

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

February 6, 2024, 12 p.m.

RITUAL VERSUS ELEGANCE *A History of European Dances on Four Hands*

Dragoş Cantea, piano
Grace Jee Eun Oh, piano

THE PROGRAM

<i>The Rite of Spring</i> for Piano	Igor Stravinsky
Four Norwegian Dances, Op. 35.....	Edvard Grieg
No 1: Allegro moderato	
No 2: Allegretto tranquillo e grazioso	
Joc de doi din Banat	Sabin Păutza
Divertimento No. 3, Charleston	Păutza
<i>Tico-Tico no fubá</i>	Zequinha de Abreu arr. Sverre Eftestøl

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Tue. Feb. 13, 2024, 12-1 p.m.

INSTRUMENTAL SERIES

Exchanges and Collaborations

Musicians from the Royal Academy of Music & The Glenn Gould School

The Royal Conservatory of Music's Glenn Gould School are partnering with the Royal Academy of Music (UK) as a part of the Sir Elton John Global Exchange Programme. Visiting Royal Academy students will show off their expertise and skill in a series of Toronto performances, including a visit to the Free Concert Series.

Wed. Feb. 14, 2024, 12-1 p.m.

VOCAL SERIES

Love & Song

Simone McIntosh, mezzo-soprano

Rachael Kerr, piano

Swiss-Canadian mezzo-soprano Simone McIntosh will join the Canadian Opera Company in the winter production of Mozart's *Don Giovanni* in the role of Zerlina. A graduate of the COC's Ensemble Studio program, McIntosh recently represented Canada at the BBC Cardiff Singer of the World 2023 competition and won a finalist spot in the art song competition. For her Free Concert Series performance, McIntosh will showcase her agile and colourful voice as she sings some of her favourite songs.

YOU MIGHT ALSO LIKE...

Fri. Feb. 23, 2024, 12-1 p.m.

INSTRUMENTAL SERIES

VOCAL SERIES

The Colour of Joy

Canadian Art Song Project

Jonelle Sills, soprano

Jorell Williams, baritone

Steven Philcox, piano

The Canadian Art Song Project will present an exciting performance of new and old work celebrating Black Canadian composers. Repertoire will include songs by R. Nathaniel Dett and the public premiere of *The Colour of Joy* by Maria Thompson Corley, commissioned by Canadian Art Song Project with the support of the Canada Council for the Arts.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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Dragoș Cantea - piano

Dragoș Cantea has performed as recitalist or soloist with symphony orchestras in the UK, US, Canada, Norway, Italy, Finland, Denmark, Switzerland, Austria, and Romania. Cantea has collaborated with conductors such as Theo Wolters, Fergus MacAlpine, Pawel Kapuła and Cristian Mandeal. He completed his bachelor's, master's and doctorate at the "George Enescu" National University of Arts in Iași, Romania, and is an alumni of the Norwegian Academy of Music in Oslo, after studying with Håvard Gimse and Kathryn Stott, graduating with the project "Nationalism in music-an artistic-diplomatic tool for understanding common values." Cantea is a beneficiary of scholarships such as Roche Continents 2018, Act in Art 2019, or the Rising Leaders programme of AmCham Norway. He is currently performing across North America, Europe, and Asia. He is Co-Founder and Artistic Director of Classix Festival and honorary counselor of the Romanian Ministry of Culture.



Grace Jee Un Oh - piano

Born in South Korea, Grace Jee Eun Oh developed her musical path in the UK, first at Wells Cathedral School, one of the most prestigious specialised music schools, before moving on to the Royal Academy of Music in London, and then completing her master degree at the Guildhall School of Music & Drama. She has been based in Scandinavia since 2018, after polishing her studies at the prestigious Norwegian Academy of Music, working with Håvard Gimse and Marianna Shirinyan. Oh is a recipient of the 2015 Charity of Mary Barnes and Leverhulme Trust Scholarships and was invited to perform in prestigious venues such as London's St. Martin-in-the-Fields, Milton Court, and Barbican Centre and in festivals such as Bloomsbury Festival, Cheltenham Festival, Classix festival, among others. She has appeared as a soloist and chamber musician across the UK, US, Norway, Sweden, Belgium, Romania, Switzerland, Canada, and South Korea.

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