

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

January 11, 2024, 5:30 p.m.

The Glenn Gould School's 23/24 String Quartet-in-Residence

Dior Quartet

Tobias Elser, violin (2023/2024 Rebanks Fellow)

Noa Sarid, violin (2023/2024 Rebanks Fellow)

Caleb Georges, viola (2022/2023 Rebanks Fellow)

Joanne Yesol Choi, cello (2021/2022 Rebanks Fellow)

THE PROGRAM

Quartettsatz, D703..... Franz Schubert

String Quartet in F majorMaurice Ravel

Allegro moderato

Assez vif, très rythmé

Très lent

Vif et agité

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Tue. Jan. 16, 2024, 12-1 p.m.

VOCAL/JAZZ SERIES

York University Gospel Choir

Lift Your Spirits

The York University Gospel Choir presents a rafter-raising concert of stirring choral works with a distinct gospel sound. Come and lift your spirits with the power of the most inspirational gospel anthems of yesterday and today.

Wed. Jan. 17, 2024, 12-1 p.m.

INSTRUMENTAL SERIES

Artists of The Phil and Eli Taylor Performance Academy for Young Artists

Looking to the Future

Senior strings students from The Phil and Eli Taylor Performance Academy for Young Artists showcase their sensational talent as the Academy Chamber Orchestra, the program's flagship chamber ensemble.

YOU MIGHT ALSO LIKE...

Wed. Jan. 24, 2024, 12-1 p.m.

INSTRUMENTAL SERIES

Philon Trio

Sound Alchemy

For their Free Concert Series performance, Philon Trio will create a rich musical encounter, building a unique sound through the blending of their instruments. Selected pieces by Brahms, Clarke, and Bruch do justice to this newly produced "instrument," born of the chemistry of this brilliant trio, whose primary goal is to develop sound density through their creative connection.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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The Dior Quartet

Joined together from Israel, South Korea, Saint Lucia, Canada, and the U.S., the Dior Quartet is the Quartet-in-Residence at The Royal Conservatory's Glenn Gould School in Toronto. Winners of the 2023 Concert Artists Guild Victor Elmaleh Competition, the quartet formed in 2018 at the Jacobs School of Music, Indiana University under the tutelage of Pacifica Quartet.

The Dior Quartet are laureates of the prestigious Chesapeake (Silver, 2021), and Fischhoff (Bronze, 2019) Chamber Music Competitions, as well as semi-finalists of this year's Melbourne International Chamber Music Competition and last year's Banff International String Quartet Competition.

The Dior Quartet is mentored by Barry Shiffman and Roman Borys, and have studied with members of the St. Lawrence, Alban Berg, Parker, JACK, Danish, Ébene, and Belcea Quartets, as well as Scott St. John and Bryan Epperson.

The quartet is a recurring ensemble at the Mostly Modern Festival in the Netherlands and New York, and Tippet Rise Art Center in Montana. Recent concert series include Big Lakes Festival, Prince Edward County Chamber Music Festival, Noe Music, Tahoe Music Alive, Music on Main, and Union Summer. They made their debut with the Schneider Concert Series in 2021. Their education includes the Britten Pears Young Artists Program, the Banff Centre's Evolution: Quartet program, the McGill International String Quartet Academy in Montreal, and the SLSQ Seminar at Stanford University.

The repertoire and projects they pursue intersect with their multicultural backgrounds and moral values, as they seek to explore the immigrant experience through art. The quartet takes their name from the French word "D'or" which means gold. It's a rare, elegant, and malleable element, precious to those who own it and often gifted to loved ones. Most importantly, gold holds the memory of the earth and absorbs the stories of the people who give it shape and form.



Noa Sarid



Tobias Elser



Caleb Georges



Joanne Yesol Choi

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