FREE CONCERT SERIES
IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY
TD READY COMMITMENT

INSTRUMENTAL SERIES **May 9, 2023, 12 p.m.**

TORONTO SUMMER MUSIC FESTIVAL 2023 PREVIEW

Jonathan Crow, violin
Philip Chiu, piano

THE PROGRAM

Porgy and Bess ..... George Gershwin
Summertime/A Woman is a Sometime Thing — arr. Jascha Heifetz
Bess, you is my Woman Now
It Ain't Necessarily So

Alt-Wiener Tanzweisen ..... Fritz Kreisler
Liebesfreud
Liebesleid
Schön Rosmarin

Méditation *(Thaïs)* ..... Jules Massenet

For not all is lost... ..... Alice Hong

Sonata in A major for Violin and Piano ..... César Franck
Recitativo-Fantasia, ben moderato
Allegretto poco mosso

Photography, video, and audio recording are strictly prohibited during the performance. You are welcome to take photos before and after the performance and are encouraged to share with us on:

FreeConcertSeries #FreeConcertSeries @CanadianOpera

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit **coc.ca/FreeConcerts**.

COMING UP NEXT AT THE FREE CONCERT SERIES

VOCAL SERIES
Tue. May 16, 2023, 12–1 p.m.
Roland Wood, baritone
Simone Luti, piano
Life of a Baritone
While visiting Toronto as part of the COC's spring production of *Tosca*, Roland Wood demonstrates to audiences the professional life-cycle of a baritone. From the music a student might expect to sing during their training, to repertoire showcasing the various stages of vocal development of an opera singer, Wood will showcase his range and experience in this educational recital.

INSTRUMENTAL SERIES
Wed. May 17, 2023, 12–1 p.m.
Ishay Shaer, piano
Chopin and Variations
Having performed in numerous concerts throughout the world to great critical acclaim, Ishay Shaer is quickly becoming one of the leading pianists of his generation. In his Free Concert Series debut, Shaer will take audiences through works by some piano greats, including Bach, Debussy and, of course, Chopin.

YOU MIGHT ALSO LIKE...

VOCAL SERIES
Thu. Jun. 1, 2023, 12–1 p.m.
Artists of the COC Ensemble Studio
Ariane Cossette, soprano
Charlotte Siegel, soprano
Prayers, Hopes, and Letters
COC Ensemble Studio sopranos Charlotte Siegel and Ariane Cossette present a program of arias and duets, featuring the work of Schubert, Mendelssohn, Verdi, and Gounod.

THE COC ACADEMY
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Jonathan Crow – Artistic Director, violin

2023 is the seventh season with Canadian violinist Jonathan Crow at the helm in the role of Toronto Summer Music Festival's (TSM) Artistic Director. Crow is well-known to TSM audiences and artists, having mentored young musicians in the TSM Academy and performed as a guest artist in numerous TSM concerts for six years prior to his appointment as Artistic Director in 2016.

A native of Prince George, BC, Crow currently resides in Toronto where he has served as Concertmaster of the Toronto Symphony Orchestra since 2011.

He earned his Bachelor of Music in Performance (Honours) from McGill University in 1998, at which time he joined the Montreal Symphony Orchestra (MSO) as Associate Principal Second Violin. Between 2002 and 2006, Crow was the Concertmaster of the MSO, the youngest concertmaster of any major North American orchestra at the time. Crow continues to perform as guest concertmaster with orchestras around the world, including the National Arts Centre Orchestra (NAC), Pittsburgh Symphony, Mahler Chamber Orchestra, Filarmonia de Lanaudiere, and Pernambuco Festival Orchestra (Brazil).

Crow has performed as a soloist with most major Canadian orchestras including the Montreal, Toronto, and Vancouver Symphony Orchestras, the NAC and Calgary Philharmonic Orchestras, the Victoria, Nova Scotia, and Kingston Symphonies, and Orchestra London, under the baton of such conductors as Gustavo Gimeno, Charles Dutoit, Sir Yehudi Menuhin, Sir Andrew Davis, Peter Oundjian, Kent Nagano, Mario Bernardi, and João Carlos Martins.

