

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

December 13, 2023, 12 p.m.

SCHUBERT, RAVEL & MORE

2023 Concours musical international de Montréal - Violin Prize Winner

Dmytro Udovychenko, violin
Jinhee Park, piano

THE PROGRAM

Subito for Violin and Piano Witold Lutoslawski

Violin Sonata in A major, D.574, "Grand Duo" Franz Schubert
Allegro moderato
Scherzo: presto
Andantino
Allegro vivace

Violin Sonata No. 2 Maurice Ravel
Allegretto
Blues: Moderato
Perpetuum mobile: Allegro

Carmen Fantasie Franz Waxman

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Thu. Dec. 14, 2023, 12–1 p.m.

VOCAL SERIES

Artists of the COC Ensemble Studio

Winter Celebrations

Artists of the COC Ensemble Studio celebrate the winter season with beloved songs, both sacred and secular, that evoke both the cold of the natural world and the warmth of the winter holidays.

VOCAL SERIES

Tue. Jan. 9, 2024, 12–1 p.m.

Sara Schabas, soprano

Isabelle David, piano

Robin Elliott, narration

in a dark blue night: From Vienna to New York City

Sara Schabas (soprano) and Isabelle David (pianist), both members of Barbara Hannigan's Equilibrium Young Artists, present *in a dark blue night: From Vienna to New York City*. The first half of the program features fin-de-siècle Viennese composers who fled Austria following the rise of the Nazi regime, including Alma Mahler, Erich Korngold, and Viktor Ullmann. The second half of their program presents the Canadian premiere of the Pulitzer Prize-nominated composer Alex Weiser's *in a dark blue night*, featuring Yiddish poetry written by immigrants to New York City in the 20th century. Narration will be provided by musicologist Robin Elliott.

YOU MIGHT ALSO LIKE...

INSTRUMENTAL SERIES

Thu. Jan. 11, 2024, 5:30–6:30 p.m.

Dior Quartet

The Glenn Gould School's 23/24 String Quartet-in-Residence

The Dior Quartet of Noa Sarid (violin), Tobias Elser (violin), Caleb Georges (viola), and Joanne Yesol Choi (cello) is the Quartet-in-Residence at The Royal Conservatory of Music's Glenn Gould School. Most recently, they won the prestigious Concert Artists Guild (CAG) Elmaleh Competition in New York City, resulting in an international management contract with CAG. Formed in 2018 at the Jacobs School of Music, Indiana University, the Dior Quartet has been serving as mentoring artists for the new Oscar Peterson Program at The Royal Conservatory.

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Dmytro Udovychenko – violin

Dmytro Udovychenko is the First Prize winner of the Violin 2023 edition of the Concours musical international de Montréal. After two strong recital rounds in the competition, where he was also awarded the Bach Prize, Udovychenko triumphed in the final with his performance of Shostakovich's Violin Concerto No. 1 in A minor with the Orchestre symphonique de Montréal conducted by Rafael Payare.

Born in Kharkiv, Ukraine, Udovychenko has studied music since he was five years old and began his studies at the Kharkiv Specialized Musical boarding school at age six. He is also a First Prize winner of the International Leopold Auer Competition for Violinists in Saint Petersburg, the International Leonid Kogan Competition for violinists in Dnipropetrovsk, Ukraine, the International Violin Competition Andrea Postacchini in Fermo, Italy, and the International Odessa Violin Competition in 2021.

Udovychenko has performed with the Kharkiv Regional Philharmonic Orchestra, Bergische Symphoniker, Würth Philharmoniker, NDR Radiophilharmonie conducted by Andrew Manze, Lithuanian National

Symphony Orchestra, Odessa National Philharmonic Orchestra, and National Philharmonic Orchestra of Ukraine. He has participated in masterclasses with Natalya Boyarskaya, Olga Parkhomenko, Dmitry Sitkovetsky, Sergey Ostrovsky, Ana Chumachenco, Leonidas Kavakos, and Christian Tetzlaff. Since 2016, Udovychenko has been studying at the Folkwang Universität der Künste in Essen, Germany, in the class of Prof. Boris Garlitsky.



Jinhee Park – piano

Pianist Jinhee Park is a dynamic artist known for her versatility and passion for music, having a wide range of experience in both vocal and instrumental repertoire.

Park most recently appeared at the COC Free Concert Series last January with soprano Meredith Wohlgemuth. The duo received international recognition by winning First Prize at this year's Schubert International LiedDuo in Dortmund and last year's Concours International Musical de Montréal (Art Song Division). Park also received the Best Pianist awards from both competitions.

As a chamber musician, she was invited back as an official pianist for this year's Concours musical international de Montréal Violin edition. Additionally, she holds the position of official pianist at the Hudson Valley String Competition. Park has performed across the U.S., Canada, Germany, and Korea, and she actively collaborates with internationally-acclaimed musicians, including Stella Chen and Timothy Chooi.

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Park is deeply committed to music education and nurturing young talent. In addition to the Chautauqua Institution, she is also on the faculty at the Perlman Music Program, where she works closely with cellists. Throughout the school year, she maintains a collaborative partnership with violinist Catherine Cho at the Juilliard School, serving as a studio pianist and mentor to Cho's students.

Park received her bachelor's degree from Seoul National University, followed by a master's degree at The Juilliard School. She attained an Artist Diploma from Manhattan School of Music under the guidance of distinguished mentors such as Jonathan Feldman, Warren Jones, Margo Garrett, and Lydia Brown. Currently, Park is a Doctor of Musical Arts candidate at The Juilliard School as a C.V. Starr Doctoral Fellow.

Park moved to the U.S. from South Korea in 2015 and she now calls the vibrant heart of New York City home, residing with her accomplished pianist husband, Jun Cho.

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