

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

April 23, 2024, 12 p.m.

IHNATOWYCZ PIANO PRIZEWINNER RECITAL: A PIANO CELEBRATION

Henry From, piano

THE PROGRAM

- Partita No. 1 in B-Flat Major, BWV 825.....Johann Sebastian Bach
Prelude
Allemande
Courante
Sarabande
Menuett I
Menuett II
Gigue
- Étude in C-Sharp Minor, Op. 42, No. 5Alexander Scriabin
- 6 Wiener Tänze nach Motiven von Eduard Gärnter*.....Ignaz Friedman
Tempo di Valse lente
Vivo e sciolto
- Piano Sonata No. 3 in B Minor, Op. 58Frédéric Chopin
Allegro maestoso
Scherzo. Molto vivace
Largo
Finale. Presto non tanto

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Thu. Apr. 25, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Ebony and Ivory

Luke Welch, piano

Pianist Luke Welch presents an exciting collection of works by Samuel Coleridge-Taylor, highlighting rarely performed solo piano pieces by the famed Black British composer. Hailed by his contemporaries as the "African Mahler" for his musical excellence as a violinist, composer, and conductor, Coleridge-Taylor's music has been making a comeback in recent years including Welch's performances which are among the very first to ever feature his solo piano works.

Wed. May 1, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Reflections with Brahms and Debussy

Cathy Yang, piano

Simon Tetzlaff, cello

Cathy Yang and Simon Tetzlaff perform a selection of thought-provoking works for piano and cello. Including repertoire by 19th-century favourites, Brahms and Debussy, this afternoon of music will be both meditative and energizing.

YOU MIGHT ALSO LIKE...

Thu. May 9, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Chopin, Poetry, and Death

Ludmil Angelov, piano

Ludmil Angelov, one of the greatest contemporary interpreters of Chopin, presents some of the most emblematic works of the "genius of the piano." Among the works is Chopin's tragic "Poem of the death"-his Sonata No. 2 in B-flat minor-as well some of his most emblematic preludes, mazurkas, nocturnes, and polonaises.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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Henry From – piano

Henry From is a pianist and composer currently studying with John O’Conor in The Glenn Gould School’s (GGs) Ihnatowycz Piano Program at The Royal Conservatory of Music. From is the latest recipient of the Ihnatowycz Prize in Piano, which generously covers tuition and living expenses for the duration of his Bachelor of Music program at GGS, as well as a concerto appearance with The Royal Conservatory Orchestra.

After winning First Prize in the Montreal Symphony Orchestra Manulife Competition in 2018, From was named among the *CBC’s* “30 Hot Canadian Classical Musicians Under 30.” Other honours include the Tabor Award at the Verbier Festival in 2021, Grand Prize and Public Choice Award at the Orford

Music Award and a Davidson Fellow Scholarship in 2022. As a composer, he has received top prizes from the SOCAN Young Composer Awards and the BMI Student Composer Competition. Recent performance highlights include concerti with the Seattle Symphony and Les Violons du Roy, and premieres of his compositions by the Vancouver and Winnipeg symphony orchestras.

From has been fortunate to attend several summer music festivals on full scholarship, including Morningside Music Bridge (MMB), Orford Musique, Verbier Festival Academy, and Art of the Piano. At MMB, he was a founding member of Trio Savyon, which has since performed in Warsaw, Israel, and at the Rockport Chamber Music Festival.

From began learning piano at age five at the Vancouver Academy of Music (VAM), where his primary teachers were Amanda Chan and Edward Top. He played violin in the VAM Symphony Orchestra for four years and appeared with the orchestra as piano soloist in Beethoven’s Piano Concerto No. 3 and Ravel’s G Major Concerti.

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