

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

March 5, 2024, 12 p.m.

VOICES OF THE HARP

Matt Dupont, harp
Jérémié Roy, narration

THE PROGRAM

<i>The Snow Storm</i> (poem).....	Ethelwyn Wetherald
Impromptu-caprice, Op. 9	Gabriel Pierné
Fantasia for Harp, Op. 35	Louis Spohr
La Source for Harp, Op. 44.....	Alphonse Hasselmans
<i>The Girl With the Flaxen Hair</i> (poem).....	Charles Leconte de Lisle
<i>The Girl With the Flaxen Hair</i>	Claude Debussy
<i>Said the West Wind</i> (poem).....	Isabella Valancy Crawford
<i>Contemplation</i>	Henriette Renié
<i>Suite Galactique</i> , Op. 39.....	Caroline Lizotte
Exosphere	
Hymn au Bon Combat	
Scherzo Del Pueblo	
<i>Manuel des guerriers de la lumière</i> (poem excerpts).....	Paulo Coelho
<i>Collected Scraggles, Le Fleuve</i> (poem).....	Dennis Apeaile
<i>Die Moldau</i>	Bedřich Smetana

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Wed. Mar. 6, 2024 | 12-1 p.m.

VOCAL SERIES

Wirth Vocal Prize Winner 2022/2023

Jingjing Xu, mezzo-soprano

Christopher Knopp, piano

Mezzo-soprano Jingjing Xu, winner of the 2022/2023 Wirth Vocal Prize, and collaborative pianist Christopher Knopp explore timeless and contemporary works.

Wed. Mar. 13, 2024 | 12-1 p.m.

VOCAL/DANCE SERIES

COC March Break: Cendrillon

Artists of the Community Partnerships & Programs Department

Join COC Teaching Artists Karine White, Annemarie Cabri, and Timothy Cheung as they present an interactive workshop inspired by Massenet's 1899 opera, *Cendrillon*. Learn about Massenet's musical retelling of the Cinderella story through dance, set design, and listen to one of the opera's most famous arias.

YOU MIGHT ALSO LIKE...

Wed. Mar. 27, 2024 | 5:30-6:30 p.m.

JAZZ/INSTRUMENTAL SERIES

Lost & Found

Blackwood

JUNO nominees Peter-Anthony Togni and Jeff Reilly describe a path from the page to the soul by exploring the liquid melodicism of Jeff Reilly's bass clarinet with Peter-Anthony Togni's transcendent keyboard virtuosity. Crossing Europe-based modernist masters like Ralph Towner with Gregorian Chant-based works like Togni's *Ave Verum*, to performing their own version of a Miles Davis classic, they defy stylistic boundaries with virtuosity, musicality, and sensitivity.

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Matt Dupont - harp

“Beauty will redeem the world.” From these words by Fyodor Dostoyevsky, Matt Dupont takes his inspiration. Dupont is a sensitive and ambitious musician, as dedicated to his solo and orchestral performance career as he is to his teaching.

Full of curiosity and determination, he studied abroad with great masters, including Principal Harpists Nicolas Tulliez (Orchestre Philharmonique de Radio France) in Shanghai and Heidi Krutzen (London Philharmonia) in Vancouver, and Caroline Lizotte in Montreal.

Dupont’s elegant and refined style has earned him a number of invitations to play with some of Quebec’s premier orchestras, including the Orchestre Métropolitain and the Québec Symphony Orchestra. Among the many prizes and scholarships Dupont has received, he won Second Place at the prestigious Orford Music Award in 2020. In addition to his performing career, Dupont has taught harp at the École de Musique Vincent-d’Indy since 2018. He has been recently appointed as harp instructor at the Conservatoire du

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Québec à Trois-Rivières and became a teacher at Educare Senior Secondary School to introduce young students to music through learning the harp. He is truly devoted to his students as he believes in the next generation to become aspiring musicians.

Jérémie Roy - narration

Jérémie Roy is a trained actor and singer. Notably, he was a finalist in the Performer category at the 2016 Tremplin de Dégelis and the next year performed on stage at Ma Première Place des Arts. Since then, he has obtained a second degree in directing and dramaturgy at the Université du Québec à Montréal, with the ambition of combining research and practice in musical theatre.

In addition to his studies, he has proven himself many times on stage and behind the scenes. Thanks to his charisma, powerful tenor voice, remarkable sensitivity, Roy has built a career of wide-ranging variety and creation projects with Québec Issime, Productions Euphorie, Chambre Noire, and his own company, Théâtre de la Foudre.

Roy is a versatile artist driven by his interest in the limits between orality and musicality. His passion for Québec poetry was inspired by the work of Michel Garneau, and he is involved in projects in which the voice and music attempt to form a single language.

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