

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



TD READY
COMMITMENT

INSTRUMENTAL SERIES

January 25, 2024, 12 p.m.

WINTER IMPRESSIONS

Beth Silver, cello
Jenna Richards, piano

THE PROGRAM

<i>Ne poy, krasavitsa, prim mne</i> , Op. 4, No. 4.....	Sergei Rachmaninov
<i>Zigeunermelodien</i> , Op. 55.....	Antonin Dvořák
Má píseň zas mi láskou zní	
Aj! Kterak trojhranec můj	
A les je tichý kolem kol	
Když mne stará matka	
Struna naladěna	
Široké rukávy	
Dejte klec jestřábu	
<i>Danzas Argentinas</i> , Op. 2.....	Alberto Ginastera
Danza de la moza donosa	
Danza de gaucho matrero	
<i>Purtata from Palatka</i>	Traditional arr. Beth Silver
<i>Wilderness on Centre Island</i>	Srul Irving Glick
<i>Red Canoe</i>	Andrew Downing
<i>Changes</i>	Alexina Louie
<i>Oyfn Veg Shteyt a Boym</i>	Traditional arr. Silver
Selections from the Ukrainian Art Song Project	
<i>Вечір</i>	Myroslav Volynsky
<i>Досить невільная думка</i>	Yakiv Stepovyi
<i>Ти не моя</i>	Mykola Lysenko
Bughici collection medley.....	Traditional arr. Silver

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Wed. Jan. 31, 2024, 12-1 p.m.

INSTRUMENTAL SERIES

The Black Fish

The Black Fish Ensemble

The Black Fish Ensemble is excited to perform *The Black Fish* by JUNO-nominated composer, Keyan Emami. *The Black Fish* is a three-movement composition, freely adapted from a well-known Iranian children's book called *The Little Black Fish*. The eclectic instrumentation of this ensemble (strings, clarinet, vibraphone, percussion, and live narration) draws on Western classical, Middle Eastern maqam, jazz, and improvised music to tell the story of a little black fish who is looking to explore beyond her home at the little pond, while also reflecting on the composer's personal story of leaving his homeland and embracing the life beyond.

Wed. Feb. 7, 2024, 12-1 p.m.

VOCAL SERIES

Inspirations of Clara

Jane Archibald, soprano

Liz Upchurch, piano

While performing the title role in Janáček's *The Cunning Little Vixen*, soprano Jane Archibald reunites with Liz Upchurch, the Ensemble Studio's Head of Music, to perform a program of love and loss. This cycle will dive into the love triangle between Clara Schumann, her husband Robert, and her complicated relationship with Brahms.

YOU MIGHT ALSO LIKE...

Thu. Feb. 8, 2024, 12-1 p.m.

INSTRUMENTAL SERIES

Ritual versus Elegance: A History of European Dances on Four Hands

Dragoș Cantea, piano

Grace Jee Eun Oh, piano

Folk tunes meet ancient evocations, with a twist of elegance and refinement in an exhibition of piano virtuosity. Beautiful melodies on one side, the power of wild rhythms on the other. Four hands create a recital with a lot to offer, with pianists Grace Jee Eun Oh (South Korea) and Dragoș Cantea (Romania).

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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FOR THE PERFORMING ARTS



Beth Silver – cello

Beth Silver is thrilled to be part of a community in which she can thrive on her intuition and creativity. Admired for her ability to paint in many colours through her instrument, she enjoys capturing character and spontaneity in music—especially amidst interactive chamber settings. From high school through her master’s degree, Silver studied with Simon Fryer, Shauna Rolston, Matt Haimovitz, and Rachel Mercer. Silver is the recipient of numerous awards including the Ben Steinberg Musical Legacy Award recognizing musical achievement in the Canadian Jewish community. She has performed in tours and festivals around the world, such as Salzburg’s Kammermusik Festival, Glasgow’s Celtic Connections Festival, the Napa Valley Festival del Sole, and Debut Atlantic, Prairie Debut, and Jeunesses Musicales tours with the Lodom Ensemble, and recently received a prestigious grant to study traditional Jewish music in Romania. A lover of many genres, Silver is equally at home in a classical ensemble as she is in a band exploring new voices for cello, though she holds an entirely Canadian classical-focused education. As hobbies, she enjoys painting, horticulture, yoga, and hanging with her cat Sica.

Jenna Richards – piano

Jenna Richards embraces a demanding schedule as a portfolio musician, including performance, public speaking, research, and arts programming. She has performed around the world from Toronto to Salzburg, organized national research projects, spoken at The Walrus talks and Harvard University, and programmed over 1,000 musical events. Throughout her undergraduate and master’s degrees, Richards was heavily involved in performance and productions in Toronto and Ottawa. Favourites in recent years include Acadia’s Sunday Music in the Garden Room, Music at Mill Road, New Music Now series, Ottawa Chamberfest, adaptive concerts for children with exceptionalities, and performances for palliative care centers. Richards holds nine consecutive Nova Scotia Talent Trust awards and is currently pursuing her PhD in Interdisciplinary Research in Music, serving as the Associate Music Director for the Canadian Centennial Choir and a board member for Xenia Concerts Inc., and programming various artistic streams as Director of Artistic Planning and Community Engagement at Ottawa Chamberfest. In her (little) downtime, Richards loves being in nature, playing soccer, and learning languages.

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