

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

November 21, 2023, 12 p.m.

GOLDEN VIOLIN AWARD WINNER 22/23

Presented by the Schulich School of Music

Gene Hotta, viola
Wei-Tang Huang, piano

THE PROGRAM

Cello Suite No. 3 in C major, BWV 1009Johann Sebastian Bach
Prélude

Sonata in E-flat major for Viola and Piano, Op. 120, No. 2Johannes Brahms
Allegro amabile
Allegro appassionato
Andante con moto

Fuga Libre.....Garth Knox

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

INSTRUMENTAL/VOCAL SERIES

Wed. Nov. 22, 2023, 12-1 p.m.

Schulich School of Music, Early Music Ensemble

Abbandonata e condotta a morire

Handel takes centre stage with celebrated musicians Dominique Labelle (soprano), Dorian Komanoff Bandy (baroque violin), and Elizaveta Miller (harpsichord). Schulich School of Music students join their professors for a selection of cantatas, sonatas, and more.

VOCAL SERIES

Mon. Nov. 27, 2023, 12-1 p.m.

Artists of the COC Ensemble Studio

Liebeslieder Waltzes

Artists of the COC Ensemble Studio explore life, love, humour, and whimsy in a performance of Brahms' Liebeslieder Waltzes, Op. 52, counterpointed with John Greer's Liebesleid-Lieder, Op. 20, with text by Dorothy Parker.

YOU MIGHT ALSO LIKE...

INSTRUMENTAL SERIES

Wed. Dec. 13, 2023, 12-1 p.m.

Dmytro Udovychenko, violin

Szymanowski, Ravel & More

Ukrainian violinist Dmytro Udovychenko is the Grand Prize laureate of the 2023 Concours musical international de Montréal, where he stunned audiences with his spectacular performance of Shostakovich's Violin Concerto No. 1 with the Orchestre symphonique de Montréal, conducted by Rafael Payare. Born in Kharkiv and currently based in Germany, Udovychenko has also been a top prizewinner at major competitions in Finland, Italy, and Singapore. For his recital debut in Toronto, he will perform works for violin and piano by Szymanowski, Ravel, and others.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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Gene Hotta - viola

Gene Hotta is a violist based in Los Angeles, California. He earned his master's degree in music performance at the Schulich School of Music at McGill University studying under Professor Andre Roy. He completed his undergraduate studies in 2021 at the School of Music, Theatre, and Dance (SMTD) at the University of Michigan with Prof. Caroline Coade. Hotta was principal viola for the University Symphony Orchestra at SMTD and the McGill Symphony Orchestra. He also recently won First Prize of the Golden Violin Competition at McGill.

Hotta has attended various prestigious musical festivals such as Music Academy of the West, the Ashkenasi-Kirshbaum Seminar at the Heifetz International Music Institute, and the New York String Orchestra Seminar. In addition, he was recently selected as one of the 10 musicians at the Music Academy of the West in Santa Barbara for the Keston MAX exchange program with the London Symphony Orchestra.

Wei-Tang Huang - piano

Born in Taiwan, Wei-Tang Huang enrolled in the Cleveland Institute of Music at age 13, where he studied with Olga Radosavljevich. He pursued his musical studies at Yale University with Sara Laimon, while he completed a Bachelor of Science in Computer Science. He later obtained his Bachelor of Civil Law and Bachelor of Law at the Faculty of Law at McGill University.

In high demand as a collaborative pianist of string repertoire at the Schulich School of Music at McGill University, he collaborates regularly with faculty members and musicians from the Montreal Symphony Orchestra.

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