

# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



TD READY  
COMMITMENT

INSTRUMENTAL/VOCAL SERIES

February 13, 2024, 12 p.m.

## *Exchanges and Collaborations* *Musicians from The Royal Academy of Music* *and The Glenn Gould School*

**Emily Su, violin** (The Royal Academy of Music)  
**Zany Denyer, piano** (The Royal Academy of Music)

**Jamal Al Titi, baritone** (2023/2024 Rebanks Fellow)  
**David Liam Roberts, cello** (The Glenn Gould School)

### THE PROGRAM

Violin Sonata.....Leoš Janáček  
Con moto  
Ballada  
Allegretto  
Adagio

Emily Su, Zany Denyer

*O, net, molju, ne ukhodi!*.....Sergei Rachmaninov

*The Dream*.....Anton Arensky

*Primiren'e*.....Pyotr Ilyich Tchaikovsky

*Ne veter, veja s vysoty*.....Nikolai Rimsky-Korsakov

*Jeshchjo v poljakh belejet sneg*.....Rachmaninov

Jamal Al Titi, Zany Denyer

Piano Trio No. 2 in F major, Op. 80..... Robert Schumann  
Sehr lebhaft  
Mit innigem Ausdruck – Lebhaft  
Nicht zu rasch

Emily Su, David Liam Roberts, Zany Denyer

Photography, video, and audio recording are strictly prohibited during the performance.  
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit [coc.ca/FreeConcerts](http://coc.ca/FreeConcerts).

## COMING UP NEXT AT THE FREE CONCERT SERIES

Wed. Feb. 14, 2024, 12-1 p.m.

VOCAL SERIES

*Love & Song*

Simone McIntosh, mezzo-soprano

Rachael Kerr, piano

Swiss-Canadian mezzo-soprano Simone McIntosh is part of the Canadian Opera Company's winter production of Mozart's *Don Giovanni*, in the role of Zerlina. A graduate of the COC's Ensemble Studio program, McIntosh recently represented Canada at the BBC Cardiff Singer of the World 2023 competition and won a finalist spot in the art song competition. For her Free Concert Series performance, McIntosh will showcase her agile and colourful voice as she sings some of her favourite songs.

Tue. Feb. 20, 2024, 12-1 p.m.

VOCAL SERIES

*A Musical Scripture*

Artists of *Aportia Chryptych: A Black Opera for Portia White*

The story of Portia White, the daughter of a Negro Baptist minister, is a story of Black joy and Black musical royalty. This Free Concert Series performance is a celebration of soul-stirring songs adjacent to and immersed in the fabric of this new world premiere of *Aportia Chryptych: A Black Opera for Portia White*, premiering at the COC in June 2024.

## YOU MIGHT ALSO LIKE...

Fri. Feb 23, 2024, 12-1 p.m.

INSTRUMENTAL SERIES

*Gone with the Winds: Cecilia Livingston with Mozart and Dvořák*

Artists of the COC Orchestra: Winds

Woodwinds from the COC Orchestra are out of the pit and in the spotlight for this Free Concert Series performance. Audiences will be able to enjoy Mozart's Divertimento No. 12, Dvořák's Serenade for Winds, and Cecilia Livingston's *Gone with the Winds*, in this restorative and energizing concert.

---

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



**coc.ca**

Radio Sponsor:  
CLASSICAL 96.3 FM

FOUR SEASONS CENTRE  
FOR THE PERFORMING ARTS

**O, net, molju, ne ukhodi!**

Oh no, I beg you, do not leave!  
 This pain is nothing when compared to separation,  
 Such torment makes me much too happy,  
 Press me closer to your breast.

Say, 'I love you'. I have come again,  
 Sick, tormented and pale.  
 See how weak I am, how poor,  
 How much I need your love...

New torments lie ahead,  
 I await them like caresses, like kisses,  
 Just one thing I crave and long for:  
 Oh stay with me, do not leave!

