

# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

November 2, 2023, 12 p.m.

## *BRASS AT THE OPERA*

Johannes Debus, Music Director

Artists of the COC Orchestra

### TRUMPET

Amy Horvey, *principal*

Michael Fedyshyn, *assistant principal*

Anita McAlister

Richard Sandals

Charles Watson

### FRENCH HORN

Scott Wevers, *principal*

Janet Anderson

Jessie Brooks

Bardhyl Gjevori

### TROMBONE/EUPHONIUM

Robert Conquer, *principal*

Isabelle Lavoie

David Pell

Cathy Stone

### TUBA

Daniel Hill

### TIMPANI

Nicholas Stoup

### PERCUSSION

Trevor Tureski

Photography, video, and audio recording are strictly prohibited during the performance.  
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit [coc.ca/FreeConcerts](http://coc.ca/FreeConcerts).

## THE PROGRAM

- Opera House Fanfare (on themes of Vivaldi and Wagner) ..... Scott Irvine
- “Grand March” (*Tannhäuser*) ..... Richard Wagner  
arr. Thomas Jöstlein
- Overture (*Les Fêtes de l’Hymen et de l’Amour*) ..... Jean Philippe Rameau  
arr. Peter Lawrence
- Carmen* Suite ..... Georges Bizet  
Aragonaise arr. Roger Harvey  
Les Dragons d’Alcala  
Habañera
- “Sempre libera” (*La Traviata*) ..... Giuseppe Verdi  
arr. Robert Conquer  
Robert Conquer, trombone solo
- “Elsa’s Procession to the Cathedral” (*Lohengrin*) ..... Wagner  
arr. Steven Verhelst
- Maria de Buenos Aires* Suite ..... Astor Piazzolla  
Yo Soi Maria arr. Verhelst  
Balada  
Habanera  
Fuga Y Misterio

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The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor

## COMING UP NEXT AT THE FREE CONCERT SERIES

### VOCAL SERIES

Tue. Nov. 7, 2023, 12-1 p.m.

Samuel Chan, baritone

Constanze Beckmann, piano

*Songs and Suppression: A Musical Journey out of Exile*

In an exploratory program of art songs by Jewish-German composers, Jewish-German pianist Constanze Beckmann and Singaporean Chinese-Canadian baritone Samuel Chan explore topics of xenophobia, racism, exile, and personal/artistic suppression through the contrasting musical styles of the late Romanticism of Walter Braunfels with the serialism, atonalism, and jazz influences of Hanns Eisler's *Hollywood Songbook*.

### INSTRUMENTAL SERIES

Wed. Nov. 8, 2023, 12-1 p.m.

Rogue Duo

*Common Thread*

Featuring works by composers of Iranian and Ukrainian heritage, this performance depicts the ways in which the human spirit rises above adversity and marches onward. The concert includes new works by Rojin Monibi, Niloufar Shahbazi, Mehrdad Jafari Raad, and Eugene Astapov, which were commissioned by ICOT (Saman Shahi, Keyan Emami, Maziar Heidari) – a collective of composers who have also produced a new work for the program. While extremely diverse in their aesthetics, each of these pieces explore the commonality in what it means to be human.

## YOU MIGHT ALSO LIKE...

### INSTRUMENTAL SERIES

Fri. Feb. 23, 2024, 12-1 p.m.

Artists of the COC Orchestra: Winds

*Gone with the Winds: Cecilia Livingston with Mozart and Dvořák*

Woodwinds from the COC Orchestra are out of the pit and in the spotlight for this Free Concert Series performance. Audiences will be able to enjoy Mozart's Divertimento No. 12, Dvořák's Serenade for Winds, and Cecilia Livingston's *Gone with the Winds*, in this restorative and energizing concert.

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