

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



JAZZ SERIES

February 21, 2024, 5:30 p.m.

NEW JAZZ

MCGILL CHAMBER JAZZ ORCHESTRA

John Hollenbeck, artistic director and conductor

Adèle Levayer, flute

Clay Wilkinson, alto saxophone

Nick McCullough, alto saxophone

Jonathan Lindhorst, tenor saxophone

Sam Baglier, tenor saxophone

Eric Liu, trombone

Rafael Salazar, trumpet

Karl-André Rozankovic, piano

Mason Jeffrey-Off, bass

Aaron Dolman, percussion

THE PROGRAM

Po Lazarus James Carter and the Prisoners

Feed the Fire Geri Allen

Kopolo Orchestre Baka Gbiné

La Plus Belle Africaine Duke Ellington

Wayne Phase John Hollenbeck

Blues Connotation Ornette Coleman

Pineapple Rag Scott Joplin

No Boat John Hollenbeck

Odwalla Art Ensemble of Chicago

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Fri. Feb. 23, 2024, 12-1 p.m.

INSTRUMENTAL SERIES

Artists of the COC Orchestra: Winds

Gone with the Winds: Cecilia Livingston with Mozart and Dvořák

Woodwinds from the COC Orchestra are out of the pit and in the spotlight for this Free Concert Series performance. Audiences will be able to enjoy Mozart's Divertimento No. 12, Dvořák's Serenade for Winds, and Cecilia Livingston's *Gone with the Winds*, in this restorative and energizing concert.

Tues. Feb. 27, 2024 | 12-1 PM

INSTRUMENTAL SERIES

Love and Friendship: Explorations with Mozart and Janáček

Nancy Kershaw, violin

Aya Miyagawa, violin

Joshua Greenlaw, viola

Shannon Knights, viola

Olga Laktionova, cello

Scott Wevers, horn

Inspired by the COC's mainstage productions of *Don Giovanni* and *The Cunning Little Vixen*, this performance will dive deeper into the worlds of composers Mozart and Janáček. Enjoy an afternoon break of passionate and playful music, performed by artists of the COC Orchestra and The National Ballet of Canada Orchestra.

NOTE: This will be a relaxed performance.

YOU MIGHT ALSO LIKE...

Wed. Mar. 27, 2024 | 5:30-6:30 PM

JAZZ/INSTRUMENTAL SERIES

Lost & Found

Blackwood

JUNO Award nominees Peter-Anthony Togni and Jeff Reilly describe a path from the page to the soul by exploring the liquid melodicism of Reilly's bass clarinet with Togni's transcendent keyboard virtuosity. Crossing Europe-based modernist masters like Ralph Towner with Gregorian Chant-based works like Togni's *Ave Verum*, to performing their own version of a Miles Davis classic, they defy stylistic boundaries with virtuosity, musicality, and sensitivity.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS



McGill Chamber Jazz Ensemble

The McGill Chamber Jazz Ensemble, conducted by Prof. John Hollenbeck, is a 10-piece ensemble with a focus on contemporary jazz and student works. A tapestry of musical innovation unfolds as students and mentors craft enchanting arrangements and compositions.

John Holtenbeck - composer

John Hollenbeck is a composer of music uncategorizable beyond the fact of being always identifiably his. A conceptualist able to translate the traditions of jazz and new music into a fresh, eclectic, forward-looking language of his own invention, intellectually rewarding yet ever accessibly vibrant. A drummer and percussionist possessed of a playful versatility and a virtuosic wit. Most of all, a musical thinker—whether putting pen to paper or conjuring spontaneous sound—allergic to repetition, forever seeking to surprise himself and his audiences.

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