

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

January 17, 2024, 12 p.m.

LOOKING TO THE FUTURE

Taylor Academy Chamber Orchestra

VIOLIN

Emrik Revermann, concertmaster (Bach)
Yoanna Haeun Jang, concertmaster (Golijov)
Eden Silverberg, concertmaster
(Mendelssohn)
Adriel Sloss, concertmaster (Giddens)
Roland Ding
Phoenix A. Fagan
Junia Friesen
Irene Huang
Anamaria Khingava
Xinru Lai
Nathan Lau
Riverlynn Lee
Belle Lin
Tiffany Mok
Sean (Zhaoxuan) Ping
Sophie Ryan
Sora Sato-Mound
Tina Sievers
Ophir Strumpf
Yusuf Tajbakhsh
Gloria Sophia Verhovsky
Philip Wang
Janiya Wong
Edward Wu
Oliver (Zihuan) Xu
Sophia Shengyue Zhang

VIOLA

Angelina Sievers, principal (Giddens,
Mendelssohn)
Harrison Yang Meng, principal (Bach, Golijov)
Jessica Chung
Omiyo Neeladri Hossain
Noah Haro Jang

CELLO

Ethan Hyo Jeon, principal (Giddens,
Mendelssohn)
Emma Tian, principal (Bach, Golijov)
Vanessa Hung
Chloe Liao
Jason Liu
Ella Xu

BASS

Aidan Pasquale, Glenn Gould School Mentor

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

THE PROGRAM

Brandenburg Concerto No. 3 in G Major, BWV 1048, Allegro	Johann Sebastian Bach
<i>At the Purchaser's Option</i> with variations.....	Rhiannon Giddens arr. Jacob Garchik
<i>K'vakarat</i>	Osvaldo Golijov arr. Barry Shiffman
	Barry Shiffman, viola
String Symphony No.9 in C major, MWV N 9	Felix Mendelssohn
Grave; Allegro	
Andante	
Scherzo - Trio più lento	
Allegro vivace	

The Academy Chamber Orchestra would like to thank Min-Jeong Koh for her immense support in preparing them for this concert.

The Academy Chamber Orchestra would like to thank Phil and Eli Taylor for their generous support.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

COMING UP NEXT AT THE FREE CONCERT SERIES

Thu. Jan. 18, 2024, 12-1 p.m.

DANCE SERIES

Dance Ontario

Preview of DanceWeekend'24

Dance Ontario presents a preview of DanceWeekend'24, celebrating their 30th anniversary. This flagship event is a sumptuous multi-day dance festival chocked full of talent, performance, innovation and education, companies, culture, and exceptional opportunities. DanceWeekend has evolved into a vibrant must-see extravaganza featuring Ballet, Flamenco, Hip Hop, Indian Classical, Egyptian, Chinese, African, Contemporary (and everything in between and unfolding!).

Tue. Jan. 23, 2024, 12-1 p.m.

JAZZ SERIES

JoyRide

Fiesta with JoyRide

JoyRide takes listeners on an unforgettable ride, with classics from Cab Calloway, Jelly Roll Morton, Chick Corea and more – Colin Maier (oboe, saw, fiddle) and pianist Mark Camilleri blaze through all-time favourites, and introduce you to some of their own. “Ridiculous, Virtuosoic, Outside-the-box fun from JoyRide... It takes a lot of nerve to make music as amusing as JoyRide's.” (*New York Music Daily*).

YOU MIGHT ALSO LIKE...

Wed. Jan. 24, 2024, 12-1 p.m.

INSTRUMENTAL SERIES

Philon Trio

Sound Alchemy

For their Free Concert Series performance, Philon Trio will create a rich musical encounter, building a unique sound through the blending of their instruments. Selected pieces by Brahms, Clarke, and Bruch do justice to this newly produced “instrument,” born of the chemistry of this brilliant trio, whose primary goal is to develop sound density through their creative connection.

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Part of the Royal Conservatory of Music, **The Phil and Eli Taylor Performance Academy for Young Artists** provides advanced young classical musicians with unique access to superior musical training, performance opportunities, and exceptional mentorship. Under the guidance of the highest-calibre faculty and artists, Taylor Academy students have the opportunity to explore and develop their musical talents within a supportive community of like-minded peers.

The Academy Chamber Orchestra is the program's flagship chamber ensemble for string instrumentalists.

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