

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL/JAZZ SERIES

March 27, 2024, 5:30 p.m.

LOST AND FOUND

Jeff Reilly, bass clarinet
Peter-Anthony Togni, piano

THE PROGRAM

<i>Passages</i>	Peter-Anthony Togni and Jeff Reilly
<i>Lost and Found</i>	Reilly
<i>Distant Hills</i>	Ralph Towner
<i>Columba Aspexit</i>	Hildegard von Bingen
<i>Ave Verum</i>	Togni
<i>Uncountable</i>	Togni
<i>Cascade</i>	Reilly
<i>Suddenly, Snow</i>	Reilly
<i>Blue in Green</i>	Miles Davis
<i>Welcome</i>	Togni

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Thu. Mar. 28, 2024 | 12-1 p.m.

VOCAL SERIES

France in Springtime

Artists of the COC Ensemble Studio

The COC's Ensemble Studio invites you to journey to France and enjoy *un apres-midi* at the Free Concert Series. Showcasing French art song, arias, and *melodies*, this concert will bring you overseas and back again – no passport required!

Tue. Apr. 9, 2024 | 12-1 p.m.

INSTRUMENTAL/VOCAL SERIES

Stories from the Front Lines of Music & Medicine

Pulse

Stories from the Front Lines of Music and Medicine combines storytelling and live instrumental and vocal music, inviting the audience into a music therapist's experience of working with individuals with life-limiting illnesses. This performance will feature classical chamber music alongside popular vocal repertoire, with narration by an oncology/palliative care music therapist. This program will be led by Pulse members, cellist Dr. Andrew Ascenzo and music therapist Dr. SarahRose Black, and will feature a superb lineup of guest musicians.

YOU MIGHT ALSO LIKE...

Tue. Apr. 16, 2024 | 5:30-6:30 p.m.

JAZZ SERIES

Chamber Swing

Drew Jurecka Trio

Start your week off in style with an evening performance by the Drew Jurecka Trio. Featuring Grammy Award-nominated violinist, arranger, producer, and multi-instrumentalist, Drew Jurecka, alongside renowned jazz bassist Clark Johnston, and JUNO-nominated pianist Ewen Farncombe, this evening will provide a sampling of some originals and golden-era jazz classics, as well as more unexpected repertoire.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS



Blackwood

Jeff Reilly - bass clarinet

Peter-Anthony Togni - piano

JUNO nominees Jeff Reilly (bass clarinet) and Peter-Anthony Togni and Jeff Reilly combine the unusual melodicism of the bass clarinet with a colourful range of keyboard sonorities on both organ and piano to perform a wide variety of works exploring the improvisational qualities both. Crossing Europe-based modernist jazz masters like Ralph Towner with Gregorian chant-based works like Togni's *Ave Verum*, to performing their own version of a Miles Davis classic, they defy stylistic boundaries with virtuosity, musicality, and sensitivity.

Reilly and Togni have toured the world with the trio Sanctuary, released concertos for bass clarinet and choir on the German label ECM, as well as creating string orchestra concertos and full-length works for solo bass clarinet and vocal quartet on the Montreal-based label ATMA Classique. Together they have performed hundreds of concerts across Russia, China, Europe, and North America in a range of contexts: jazz, contemporary classical, choral, orchestra, string orchestra, and Gamelon orchestra. Long time collaborators at the Canadian broadcasting corporation, they have been playing and creating music together since 1998.

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