*(Text: Dmitry Sergeyevich Merezhkovsky  
 Translation: Philip Ross Bullock)*

**The Dream**

Not long ago, in a charming dream,  
 I saw myself—a king with crown's treasure;  
 I was in love with you, it seemed,  
 And my heart was beating with a pleasure.  
 I expressed my passion by your enchanting knees.  
 Dreams! Ah! Why you didn't prolong my  
 happiness?

But gods deprived me not of whole their favour:  
 I only lost the kingdom of my dreams.

*(Text: Alexander Sergeyevich Pushkin  
 Translation: Jamal Al Titi)*

**Primiren'e**

Oh sleep, my heart, sleep deeply!  
 Do not try to wake the past,  
 Do not summon what has fled far away,  
 Do not love what you once loved...  
 Let not hope and vain dreams  
 Trouble your sleep and rest!

You cannot bring back the past,  
 And the future holds no consolation...  
 Bliss offered you no restfulness,

So take solace on the couch of suffering,  
 And try not to recall in winter,  
 How you gathered roses in spring!

*(Text: Nikolay Fyodorovich Shcherbina  
 Translation: Philip Ross Bullock)*

**Ne veter, veja s vysoty**

It was not the wind, blowing from on high,  
 That touched the leaves on that moonlit night.  
 It was you who touched my soul.  
 It trembled, as leaves do,  
 It has many strings, like a harp.

The storms of life tormented it  
 And, whistling and wailing, bore down on it  
 And tore violently at its strings  
 And covered it with cold snow.

But your words comfort the ear,  
 And your gentle caress  
 Is like the down of petals,  
 And the soft breath of a May night.

*(Text: Aleksey Konstantinovich Tolstoy  
 Translation: Philip Ross Bullock)*

**Jeshchjo v poljakh belejet sneg**

The fields are still white with snow,  
 But the streams already herald spring—  
 They run and stir the sleepy banks,  
 They run, and glitter, and proclaim...

They proclaim in every direction:  
 'Spring is coming, spring is coming!  
 We are the messengers of youthful spring,  
 Who has sent us on ahead.

Spring is coming, spring is coming,  
 And the quiet, warm days of May,  
 Like some rosy, radiant round-dance,  
 Rush gaily in its wake!..'

*(Text: Fyodor Ivanovich Tyutchev  
 Translation: Philip Ross Bullock)*

---

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



### **Jamal Al Titi – baritone**

A recent finalist in the Canadian Opera Company's Centre Stage Competition, Jamal Al Titi is a Belarusian-born baritone whose passion for music expands from early works to opera. Making his home in Canada, Al Titi was a winner of last year's Toronto Mozart Vocal Competition and among the 2022 National Audition finalists of L'Atelier Lyrique de l'Opéra de Montréal. Passionate about opera, Al Titi has been featured numerous times with the Brott Opera Festival where his roles have included Masetto in *Don Giovanni*, Schaunard in *La Bohème*, and Casacada in *The Merry Widow*. Most recently, he performed both the title role in *Don Giovanni* and Tom in *Adoration* at the Banff Centre's 2023 Opera in the 21st Century, and as Belcore in *The Elixir of Love* at the Highlands Opera. Al Titi began his studies at the Hamilton Conservatory

for the Arts and holds a Bachelor of Music in voice performance from the University of Toronto, studying with Wendy Nielsen and Alain Coulombe. During his final year as an undergraduate, Al Titi won the Jim and Charlotte Norcop Prize in Song, the Faculty of Music's most prestigious vocal prize, and was honoured to receive the 2023 faculty's top honour award. Jamal plans to continue performing as much as possible and wishes to sing to his heart's content to captivate his audience while appreciating the magic of music.



### **Emily Su – violin**

An Emerging Artist with the Australian Chamber Orchestra (ACO) and youngest Concertmaster of the Australian Youth Orchestra, Emily Su is one of Australia's leading young violinists, both as a soloist and collaborative artist. Su is a recent alumnus of the Australian National Academy of Music under Dr. Robin Wilson, where she was awarded the prize for most outstanding recital and was a prizewinner in their concerto competition. She now continues her studies with Wilson at the Royal Academy of Music, where she is supported by the ABRSM Scholarship and the Ian Potter Cultural Trust.

