

# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

January 31, 2024, 12 p.m.

## THE BLACK FISH

### THE BLACK FISH ENSEMBLE

Kate Tavasoli, conductor

Majd Sekkar, clarinet

Keyan Emami, narrator, electronics

Andrew Downing, bass

Louis Pino, vibraphone, percussion

Naoko Tsujita, vibraphone, percussion

Ton Beau String Quartet

Bijan Sepanji, violin

Patrick Goodwin, violin

Alex McLeod, viola

Sarah Steeves, cello

### THE PROGRAM

*Ey Mah-e Man*.....Traditional  
Ton Beau String Quartet, Louis Pino, Naoko Tsujita

Improvisation No. 2.....  
Andrew Downing, Majd Sukkar

*The Black Fish*..... Keyan Emami  
Dailiness  
Dreaming  
Swimming in D  
The Black Fish Ensemble

Photography, video, and audio recording are strictly prohibited during the performance.  
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit [coc.ca/FreeConcerts](http://coc.ca/FreeConcerts).

## COMING UP NEXT AT THE FREE CONCERT SERIES

Wed. Feb. 7, 2024, 12-1 p.m.

### VOCAL SERIES

*Inspirations of Clara*

Jane Archibald, soprano

Liz Upchurch, piano

While performing the title role in Janáček's *The Cunning Little Vixen*, soprano Jane Archibald reunites with Liz Upchurch, the Ensemble Studio's Head of Music, to perform a program of love and loss. This cycle will dive into the love triangle between Clara Schumann, her husband Robert, and her complicated relationship with Brahms.

Thu. Feb. 8, 2024, 12-1 p.m.

### INSTRUMENTAL SERIES

*Ritual versus Elegance: A History of European Dances on Four Hands*

Dragoş Cantea, piano

Grace Jee Eun Oh, piano

Folk tunes meet ancient evocations, with a twist of elegance and refinement in an exhibition of piano virtuosity. Beautiful melodies on one side, the power of wild rhythms on the other. Four hands create a recital with a lot to offer, with pianists Grace Jee Eun Oh (South Korea) and Dragoş Cantea (Romania).

## YOU MIGHT ALSO LIKE...

Wed. Feb. 21, 2024, 5:30 – 6:30 p.m.

### JAZZ SERIES

*New Jazz*

McGill Chamber Jazz Ensemble

Philippe Côté, conductor

John Hollenbeck, conductor

The Schulich School of Music presents the McGill Chamber Jazz Orchestra. Launch your evening in style with a unique performance showcasing new works and arrangements by the program's stand-out jazz students.

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The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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## The Black Fish Ensemble

The eclectic Black Fish Ensemble is conducted by Kate Tavasoli and features jazz and classical bassist Andrew Downing, jazz and maqam clarinetist Majd Sekkar, vibraphonists and percussionists Louis Pino and Naoko Tsujita, narrator and electronics player Keyan Emami, and the Ton Beau String Quartet comprised of violinists Bijan Sepanji and Patrick Goodwin, violist Alex McLeod, and cellist Sarah Steeves.

## Dr. Keyan Emami, composer

Dr. Keyan Emami is a JUNO-nominated composer of contemporary classical music. Emami's music is known for its contemporary tonal language and innovative sonic texture, often inspired by Persian music and art heritage. His works have been commissioned, performed, and recorded all over the world by many different organizations, festivals, and orchestras. Emami completed his doctorate in music at the University of Toronto in 2020. His major studies have been with Christos Hatzis and Alexander Rapoport.

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