

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



DANCE SERIES

January 18, 2024, 12 p.m.

PREVIEW OF DANCEWEEKEND'24

Kiyo Asaoka, dancer, choreographer
Aki Takahashi, composer, voice, shamisen
Heidi Chan, flute, drum

THE PROGRAM

ten ten + kiyo combine Japanese traditional music and the Spanish art form flamenco. Their mission is to introduce how beautifully art forms from two different countries can come together, and how new yet traditional the creation from the collaboration is.

The piece is from their project called *Hikidashi*, meaning “drawers” in Japanese. The project is about creating material for and with each other so they can keep it in their “drawers” for use whenever they want.

Dance Ontario DanceWeekend is a sumptuous 3 day dance festival chocked full of talent, performance, innovation and education, companies, culture, and exceptional opportunities. Join DanceWeekend '24 — 30th anniversary edition January 26-28, 2024 at the Fleck Dance Theatre, Harbourfront Centre. \$15 suggested donation at the door, Kids 8 and under are free. In and out privileges apply.

Visit danceontario.ca/danceweekend-24 for more information.

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encourage to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Tue. Jan. 23, 2024, 12–1 p.m.

JAZZ SERIES

JoyRide

Fiesta with JoyRide

JoyRide takes listeners on an unforgettable ride, with classics from Cab Calloway, Jelly Roll Morton, Chick Corea and more – Colin Maier (oboe, saw, fiddle) and pianist Mark Camilleri blaze through all-time favourites, and introduce you to some of their own. “Ridiculous, Virtuositic, Outside-the-box fun from JoyRide... It takes a lot of nerve to make music as amusing as JoyRide’s.” (New York Music Daily).

Wed. Jan. 24, 2024, 12–1 p.m.

INSTRUMENTAL SERIES

Philon Trio

Sound Alchemy

For their Free Concert Series performance, Philon Trio will create a rich musical encounter, building a unique sound through the blending of their instruments. Selected pieces by Brahms, Clarke, and Bruch do justice to this newly produced “instrument,” born of the chemistry of this brilliant trio, whose primary goal is to develop sound density through their creative connection.

YOU MIGHT ALSO LIKE...

Wed. Mar. 20, 2024, 12–1 p.m.

DANCE SERIES

Angela Blumberg Dance

The Great Dream

What if life is just a dream? Would we discover there is no master narrative, no single version of ourselves, but many? Would we be the dreamers and the nightmares? “Would we go for a manicure in heaven?” —A question asked by poet Karen Shenfeld

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

Kiyo Asaoka

Kiyo Asaoka has been a professional flamenco artist for 23 years. Her career started in 2001 as a company dancer at Arte Flamenco Spanish Dance Company and, ever since then, she has been active on the frontlines as a dancer, producer, choreographer, and educator.

She has studied with a number of flamenco masters in Spain such as Javier Latorre, Isaac Tovar, Concha Jareno, La Lupi, Ana Morales, and many more.

With her passion for traditional style flamenco, Kiyo has been eager to incorporate Japanese-influenced flamenco in a unique yet traditional creation.

Asaoka has actively participated in the Toronto flamenco community for the past seven years as a manager/organizer of Tablao Flamenco Toronto, which presents monthly flamenco performances in downtown Toronto.

ten ten

ten ten is a Toronto-based music ensemble founded and directed by Aki Takahashi. It has released four albums of original music and performed with numerous artists from a variety of cultural backgrounds and traditions.

Aki Takahashi is a taiko and shamisen player and folk singer. She studied traditional folk music in Kyoto and has given shamisen and vocal performances at numerous venues and events. Since arriving in Canada, Takahashi has furthered her pursuit of traditional Japanese music with the addition of taiko drumming.

Dance Ontario

Founded in 1976 to support the advancement of the discipline, Dance Ontario is a dynamic cross-section of the dance sector with a membership that reflects this province's diversity through internationally renowned companies, emerging collectives, teachers, studios, choreographers, dancers, and production specialists. Key to the province's dance community, we are central to its communications, networking and capacity building. Dance Ontario continues to have a significant impact on the art form, the artists, their audiences and communities.

Since 1992, Dance Ontario's DanceWeekend has showcased over 8000 incredible artists working in over 30 dance forms. The Creative Partnerships Program has commissioned over 40 original works, supporting both emerging and established choreographers. Our vision is to develop a vibrant, diverse, inclusive and sustainable dance community reflecting all Ontarians.

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