# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE



DANCE SERIES April 11, 2024, 12 p.m.

## HIGHLIGHTS FROM ANNE OF GREEN GABLES- THE BALLET®

Ballet Jörgen

Bengt Jörgen, C.M., Artistic Director

Photography, video, and audio recording are strictly prohibited during the performance. You are welcome to take photos before and after the performance and are encouraged to share with us on:





### THE PROGRAM

Fan Dance

Choreography: Bengt Jörgen, C.M.

Music: "3 Thoughts" by Einstürzende Neubauten

Dancer: Márcio Teixeira

Sleeping Beauty (excerpt)

**Choreography:** Bengt Jörgen, C.M. **Music:** Pyotr Ilyich Tchaikovsky

Dancers: Chabi Arauz/Akari Fujiwara, Sakura Kawamura, Esther Zignaigo, Taisiya Zamula, Adrián

Ramírez Juárez

Nutcracker: A Canadian Tradition (excerpts)

**Choreography:** Bengt Jörgen, C.M. **Music:** Pyotr Ilyich Tchaikovsky

Waltz of the Flowers

Dancers: Ana Zamora (Trillium Flower), Lydia-Laure Germain, Omar Hernández, Sakura

Kawamura, Callum McGregor, Leandro Prado, Márcio Teixeira, Taisiya Zamula, Esther Zignaigo

Loons

Dancers: Akari Fujiwara, Adrián Ramírez Juárez

Cottontail Rabbits

Dancers: Chabi Arauz, Matthew Jordan, Taisiya Zamula/Lydia-Laure Germain

Anne of Green Gables - The Ballet® (excerpts)

Choreography: Bengt Jörgen, C.M.

Music: Norman Campbell, Arr. Alexander Levkovich

Train Station

Dancers: Akari Fujiwara, Bengt Jörgen

Going to Green Gables
Dancers: Full Company

Orphanage

**Dancers:** Full Company

Broom Dance

Dancers: Akari Fujiwara, Clea Iveson, Bengt Jörgen

Mrs. Lvnde

Dancers: Akari Fujiwara, Clea Iveson, Bengt Jörgen, Esther Zignaigo

Going to School

**Dancers:** Full Company

Summer is Over

**Dancers:** Full Company

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



#### **COMING UP NEXT AT THE FREE CONCERT SERIES**

Tue. Apr. 16, 2024 | 5:30-6:30 P.M. JAZZ SERIES Chamber Swing Drew Jurecka Trio

Start your week off in style with an evening performance by the Drew Jurecka Trio. Featuring Grammy Award-nominated violinist, arranger, producer, and multi-instrumentalist, Drew Jurecka, alongside renowned jazz bassist Clark Johnston, and JUNO-nominated pianist Ewen Farncombe, this evening will provide a sampling of some originals and golden-era jazz classics, as well as more unexpected repertoire.

Wed. Apr. 17, 2024 | 12-1 P.M. DANCE SERIES Surrendered Spirits dance Immersion

Surrendered Spirits is influenced and inspired by the impact of familial displacement and upbringing as children of racialized, marginalized, and immigrant families. This work encompasses the relationship of two femme, queer, black, and brown women who face each other seeking to heal the inherited ancestral and familial wounds. They find support in their sisterhood and the power of collective care.

This work is presented by dance Immersion, a charitable non-profit organization established in 1994 to produce, promote, and support dancers and dances of the African Diaspora.

#### YOU MIGHT ALSO LIKE...

Thu. Apr. 18, 2024 | 12-1 P.M. INSTRUMENTAL SERIES 2024 Festival Preview Toronto Summer Music Festival Jonathan Crow, Artistic Director

Artistic Director Jonathan Crow presents a sneak preview of the 2024 Toronto Summer Music Festival, which provides music lovers with an opportunity to enjoy and deepen their knowledge of classical music by bringing audiences together with international artists and emerging professional musicians.







Founded in 1987, Ballet Jörgen is a national organization headquartered in Toronto that is focused on making the arts accessible for all Canadians, with a special focus on underserved communities and demographics. Known for the warmth and beauty of its productions, Ballet Jörgen offers a range of inperson and virtual performances, dance classes, and community engagement events involving over 65,000 participants annually across every Canadian province and in the US.

Ballet Jörgen is the 2011 winner of The National Arts Centre Award for Distinguished Contribution to Touring, the first Ontario Performing Arts Organization to win this award.

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