schedule and is passionate about music education and community music making. Mackey is grateful to be completing an Artist Diploma at The Glenn Gould School this spring, studying with Jason Howard and Peter Tiefenbach, with the generous support of the Temerty Family Foundation.



Karmen Grubišić - piano

Karmen Grubišić was born in Reno, Nevada. She started piano lessons at age four in Boulder, Colorado and continued her studies in Vienna, Austria with Hrvoje Jugović. Since then, she has studied with Andrew Cooperstock, Christopher Harding, and Daniel Schene. Currently, she is pursuing a bachelor's degree in Piano Performance at The Glenn Gould School under the instruction of James Anagnoson and Li Wang. She has been participating in piano summer schools and festivals in the U.S. and Europe from an early age. Grubišić has won a number of solo piano and concerto competitions and has performed as the soloist in concertos by Bach, Mozart, and Grieg. She is also an active chamber musician and organist.

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Yohali Montero – violin

First prize winner of the Young Musician of the Caribbean Award, Dominican violinist Yohali Montero is an engaging and exciting artist, celebrated for her captivating performances characterized by a “warm and luscious tone” and a remarkable ability to weave powerful storytelling into her music (Carmen Heredia). Her soloist journey has graced the stages of major orchestras in her homeland, including the Dominican Symphony Orchestra, Juan Pablo Duarte Symphony Orchestra, National Youth Symphony Orchestra, and UASD Chamber Orchestra.

Currently pursuing her bachelor’s degree at The Glenn Gould School, Montero holds the prestigious Temerty Foundation Scholarship and Conner State Scholarship. Under the expert guidance of Paul Kantor and Min-Jeong Koh, she continues to refine her artistry and musical prowess.

A passionate and enthusiastic teacher, she is an assistant to outstanding pedagogue Kelly Parkins-Lindstrom, conducting orchestras, coaching chamber ensembles, and leading group violin lessons at the Oscar Peterson School. Recognized as a Young Leader Representative of the Dominican Republic by the Fine Arts Foundation for Human Development, Montero is the visionary founder of Interludios de Esperanza, an outreach program committed to promoting classical music across all provinces of the Dominican Republic.

Born into a musical lineage, Montero extends her passion for music education by nurturing her younger siblings’ musical talents, providing them with violin lessons. Beyond the stage and studio, she embraces adventure and outdoor pursuits, delighting in exploring new places and capturing their beauty through her lens. Montero is a devout Christian and regularly serves in her local church as part of the worship team.

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Samantha Yang - cello

Samantha Yang is a 19-year-old cellist living in Toronto. At the age of 12, she joined The Phil and Eli Taylor Performance Academy for Young Artists, studying with David Hetherington. Yang has since graduated from the program and is now pursuing her Bachelor of Music Performance at The Glenn Gould School under the tutelage of Hans Jørgen Jensen and Andrés Díaz.

Yang has taken part in many competitions and festivals, winning the 2019-2020 Emerging Artist Award at the Burlington Symphony Orchestra's Young Artist Competition, First Place at the Ontario Music Festival Association provincials, and several awards in Canadian Music Competition, Toronto Kiwanis, Newmarket Lions Club, and North York Music Festival. Yang's first solo debut with the Cathedral Bluffs Symphony Orchestra, playing the Schumann Cello Concerto in A minor, took place in 2021.

That summer, Yang participated in the Orford Music Academy studying with Michel Strauss and the Domaine Forget International Music and Dance Academy with Johannes Moser. The following summer, her string quartet, the Freude Quartet, was invited to the Banff International String Quartet Competition's Youth String Quartet Program during which she worked with Denis Brott, the Marmen Quartet, and the Viano String Quartet. Most recently, Yang participated in the Meadowmount School of Music, studying with Hans Jørgen Jensen, Brannon Cho, Su Zhen, and Ayane Kozasa. This school year, Yang had the opportunity to work with renowned cellist and teacher, Colin Carr, in a masterclass hosted by The Glenn Gould School.

Yang's piano trio, the Renati Trio, placed second in their category of chamber groups of three or more members at The Glenn Gould School's Chamber Competition this year. The trio has been invited to perform at one of the COC Free Concert Series concerts as representatives of the prizewinners. The Les AMIS concert series in Cobourg will also be featuring the trio this May.

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Colin Chang - piano

Colin Chang is an avid pianist and musician from Toronto who has performed in several recitals in both Hong Kong and Canada.

In the 2021/2022 edition of the Sound Espressivo Competition, Chang received several awards including Laurate and First Place of his age category, and “Excellence in Piano Performance” by Brilliant Talent Discovery Awards. He also received First Place and the Grand Prize in last year’s Golden Piano Talents Competition. Last month, Chang received Second Prize in the Trio category of the The Glenn Gould School’s Chamber Music Competition as pianist of the Renati Piano Trio.

He performed in the world premiere of *Gould's Wall*, a new opera directed by Philip Akin, and also in the fall of 2023 The Glenn Gould School Chamber Opera concerts, including works by Chan Ka Nin, Anthony Young, and Abigail Richardson-Schulte. Chang has performed in masterclasses with pianists including James Anagnoson, Anton Nel, Ilya Itin, John O’Conor, Kevin Kenner,

Stewart Goodyear, Jeremy Denk, and Ronan O’Hora. He was a student of the Taylor Academy for three years under Prof. David Louie and Dr. Michael Berkovsky. He is currently pursuing a Bachelor of Music in piano performance under the tutelage of Prof. John Perry and Prof. David Louie at The Glenn Gould School of The Royal Conservatory of Music.

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