

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



VOCAL/DANCE SERIES

March 13, 2024, 12 p.m.

COC MARCH BREAK CENDRILLON

Karine White, soprano
Annemarie Cabri, dancer
Timothy Cheung, piano

THE PROGRAM

COC Teaching Artists Karine White, Annemarie Cabri, and Timothy Cheung present an interactive workshop inspired by Massenet's opera *Cendrillon*.

Explore this timeless story through elements of music, drama, and dance, while learning about the many facets of opera and the performing arts. This workshop will provide an educational investigation of the well-loved Cinderella story—while also examining accessible entry points into various creative vocations aligned with a production of this kind.

Make sure to warm up your voice and be ready to move for this session. Our audience will be an important part of the performance!

Photography, video, and audio recording are strictly prohibited during the performance. You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Tue. Mar, 19, 2024 | 12-1 p.m.

INSTRUMENTAL SERIES

Transcribed for the Piano

Elina Kelebeev, piano

“Transcribed for the piano” means to reinterpret, replay, and perform works originally written for other instruments or ensembles. Elina Kelebeev will present a program coming from a rich history of classical music tradition. It will include works by Bach, Saint-Saëns, Liszt, Rachmaninoff, and Nina Simone.

Wed. Mar. 20, 2024 | 12-1 p.m.

DANCE SERIES

Angela Blumberg Dance

The Great Dream

What if life is just a dream? Would we discover there is no master narrative, no single version of ourselves, but many? Would we be the dreamers and the nightmares? “Would we go for a manicure in heaven?” —A question asked by poet Karen Shenfeld.

YOU MIGHT ALSO LIKE...

Thu. Mar. 28, 2024 | 12-1 p.m.

VOCAL SERIES

France in Springtime

Artists of the COC Ensemble Studio

The COC’s Ensemble Studio invites you to journey to France and enjoy *un apres-midi* at the Free Concert Series. Showcasing French art song, arias, and *melodies*, this concert will bring you overseas and back again—no passport required!

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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Karine White – soprano

Praised for her stage presence, Montreal-born soprano Karine White is passionate about the performing arts. An active and versatile artist, she enjoys both performing and teaching voice, dance, and drama. White is proud to have been awarded the Peter and Helen Hunt Award in Opera, the National Joseph-Armand Bombardier Canada Graduate Scholarship, the prestigious Royal Conservatory of Music Silver medal, and has received First Class Honours with Distinction for her Associate Performer exam with Conservatory Canada.

When not on stage or in rehearsal, she can be found teaching Movement Classes at the University of Toronto, collaborating with the Canadian Opera

Company as a Teaching Artist, and pursuing a masters of teaching at the Ontario Institute for Studies in Education. White is a distinguished graduate of Western University with a Master of Music in Performance and Literature and holds a Diploma in Operatic Performance from the University of Toronto. White is also a vocal instructor and academic advisor for the Bachelor of Arts Music program at Tyndale University.



Timothy Cheung – piano

Born in Hong Kong, Timothy Cheung is a pianist and vocal coach based in Toronto. A graduate of multiple prestigious young artist programs—the Canadian Opera Company Ensemble Studio, the Merola Opera Program, and Music Academy of the West—he has gone on to work extensively in Canada and the U.S. At Palm Beach Opera, he served as the Principal Coach and the Head Coach of the Benenson Young Artist Program. At Teatro Nuovo in New York, formerly Bel Canto at Caramoor, he works in a hybrid role of music staff and administrator. He has been the music director for many outreach programs at Opera Theatre of Saint Louis. He has also worked as a music staff member for Houston Grand Opera. Cheung holds a Master of Music in Collaborative Piano and a Bachelor of Music in Piano Performance from Western University.

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Annemarie Cabri – dancer

Annemarie Cabri is a Canadian performer, choreographer, and Teaching Artist. She is best known for her ability to create movement stories in the non-dance-trained individual, allowing them to nurture the power and beauty of self-expression through dance.

Upon graduating from the National Ballet School of Canada, Cabri danced professionally in a vast repertoire of classical ballet and contemporary works for the Dutch National Ballet. Years later, setting off for Vancouver, she danced with the Judith Marcuse Repertory Company, and later, multiple contemporary dance and opera projects with tours on world stages.

Tkaronto (Toronto, Canada) has been Cabri's base since 2010 as Senior Teaching Artist for both the National Ballet of Canada and the Canadian Opera Company, while also teaching Silver Swans ballet for older adults. Her passion, curiosity for the individual, and attention to detail, is cultivated from many decades immersed in this art form that today still excites her.

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