

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

May 29, 2024, 12 p.m.

TELL ME A STORY

Johannes Debus, Music Director
Artists of the COC Orchestra

VIOLIN I

Marie Berard, *Concertmaster*
Aaron Schwebel, *Associate Concertmaster*
Jamie Kruspe, *Assistant Concertmaster*
Sandy Baron
Yakov Lerner

VIOLIN II

Csaba Koczó, *Assistant Principal Second*
James Aylesworth
Louise Tardif
Joanna Zabrowarna
Elizabeth Johnston

VIOLA

Sheila Jaffé, *Principal*
Joshua Greenlaw, *Assistant Principal*
Carolyn Blackwell
Catherine Gray

CELLO

Daniel Wachsmuth, *Acting Principal*
Leana Rutt, *Associate Principal*
Paul Widner, *Assistant Principal*

BASS

Tony Flynt, *Principal*
Robert Speer, *Assistant Principal*
Samuel Vachon

FLUTE

Doug Stewart, *Principal*

CLARINET

Colleen Cook

OBOE

Mark Rogers, *Principal*
Lesley Young

BASSOON

Eric Hall, *Principal*

FRENCH HORN

Scott Wevers, *Principal*
Gary Pattison

TRUMPET

Declan Scott
Charlie Watson

TIMPANI

Nick Stoup, *Principal*

CELESTA

Johannes Debus

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

THE PROGRAM

Concerto in E-Flat, *Dumbarton Oaks*.....Igor Stravinsky

- I. Tempo giusto
- II. Allegretto
- III. Con moto

Ekphrasis!.....Dustin Peters

- I. Lento – Allegro giocoso
- II. Con moto
- III. Allegro molto; agitato

Symphony No. 60 in C Major, *Il Distratto* Joseph Haydn

- I. Adagio
- II. Andante
- III. Minuet
- IV. Presto
- V. Adagio
- VI. Finale

Commissioned by W. Bruce C. Bailey

Dedicated to W. Bruce C. Bailey in Honour of Johannes Debus, Music Director of the Canadian Opera Company

In Celebration of the Gift of the Celesta by W. Bruce C. Bailey to the Canadian Opera Company Orchestra

The COC Orchestra is generously sponsored, in part, by W. Bruce C. Bailey, in honour of Christie Darville, COC Deputy General Director, and Johannes Debus, COC Music Director, and, in part, by The Schulich Foundation.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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COMING UP NEXT AT THE FREE CONCERT SERIES

Thu. May 30, 2024 | 12-1 P.M.

VOCAL SERIES

Les Adieux

Artists of the COC Ensemble Studio

Ariane Cossette, soprano

Alex Hetherington, mezzo-soprano

Mattia Senesi, piano

Brian Cho, piano

Ensemble Studio artists Ariane Cossette and Alex Hetherington reflect on their time at the COC through a lens of love, dreams, and longing. Enjoy a performance by these graduating artists as they take the opportunity to perform works they have always longed to sing.

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