

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

April 11, 2023, 12 p.m.

CHAMBER CONNECTIONS

The Glenn Gould School 2023 Chamber Music Competition
Presented in honour of R.S. Williams & Sons Company Ltd.
Prize-winners' Performance

Grandis Duo
Kyungah Oh, violin
Canon Shibata, cello

Valjeta Piano Trio
Kyungah Oh, violin
Canon Shibata, cello
Henry From, piano

THE PROGRAM

Duo for Violin and Cello, Op. 7Zoltán Kodály
Allegro serio, non troppo
Maestoso e largamente, ma non troppo lento - Presto
Grandis Duo

Piano Trio No. 1, Op. 32.....Anton Arensky
Allegro moderato
Elegia. adagio
Finale. Allegro non troppo
Valjeta Piano Trio

Photography, video, and audio recording are strictly prohibited during the performance. You are welcome to take photos before and after the performance and are encouraged to share with us on:



FreeConcertSeries

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@CanadianOpera

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

INSTRUMENTAL/VOCAL SERIES

Wed. Apr. 12, 2023, 12-1 p.m.

PhoeNX Ensemble

Lawrence Wiliford, tenor

Songs in Time of War—Revisited

Acclaimed Toronto-based, mixed East/West PhoeNX Ensemble and celebrated tenor Lawrence Wiliford join forces to present a new cross-cultural revisit of Alec Roth's *Songs in Time of War*. Based on the poetry of Du Fu as translated by Vikram Seth, this epic song cycle shares stories of adventure, friendship, solitude, love, loss, and the profound beauty of life.

INSTRUMENTAL SERIES

Thu. Apr. 13, 2023, 12-1 p.m.

Rudin Lengo, piano

Franz² = Poetry, Drama, and the 19th-Century Piano

Rudin Lengo's piano playing has been described as "profound, imaginative, and exceptionally communicative." From the poignant, expressive, and delightful late Schubert impromptus, to the monumental structure and virtuosity of Liszt's Sonata in B Minor, this program captures the Romantic era at its peak.

YOU MIGHT ALSO LIKE...

INSTRUMENTAL SERIES

Wed. Apr. 26, 2023, 12-1 p.m.

Artists of the Glenn Gould School

Rebanks Family Fellowship Showcase

This performance showcases musicians from the Rebanks Family Fellowship and International Performance Residency Program at The Royal Conservatory's Glenn Gould School, which is designed as a catalyst for launching successful professional careers of extraordinary Canadian emerging artists who have completed their formal training.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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Kyungah Oh – violin

A candidate at the 2019 Queen Elizabeth Competition, South Korean violinist Kyungah Oh has been praised for her “smooth, deliciously crafted phrases” and “rich, dark lower range.”

Recently, she participated in the George Enescu and Yehudi Menuhin competitions. She received First Prize at both the New York International Artist Competition and the Lewisville International String Competition, as well as a special prize at the Vietnam International Competition.

Recently, she gave her solo recital debut at Carnegie Hall’s Weill Recital Hall. She completed her Master of Musical Arts at Yale School of Music studying with Syoko Aki and is currently enrolled at The Glenn Gould School at The Royal Conservatory of Music, where she will complete the Artist Diploma Program under Barry Shiffman and Erika Raum this May.

Canon Shibata – cello

Praised for her “Technically flawless and extraordinary expressive playing” by cellist Tsuyoshi Tsutsumi, Japanese cellist Canon Shibata has earned recognition for her musicianship as a winner of First Prize, the Audience Award, and Japan Broadcasting Corporation Award at the 70th Japan National Music Competition, First Prize at the 14th Viva Hall International Music Competition also in Japan, and Corcoran Grand Prize at the 2022 Robert W. And G. Ann Corcoran Concerto Competition in Canada.

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This past January, her first album, *Canon Shibata in Concert*, was released under Octavia record label. The album was recorded in collaboration with Japanese pianist Yoshitaka Suzuki, and was featured as a specially selected recording by the Record Geijutsu magazine.

She is currently kindly supported by Ezoë Memorial Recruit Foundation and Rohm Music Foundation.

Shibata plays the Giovanni Grancino (1694) as a loan from the Munetsugu Collection, along with a bow by Eugène Sartory as a loan from Mr. Kenji Nishimura.

Henry From – piano

Henry From is a pianist and composer currently studying with John O’Conor at The Glenn Gould School as a recipient of the Bresler Scholarship. He previously studied with Amanda Chan and Edward Top at the Vancouver Academy of Music. From was named by the CBC among its “30 hot Canadian classical musicians under 30” in 2019, after winning First Prize in the Montreal Symphony Orchestra Manulife Competition. Other honours include Grand Prize at the Orford Music Award in 2022 and Tabor Award at the Verbier Festival in 2021. Recent performance highlights include soloist in Brahms Piano Concerto No. 1 with the Seattle Symphony and premieres of his compositions by the Vancouver and Winnipeg symphonies, as well as upcoming concerto appearances with Les Violons du Roy and the Royal Conservatory Orchestra.

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