

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

January 24, 2024, 12 p.m.

SOUND ALCHEMY

Philon Trio

David Dias da Silva, clarinet

Adam Newman, viola

Camilla Könhken, piano

THE PROGRAM

Zwei Gesänge Op. 91..... Johannes Brahms
Gestillte Sehnsucht
Geistliches Wiegenlied

Dumka.....Rebecca Clarke

Eight Pieces for Clarinet, Viola and Piano, Op. 83..... Max Bruch
Andante
Allegro con moto
Andante con moto
Allegro agitato

Five Pieces for Two Violins and Piano Dmitri Shostakovich
Prelude
Waltz
Polka

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Thu. Jan. 25, 2024, 12–1 p.m.

INSTRUMENTAL SERIES

Winter Impressions

Beth Silver, cello

Jenna Richards, piano

Beth Silver (cello), and Jenna Richards (piano) are known for their characterful delivery and non-traditional programs. As is typical of the duo, audiences will hear scores initially written for the cello, as well as works stolen from art song repertoire, including selections from the Ukrainian Art Song Project and traditional Klezmer arrangements.

Wed. Jan. 31, 2024, 12–1 p.m.

INSTRUMENTAL SERIES

The Black Fish

The Black Fish Ensemble

The Black Fish Ensemble is excited to perform *The Black Fish* by JUNO-nominated composer, Keyan Emami. *The Black Fish* is a three-movement composition, freely adapted from a well-known Iranian children's book called *The Little Black Fish*. The eclectic instrumentation of this ensemble (strings, clarinet, vibraphone, percussion, and live narration) draws on Western classical, Middle Eastern maqam, jazz, and improvised music to tell the story of a little black fish who is looking to explore beyond her home at the little pond, while also reflecting on the composer's personal story of leaving his homeland and embracing the life beyond.

YOU MIGHT ALSO LIKE...

Fri. Feb. 23, 2024, 12–1 p.m.

INSTRUMENTAL SERIES

Gone with the Winds: Cecilia Livingston with Mozart and Dvořák

Artists of the COC Orchestra: Winds

Woodwinds from the COC Orchestra are out of the pit and in the spotlight for this Free Concert Series performance. Audiences will be able to enjoy Mozart's Divertimento No. 12, Dvořák's Serenade for Winds, and Cecilia Livingston's *Gone with the Winds*, in this restorative and energizing concert.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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Philon Trio

Philon Trio is a chamber music ensemble for clarinet, viola, and piano, founded at the Musik Akademie Basel in Switzerland in 2011. They studied with Rainer Schmidt, Claudio Martínez Mehner, and Anton Kernjak in Basel and with Eberhard Feltz in Berlin, teacher of the Hanns Eisler Music School. Originally starting with traditional chamber pieces (Mozart, Schumann, Bruch, Francaix, Kurtág), they expanded their repertoire with rarely played pieces, contemporary works, and transcriptions including Beethoven's Trio op. 11, Vincent D'Indy's Trio op. 29 (both originally for clarinet, cello, and piano), The Two Songs for Voice, Viola and Piano, op. 91 by Brahms, and many others. They were semi-finalists at the 2015 International Chamber Music Competition of Illzach, France and the Salieri-Zinetti Chamber Music Competition in Verona, Italy. That year they were also invited to the ProQuartet masterclasses in Paris with composer and clarinetist Jörg Widmann and, in 2017, they took part in a residency at Canada's Banff Center for Arts and Creativity, where they created and produced their first CD recording, released by Analekta in 2020. The group's name has its etymological roots in friendship from an ancient Greek word, with the group's primary goal being to achieve the utmost sensitivity to sound and approach music with the greatest respect, befitting the highest form of connection between human beings.

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