

# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

May 1, 2024, 12 p.m.

## REFLECTIONS WITH BRAHMS AND DEBUSSY

Cathy Yang, piano  
Simon Tetzlaff, cello

### THE PROGRAM

Sonata for Cello and Piano ..... Claude Debussy  
Prologue  
Sérénade  
Finale

*Afterglow*, Op. 41 ..... Ulrich Menzefricke

Sonata for Cello and Piano in F Major, Op. 99 ..... Johannes Brahms  
Allegro vivace  
Adagio affettuoso  
Allegro passionato  
Allegro molto

Photography, video, and audio recording are strictly prohibited during the performance.  
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit [coc.ca/FreeConcerts](http://coc.ca/FreeConcerts).

## COMING UP NEXT AT THE FREE CONCERT SERIES

Wed. May 8, 2024 | 12-1 P.M.

VOCAL SERIES

*Les Adieux*

Artists of the COC Ensemble Studio

Charlotte Siegel, soprano

Queen Hezumuryango, mezzo-soprano

Brian Cho, piano

Mattia Senesi, piano

COC Ensemble Studio soprano Charlotte Siegel bids farewell and thank you to the Ensemble Studio with a graduating recital that showcases her skill, growth, and dramatic range. She is joined by Ensemble Studio mezzo-soprano Queen Hezumuryango and pianists Brian Cho and Mattia Senesi.

Thu. May 9, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

*Chopin, Poetry, and Death*

Ludmil Angelov, piano

Ludmil Angelov, one of the greatest contemporary interpreters of Chopin, presents some of the most emblematic works of the “genius of the piano.” Among the works is Chopin’s tragic “Poem of the death” — his Sonata No. 2 in B-flat minor—as well some of his most emblematic preludes, mazurkas, nocturnes, and polonaises.

## YOU MIGHT ALSO LIKE...

Tue. May 21, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Longing and Lagrimas

Artists of The Toronto Consort

Join artists from The Toronto Consort, internationally recognized for its excellence in the performance of medieval, renaissance and early baroque music. This performance will be an exploration of yearning and the meaning of home with music from the 16th, 17th and 21st centuries.

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The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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### Cathy Yang - piano

The pianist Cathy Yang has lived and studied music in China, Canada, Germany, and the U.S. Currently, she is pursuing a Doctor of Musical Arts in Keyboard Collaborative Arts at the University of Southern California – Thornton School of Music in Los Angeles. She holds bachelor and master degrees in piano performance from the Hochschule für Musik und Tanz Köln in Cologne, Germany. During her time in each of those countries, she received an eclectic musical education in a rich variety of musical, cultural and pedagogical impulses, which continue to characterize her musical style. During her formative years in Canada, Yang received prizes at many regional festivals in Ontario and the nation-wide Canadian Music Competition. In 2006, she won a double First Prize at the solo and concerto competition at Ithaca College in the U.S. In the same year, she was invited by the Vladimir Spivakov International Foundation as one of two Canadian representatives to participate in the Moscow Meets Friends music festival. In 2010, Yang won Third Prize in her age category at the International Piano Competition Vila de Capdepera in Spain. She received First Place in the Virtuoso Artist group at

Concours International de Concertos IAPMT 2023 in Azusa, California.

Together with two singers, Yang founded the Aix Alma Trio and toured Germany twice with unique and engaging programs. She is also the curator and producer of *Fables*, a concert program combining Impressionistic and video game music. With her piano duo partner, Benjamin Nuss, Yang brought *Fables* to Toronto and Boston in an Artist Residency at Wellesley College. In 2022, Yang was a Collaborative Piano Fellow at the Hawaii Performing Arts Festival and worked as the Assistant Music Director for a production of *Hair*. Recently, she was the Music Director of Thornton Chamber Opera's production of Pauline Viardot's *Cendrillon*. While in Germany, she was invited multiple times by the Collegium Musicum orchestra of the RWTH Aachen to perform as the soloist. She also performed as a soloist with orchestra in Bydgoszcz, Poland.

Yang received foundational musical training from Kevin Fitz-Gerald, Ilja Scheps, Vladimir Niurenberg, and Zhaoyi Dan. Further enriching her musical perspectives are masterclasses in Europe with Dmitri Bashkirov, Andrzej Jasiński, Jacques Rouvier, Matti Raekallio, Eugen Indjic, Dan Thai Son, and Bernadene Blaha.

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### **Simon Tetzlaff - piano**

Simon Tetzlaff was born in 1997 in Frankfurt, Germany, receiving piano, music theory, and cello lessons in his early childhood. He regularly appears as a soloist and chamber musician and, in 2020, made his debut in the Hamburg Elbphilharmonie with the Hamburger Camerata Orchestra. In the course of his studies, he held fellowships at the German Academic Scholarship Foundation, the Deutsche Stiftung Musikleben, Villa Musica Rheinland-Pfalz, and PE-Förderungen Mannheim.

He was a student of Professor Julian Steckel at the academy in Munich, Professor Clemens Hagen at the Mozarteum University Salzburg, and is currently enrolled in the Artist Diploma Program at USC Thornton in Los Angeles, studying with Professor Ralph Kirshbaum. Since February 2020, he has played a cello by Jean Baptiste Vuillaume, courtesy of the Music Instrument Fonds of the Deutsche Stiftung Musikleben

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