In 2005, Crow joined the Schulich School of Music at McGill University as an Assistant Professor of Violin and was appointed Associate Professor of Violin in 2010. Current and former students of Crow's have received prizes at competitions around the world, including the Menuhin International Violin Competition, Montreal Symphony Orchestra Competition, Shean Competition, CBC Radio's NEXT competition, Eckhardt-Grammatte Competition, Canadian Music Competition, and Stulberg International String Competition, and work regularly with orchestras such as the NAC Orchestra, Camerata Salzburg, Konzerthausorchester Berlin, Verbier Chamber Orchestra, Vienna Kammerphilharmonie, and Vienna Symphony Orchestra. Crow is currently Associate Professor of Violin at the University of Toronto.

An avid chamber musician, Crow has performed at chamber music festivals throughout North America, South America, and Europe including the Banff, Ravinia, Orford, Domaine Forget, Seattle, Montreal, Ottawa, Incontri in Terra di Sienna, Alpenglow, Festival Vancouver, Pernambuco (Brazil), Giverny (France), and Strings in the Mountains festivals. He is a founding member of the JUNO Award-winning New Orford String Quartet, a project-based new ensemble dedicated to the promotion of standard and Canadian string quartet repertoire throughout North America. As an advocate of contemporary music, he has premiered works by Canadian composers Michael Conway Baker, Eldon Rathburn, Barrie Cabena, Gary Kulesha, Tim Brady, Francois Dompierre, Ana Sokolovic, Marjan Mozetich, Christos Hatzis, Ernest MacMillan, and Healey Willan. He also includes in his repertoire major concerti by such modern composers as Ligeti, Schnittke, Bernstein, Brian Cherney, Rodney Sharman, Vivian Fung, and Cameron Wilson.

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FOUR SEASONS CENTRE FOR THE PERFORMING ARTS

Crow has recorded for ATMA, Bridge, CBC, Oxingale, Skylark, and XXI-21 labels and is heard frequently on Chaîne Culturelle of Radio-Canada, CBC Radio Two, and National Public Radio, along with Radio France, Deutsche Welle, Hessischer Rundfunk, and the RAI in Europe.

Philip Chiu – piano

"A pianist-painter who transforms each musical idea into a beautiful array of colours" (*La Presse*), Philip Chiu is acclaimed for his brilliant pianism, sensitive listening, and a welcoming stage presence that eschews the hermit-pianist image in favour of openness, authenticity, and connection with audiences. Inaugural winner of the Mécénat Musica *Prix Goyer*, Chiu has become one of Canada's leading musicians through his infectious love of music and passion for creation and communication.

Chiu concertizes extensively as soloist and chamber musician and has performed solo recitals, concerti, and chamber music concerts in most major venues across Canada, as well as in France, Japan, and the U.S. Chamber music partners have included James Ehnes, Emmanuel Pahud, Regis Pasquier, Noah Bendix-Balgley, Bomsori Kim, Johannes Moser, and the New Orford String Quartet; he also has a long-standing violin-piano duo with Jonathan Crow and is a member of Ensemble Made in Canada. Chiu is a veteran touring artist of Prairie Debut, Jeunesses Musicales Canada, and Debut Atlantic, having toured the country 14 times with their generous support.

His most recent JUNO Award-nominated solo album *Fables* (ATMA) is part of an upcoming triptych, presenting original commissions from distinguished composers such as Barbara Assiginaak, Odawa composer and recipient of the Order of Ontario, alongside the music of Ravel and Debussy. Other recent recording projects include John Burge's *24 Preludes for Solo Piano* (Centrediscs), as well as a recording/concert project with Pentaèdre honouring the music of Jacques Hétu (ATMA) recognized by *Le Devoir* as "A useful disc, superbly performed." 2021 also saw the release of *Tapeo* (ATMA) with cellist Cameron Crozman, which offers colourful Spanish music; and *Night Light* (Leaf Music) with flautist Lara Deutsch.

Chiu has recorded for Warner Music, ATMA Classique, Analekta, Leaf Music, and CBC Music. He can be heard on BBC Radio 3, France Musique, ICI Musique, and CBC Music.

In addition to his performing activities, Chiu created the Collaborative Piano Program at the Domaine Forget International Academy and consulted for national and international competitions as a recognized expert in collaborative piano. He regularly juries provincial, national, and international competitions, including the Concours OSM and the Montreal International Music Competition.

He is grateful for the support of Mécénat Musica, the Sylva Gelber Music Foundation, and the Canada Council for the Arts. Chiu also wishes to thank his teachers and mentors; notably, Marc Durand, Jenny Regehr, Susan Steele, and the late Peter Longworth.

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