

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



JAZZ SERIES

January 10, 2024, 12 p.m.

SONGS & SHOUTS

David Zucchi, saxophone
Adam Sherkin, piano

THE PROGRAM

Lilli.....	Barbara Thompson
Two Elegies Framing a Shout.....	Mark-Anthony Turnage
TellSong	Alex Paxton
Punch, Revisited, Op. 28.....	Adam Sherkin
Three Preludes.....	George Gershwin arr. Galina Shaposhnikova
Hot-Sonate	Erwin Schulhoff

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Thu. Jan. 11, 2024, 5:30–6:30 p.m.

INSTRUMENTAL SERIES

Dior Quartet

The Glenn Gould School's 23/24 String Quartet-in-Residence

The Dior Quartet of Noa Sarid (violin), Tobias Elser (violin), Caleb Georges (viola), and Joanne Yesol Choi (cello) is the Quartet-in-Residence at The Royal Conservatory of Music's Glenn Gould School. Most recently, they won the prestigious Concert Artists Guild (CAG) Elmaleh Competition in New York City, resulting in an international management contract with CAG. Formed in 2018 at the Jacobs School of Music, Indiana University, the Dior Quartet has been serving as mentoring artists for the new Oscar Peterson Program at The Royal Conservatory.

Tue. Jan. 16, 2024, 12–1 p.m.

VOCAL/JAZZ SERIES

York University Gospel Choir

Lift Your Spirits

The York University Gospel Choir presents a rafter-raising concert of stirring choral works with a distinct gospel sound. Come and lift your spirits with the power of the most inspirational gospel anthems of yesterday and today.

YOU MIGHT ALSO LIKE...

Tue. Jan. 23, 2024, 12–1 p.m.

JAZZ SERIES

JoyRide

Fiesta with JoyRide

JoyRide takes listeners on an unforgettable ride, with classics from Cab Calloway, Jelly Roll Morton, Chick Corea and more – Colin Maier (oboe, saw, fiddle) and pianist Mark Camilleri blaze through all-time favourites, and introduce you to some of their own. "Ridiculous, Virtuoso, Outside-the-box fun from JoyRide... It takes a lot of nerve to make music as amusing as JoyRide's." (*New York Music Daily*)

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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FOUR SEASONS CENTRE
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David Zucchi – saxophone

Praised for his “urgently visceral” playing (*TEMPO*), London-based Canadian saxophonist David Zucchi enjoys a varied career as a performer of classical, contemporary, experimental, and improvised music, collaborating regularly across the UK, Europe, and Canada.

He has been featured by Nonclassical, Arraymusic, the Composers Platform, and the Royal Overseas League; appears on recordings from NMC, Another Timbre, and Birmingham Record Company; and is broadcast regularly on BBC Radio 3. Recent appearances as a soloist and chamber musician include Wigmore Hall, Purcell Room, St. John’s Smith Square, Huddersfield Contemporary Music Festival, Edinburgh Fringe, London Contemporary Music Festival, Sounds Like This!, and the Verbier Festival.

Zucchi is a graduate of the Royal College of Music’s master’s and artist diploma programmes, where he studied with Kyle Horsch as an Edward and Helen Hague Scholar. Previously, Zucchi attended University of Toronto’s Faculty of Music, where he studied saxophone with Wallace Halladay and

composition with Alexander Rapoport. Upon graduating, he was awarded the William and Phyllis Waters Graduating Award, the Faculty’s top graduating prize.

Zucchi has received additional support from the Canada Council for the Arts, David and Marcia Beach Summer Study Award, the Women’s Musical Club of Toronto, and the Sylva Gelber Music Foundation Award.

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Adam Sherkin – piano

Acclaimed for “dazzlingly displays of hand and ear virtuosity” (*Opus One*), “technical prowess and uncommon lyricism” (*Musical Toronto*), Adam Sherkin is a dynamic artist who commands a multi-dimensional approach to performance and composition. Admired for innovative programming and engaging presentation, Sherkin has worked with a considerable number of ensembles in capacity of both composer and pianist. His solo repertoire features music from the Baroque to present-day, with a specialization in works by North American artists (including himself). Recently, his music has been premiered in Mexico, the U.S., Netherlands, and Asia. He has appeared as soloist at the Four Seasons Center, the Toronto Center for the Arts, the St. Lawrence Center, the Glenn Gould Studio, Kleinhans Music Hall, Merkin Concert Hall, St Martin-in-the-Fields, Covent Garden and the Royal Albert Hall.

Recent commissions have been enjoyed from the Canadian Music Center, the Glenn Gould School and the GMA Foundation for the Arts. Sherkin has worked with leading groups such as the Contemporary Consort, the New Music Ensemble of the Royal Conservatory, the NMC Ensemble, Esprit Orchestra and Soundstreams Canada. In 2018, Sherkin founded Piano Lunaire, a new-gen Toronto-based organization that produces contemporary performances, houses a record label and collaborates with the Canadian musical community at large.

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