

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

May 14, 2024, 12 p.m.

DREAM

Tim Beattie, guitar

THE PROGRAM

Prelude, Fugue, and Allegro in E-Flat Major, BWV 998Johann Sebastian Bach

Prelude

Fuga

Allegro

Tres Piezas Españolas Joaquín Rodrigo

Fandango

Passacaglia

Zapateado

Twee stukken voor gitaar, Op. 22..... Marius Flothuis

Folia

Habanera

“Primavera Porteña” (*Cuatro Estaciones Porteñas*)..... Ástor Piazzolla

Una Limosna por el amor de DiosAgustín Barrios Mangoré

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Wed. May 15, 2024 | 12-1 P.M.

VOCAL SERIES

Over the Sea and Back Again

Simone Osborne, soprano

A program of time-honoured songs paired with contemporary Canadian works; a celebration of the past, present, and future of classical song, including music by the COC's composer-in-residence, Cecilia Livingston.

Tue. May 21, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Longing and Lagrimas

Artists of The Toronto Consort

Join artists from The Toronto Consort, internationally recognized for its excellence in the performance of medieval, renaissance, and early baroque music. This performance will be an exploration of yearning and the meaning of home with music from the 16th, 17th, and 21st centuries.

YOU MIGHT ALSO LIKE...

Wed. May 29, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Tell me a Story

Artists of the COC Orchestra

Audiences will have the special opportunity to hear the world premiere of Toronto composer Dustin Peters' *Ekphrasis!* for celesta and ensemble. Artists of the COC Orchestra will round out the program with Stravinsky's *Dumbarton Oaks* and Haydn's *Il Distratto* Symphony.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS



Tim Beattie - guitar

An artist described as "charismatic" (*The Bath Festival*) and "most subtle and able" (*Perthshire Review*), Canadian guitarist **Tim Beattie** "dazzles...moving between textures and moods with ease." (*Musicworks Magazine*).

Following studies at The Royal Conservatory of Music's (RCM) Taylor Academy in Toronto, Cleveland Institute of Music, Conservatorium van Amsterdam, and the Royal Conservatoire of Scotland, Beattie was the first guitarist ever invited to join the prestigious Rebanks Family Fellowship at the RCM. Beattie's studies and artistic projects have been supported by the Amsterdam University of the Arts' AHK Talent Grant, Canada Council for

the Arts, Cleveland Institute of Music Trust, Royal Conservatoire of Scotland Trust, Rebanks Family Fellowship, Royal Overseas League, Sylva Gelber Foundation, Tillett Trust, and The Worshipful Company of Musicians.

Since winning the 2018 Brussels International Guitar Competition, Beattie's performance career has taken him to stages across North America and Europe, with appearances at The Bath Festival, Banff Centre for Arts and Creativity, Brussels International Guitar Festival, Cleveland International Guitar Festival, Kitaranova Festival (Finland), Lammermuir Festival, Perth Concert Hall, opening for artists such as Ludovico Einaudi at Het Concertgebouw Amsterdam and k.d. Lang at FirstOntario Concert Hall, and performing with Nai Berghouti at Blue Note Amsterdam. Beattie has appeared on radio and television broadcasts, including Dutch national TV and BBC Radio Scotland. He has won prizes at the international guitar competitions in Antwerp, Brussels, Calgary, Hamilton, Leicester, and Uppsala.

Beattie is an Associate Teacher of Guitar and Chamber Music at the University of St Andrews Music Centre (UK). He has recently given workshops and masterclasses at the Alberta Strings Association, Calgary Classical Guitar Society, Mount Royal University, Royal Conservatoire of Scotland, University of Alberta, University of Lethbridge, and the University of Regina Conservatory.

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