In 2021, Su won the Great Romantics Competition at the Melbourne Recital Centre and Australian Youth Classical Music Competition and, in 2022, was a prizewinner at the Dorcas McClean Violin Competition. Su has performed across Australia with the Australian Piano Quartet, ACO Collective, Canberra Symphony Orchestra, and Ensemble Apex and as a fellow with the Melbourne Symphony Orchestra. She

---

**The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor**

has also performed at the Bendigo Chamber Music Festival, ACO Pier 2/3 Opening Festival, and Cygnet Recital Series. Su has appeared as a soloist with the Penrith Symphony, Ku-ring-gai Philharmonic, ACO Academy, and Melbourne Art of Sound Orchestras.



### **Zany Denyer – piano**

Zany Denyer is an award-winning, London-based pianist who specialises in chamber music and vocal accompaniment. As co-founder of the award-winning ensemble Trio Havisham, he has found success with them in various competitions, including First Prize at the CAVATINA Competition at Wigmore Hall, as well as Second Prize at the Concours International de Musique de Chambre de Lyon.

A passionate accompanist, Denyer has won several awards throughout his studies—most recently, the Kathleen Ferrier Society's Denis Horner Accompanist prize, and First Prize at the Royal Academy of Music's Schumann Lieder Competition. As a result of these performances, he was invited to become a Samling Institute Young Artist. Last summer, he was selected to take part in the Franz Schubert Institut in Baden bei Wien with one of his regular duo partners, Aksel Rykkvin.

Denyer enjoyed a rewarding four years of study at the Royal Northern College of Music with Murray McLauchlan, which as a soloist included performances of Grieg and Prokofiev's 3rd Piano Concerto, before being offered a full ABRSM scholarship to continue his postgraduate studies at the Royal Academy of Music in London. He now enjoys studying with both Michael Dussek and James Bailieu.

During his studies, Denyer's musicianship has been strongly influenced by several musicians he was fortunate enough to study with, most notably Jean-Efflam Bavouzet, Petr Prause (Talich Quartet), Steven Osborne, Kathryn Stott, Stephen Hough, Philippe Cassard, Piotr Paleczny, Hartmut Höll, So-Ock Kim, The Gould Piano Trio, Trio Karénine, and Trio Gaspard.

---

**The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor**



### **David Liam Roberts – cello**

A 2022-23 Debut Atlantic Touring Artist, David Liam Roberts is recognized as one of the leading early-career musicians in Canada. Named one of Canada's "30 Hot Classical Musicians under 30" by the CBC in 2019, Roberts has been described as a "deeply thoughtful and soft-spoken artist" (*Winnipeg Free Press*). Roberts was the 2021 winner of the prestigious Canada Council for the Arts' Michael Measures First Prize, as well as the 2021/2022 recipient of the Hnatyshyn Foundation's

Developing Artist Grant for Canadian instrumentalists. Most recently, he was awarded First Prize of the 2022 biennial WMC McLellan Competition, following a performance of Schumann's Cello Concerto with the Winnipeg Symphony Orchestra conducted by Maestro Daniel Raikin.

Originally from Winnipeg, Roberts is pursuing an Artist Diploma as a student of Hans Jørgen Jensen and Andrés Díaz at Toronto's Glenn Gould School of the Royal Conservatory of Music, where he holds the prestigious Temerty Foundation Scholarships. Roberts has participated in masterclasses in Poland, Slovenia, and Italy, where he has worked with many of the world's finest musicians and pedagogues, including Steven Isserlis, Jens-Peter Maintz, Claudio Bohórquez, Adrian Brendel, Laurence Lesser, and John Kacz. Some of his most formative mentors have been Yuri Hooker, Bryan Epperson, and Joseph Johnson.

Roberts plays a cello that was made for him in 2017 by Canadian luthier, Garth Lee, in the style and dimensions of the Francesco Rugeri, c. 1650. His bow is crafted by Canadian maker, Eric Gagné.

---

**The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor**