

# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

April 25, 2024, 12 p.m.

## EBONY AND IVORY

Luke Welch, piano

### THE PROGRAM

*Scenes from an Imaginary Ballet*, Op. 74.....Samuel Coleridge-Taylor

Molto vivace

Allegretto

Tempo di Minuetto

Andantino

Vivacissimo

*3 Humoresques*, Op. 31..... Coleridge-Taylor

Presto

Molto vivace

Allegro assai

*Three-Fours*, Op. 71..... Coleridge-Taylor

*Mazurkas*, Op. 24.....Frédéric Chopin

Lento

Allegro non troppo

Moderato con anima

Moderato

*Boléro*, Op. 19..... Chopin

Photography, video, and audio recording are strictly prohibited during the performance.  
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit [coc.ca/FreeConcerts](http://coc.ca/FreeConcerts).

## COMING UP NEXT AT THE FREE CONCERT SERIES

Wed, May 1, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

*Reflections with Brahms and Debussy*

Cathy Yang, piano

Simon Tetzlaff, cello

Cathy Yang and Simon Tetzlaff perform a selection of thought-provoking works for piano and cello. Including repertoire by 19th-century favourites, Brahms and Debussy, this afternoon of music will be both meditative and energizing.

Wed. May 8, 2024 | 12-1 P.M.

VOCAL SERIES

*Les Adieux*

Artists of the COC Ensemble Studio

Charlotte Siegel, soprano

Queen Hezumuryango, mezzo-soprano

Brian Cho, piano

Mattia Senesi, piano

COC Ensemble Studio artists Charlotte Siegel bids farewell and thank you to the Ensemble Studio with a graduating recital that showcases her skill, growth, and dramatic range. She is joined by Ensemble Studio mezzo-soprano Queen Hezumuryango, and pianists Brian Cho and Mattia Senesi.

## YOU MIGHT ALSO LIKE...

Thu. May 9, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

*Chopin, Poetry, and Death*

Ludmil Angelov, piano

Ludmil Angelov, one of the greatest contemporary interpreters of Chopin, presents some of the most emblematic works of the “genius of the piano.” Among the works is Chopin’s tragic “Poem of the death”-his Sonata No. 2 in B-flat minor, as well some of his most emblematic preludes, mazurkas, nocturnes, and polonaises.

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The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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### **Luke Welch – piano**

Award-winning Canadian pianist Luke Welch was born in Toronto and grew up nearby in Mississauga. His first public performance was at age seven and his early private piano teachers include Kyzysztof Jedrysik, Catherine Kuzeljevich, and John-Paul Bracey. He graduated from Western University with bachelor and master degrees in music and completed additional graduate studies in Rotterdam in the Netherlands.

Welch has participated in classes lead by Jean-Bernard Pommier, Cecile Ousset, Dang Thai Son, Stephane Lemelin, André Laplante and has performed extensively internationally across Canada, the U.S., the Netherlands, the U.K., Germany, Belgium, France, Italy, and New Zealand.

Highlight performances include recitals at the Beethoven House in Bonn, Germany, St. Giles' Cathedral in Edinburgh, St. Martin-in-the-Fields in London, and Castletown House in Ireland. He has also appeared at St. Andrew's-on-the-Terrace in Wellington, New Zealand; Music Mondays in Toronto; the American Cathedral in Paris; and Waalse Kerk in Breda and Geelvinck Muziek Museum in Zutphen (Netherlands).

Welch made his debut as a soloist with Durham Chamber Orchestra in Toronto and has since collaborated with a number of orchestras including the Windsor Symphony Orchestra, Mumbles Symphony Orchestra, Winchmore String Orchestra, Greenway Strings, York Chamber Ensemble, and Oakville Symphony Youth Orchestra.

In addition to his performance commitments, he has also been highly sought after as an interdisciplinary collaborative pianist. He has worked closely with a number of renowned international academies and companies including Nederlands Dans Theater (NDT), Scapino Ballet Rotterdam, Dans Ateliers, Holland Dance Festival, Codarts Rotterdam Conservatory, Royal Conservatory of the Hague, Dutch National Ballet, and National Ballet of Canada.

Welch's recordings have received critical acclaim worldwide and his performances have been broadcast on CBC Radio, WQXR-FM in New York, WXXI in Rochester, KING-FM in Seattle, and Radio Classique. His most recent album, *Samuel Coleridge-Taylor: Piano Works*, has been featured as CBC In Concert's Album of the Week.

Welch has taught in both Canada and Europe and was appointed to the Faculty of Piano at the Royal Conservatory of Music Oscar Peterson Program in 2022.

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