

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

March 19, 2024, 12 p.m.

TRANSCRIBED FOR THE PIANO

Elina Kelebeev, piano

THE PROGRAM

Die Schöne Müllerin, D 795, No.8, Morgengruss	Franz Schubert Arr. Leopold Godowsky
Myrthen, Op. 25, No. 1, Widmung	Robert Schumann Arr. Franz Liszt
Oboe Concerto in D minor, Op. 9, No. 2, Adagio	Alessandro Marcello Arr. Johann Sebastian Bach
Prelude in B minor, BWV 855a.....	Bach Arr. Alexander Siloti
<i>You'll Never Walk Alone</i>	Richard Rogers and Oscar Hammerstein Arr. Nina Simone
<i>The Swan</i>	Camille Saint Saëns Arr. Godowsky
<i>Danse Macabre</i> , Op. 40.....	Saint Saëns Arr. Vladimir Horowitz

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Wed. Mar. 20, 2024 | 12-1 p.m.

DANCE SERIES

Angela Blumberg Dance

The Great Dream

What if life is just a dream? Would we discover there is no master narrative, no single version of ourselves, but many? Would we be the dreamers and the nightmares? "Would we go for a manicure in heaven?" —A question asked by poet Karen Shenfeld.

Tue. Mar. 21, 2024 | 12-1 p.m.

VOCAL SERIES

An Afternoon at the Italian Opera

Artists of the COC Ensemble Studio

Artists of the COC Ensemble Studio explore opera classics, including works by Verdi, Puccini, and Donizetti, while touching on other composers who left their mark on the Italian opera canon.

YOU MIGHT ALSO LIKE...

Tue. Apr. 23, 2024 | 12-1 p.m.

INSTRUMENTAL SERIES

Ihnatowycz Piano Prizewinner Recital: A Piano Celebration

Henry From, piano

Supported by Mr. Ian Ihnatowycz and Dr. Marta Witer, the Ihnatowycz Prize in Piano is awarded each year to a piano student with exceptional potential. Past recipients include internationally renowned performer and Deutsche Grammophon recording artist Jan Lisiecki, one of the finest and most highly sought-after pianists currently performing on international concert stages. Hear this year's prizewinner, Henry From, who was named among CBC's Top 30 Musicians Under 30 in 2019, and currently studies with John O'Connor at The Glenn Gould School's Ihnatowycz Piano Program.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS



Elina Kelebeev – Piano

Described as having “brilliant insight and extreme musicality” by the Toronto Star, Canadian pianist Elina Kelebeev is becoming known as a soloist and collaborative pianist. She has collaborated with established vocalists such as renowned Canadian baritone Russell Braun and Ukrainian soprano Anna Shafajinskaya; she has also teamed up with rising stars such as soprano Teiya Kasahara and bass-baritone Philippe Sly.

Kelebeev regularly performs with violinist Arkady Yanivker, and has performed at the Music Niagara festival with artists such as the Glenn Gould Quartet and flautist Camille Watts. Elina’s solo engagements include recitals and performances throughout Toronto and in New York City, Brussels, Sanremo, and Moscow. Her performances were broadcast on CBC Radio, the former Classical and Jazz Radio Toronto, as well as Moscow and Brussels Classical Radio Stations.

Elina Kelebeev received her Master’s Degree in Performance, Collaborative Piano, at McGill University. Previous studies were at the Moscow Central Music School, the Manhattan School of Music, and The Glenn Gould School. Elina serves as staff accompanist at the University Of Toronto (since 2010), and at the Royal Conservatory of Music (since 2005). She maintains a private studio where she teaches piano and coaches singers.

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