

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



VOCAL/INSTRUMENTAL SERIES

October 12, 2023, 12 p.m.

CROSSING CANADA

Ineke Vandoorn, voice/piano
Marc van Vugt, guitar

THE PROGRAM

Dutch Grammy Award winners Ineke Vandoorn (vocals/pianist) and Marc van Vugt (guitarist/composer) return to the Free Concert Series to present their album *Crossing Canada*. The album was recorded live while on tour at festivals and clubs across Canada during their last visit in 2018. Now Vandoorn and van Vugt bring this music back to be performed for Canadian audiences.

This concert will bring listeners along to intimate landscapes, exciting energy, Brazilian choro, and a fairytale Scandinavian vibe.

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

INSTRUMENTAL SERIES

Thu. Oct. 19, 2023, 12-1 p.m.

Jean-Sélim Abdelmoula, piano

Schubert's Last Words

Janáček wrote *In the Mists* remembering his daughter Olga who left him too soon. Schubert, at the age of 31, was very sick and knew that he had only a few months left. This gave him a huge creative energy to write some of his best pieces, including his very last sonata. Listen to both of these profound works in this lunchtime performance from Jean-Sélim Abdelmoula, presented by the Young Classical Artists Trust, UK.

INSTRUMENTAL SERIES

Tue. Oct. 24, 2023, 12-1 p.m.

Artists of The Glenn Gould School

Rebanks Family Fellowship Showcase

This performance showcases artists from the Rebanks Family Fellowship and International Performance Residency Program at The Royal Conservatory's Glenn Gould School, which is designed as a catalyst for launching successful professional careers of extraordinary Canadian emerging artists who have completed their formal training.

YOU MIGHT ALSO LIKE...

INSTRUMENTAL SERIES

Wed. Oct. 25, 2023, 12-1 p.m.

Artun Miskciyan, piano

The Piano Without Borders

Pianist Artun Miskciyan presents a recital featuring select works by Chopin and Rachmaninoff, along with his personal arrangements of music from Italy, Ukraine, Armenia, Russia, Greece, Azerbaijan, France, and Turkey.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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FOUR SEASONS CENTRE
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Ineke Vandoorn and Marc van Vugt

With fairy-like sounds, funky arrangements, twisting harmonies, and sadly comforting songs, singer/pianist Ineke Vandoorn and her partner in music, composer/guitarist Marc van Vugt explore boundaries in a fascinating way.

The duo have performed on their own, with a trio and quartet, as well as full chamber choirs and orchestras, such as the Dutch Metropole Orchestra or the Dutch Chamber choir. With their imagination, technical skill and willpower, the pair create music that will reverberate in your head for a long time.

Vandoorn and van Vugt have released 11 CDs. Their original approach has taken them to clubs and festivals over the world, including Canada, USA, France, Germany, Japan, Indonesia, Malaysia, Austria, Macedonia, and Hungary. They recorded and performed with renown musicians as Thomas Chapin, Robin Eubanks, Kenny Wheeler, Alain Clark, and Norma Winstone.

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