

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

October 19, 2023, 12 p.m.

SCHUBERT'S LAST WORDS

Jean-Sélim Abdelmoula, piano

THE PROGRAM

In the Mists.....Leoš Janáček
Andante
Molto adagio
Andantino
Presto

Piano Sonata in B-flat major, D 960 Franz Schubert
Molto moderato
Andante sostenuto
Scherzo. Allegro vivace con delicatezza
Allegro ma non troppo

Presented in partnership with:



Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

INSTRUMENTAL SERIES

Tue. Oct. 24, 2023, 12-1 p.m.

Artists of The Glenn Gould School

Rebanks Family Fellowship Showcase

This performance showcases artists from the Rebanks Family Fellowship and International Performance Residency Program at The Royal Conservatory's Glenn Gould School, which is designed as a catalyst for launching successful professional careers of extraordinary Canadian emerging artists who have completed their formal training.

INSTRUMENTAL SERIES

Wed. Oct. 25, 2023, 12-1 p.m.

Artun Miskciyan, piano

The Piano Without Borders

Pianist Artun Miskciyan presents a recital featuring select works by Chopin and Rachmaninoff, along with his personal arrangements of music from Italy, Ukraine, Armenia, Russia, Greece, Azerbaijan, France, and Turkey.

YOU MIGHT ALSO LIKE...

INSTRUMENTAL SERIES

Tue. Nov. 21, 2023, 12-1 p.m.

Gene Hotta, viola

Golden Violin Award Winner 22/23

Violist and winner of the Schulich School of Music's 2022/2023 Golden Violin Award, Gene Hotta offers a collection of lyrical and complex works by Brahms, Bach, and Garth Knox.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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Jean-Selim Abdelmoula – piano

Jean-Sélim Abdelmoula enjoys a busy and varied musical life both as a pianist and composer.

During the 2021/2022 season, he performed across Europe, highlights including the Essen Philharmonie, Wigmore Hall (London), Perth Concert Hall (broadcast by BBC Radio 3), Bozar Brussels, Lugano Musica; the Heidelberger Frühling, Mecklenburg-Vorpommern, and Rheingau Festivals.

He recorded Janáček's complete solo piano music for Delphian Records with previously unrecorded works, due for release this year.

As a composer, his new work for cello and piano was premiered at the 2022 WEMP Festival in Pully, Switzerland, and he wrote and recorded the soundtrack for a feature film *Colombine*, directed by Dominique Othenin-Girard.

This year, Abdelmoula returns to the Musikdorf-Ernen Festival in Switzerland to perform a Mozart Concerto, and gives concerts in Vancouver, Torino, Wigmore Hall, Cardiff, Berlin, Budapest, and the new Casals Forum in Kronberg, Germany. He is currently working on two further commissions.

Born in Switzerland, Abdelmoula studied at the HEMU Lausanne with Christian Favre, Guildhall School of Music & Drama in London with Ronan O'Hora, the Royal Conservatory in Toronto, Kronberg Academy with Sir András Schiff and Ferenc Rados, and at the Barenboim-Said Akademie in Berlin with Jörg Widmann. He has participated in masterclasses with Richard Goode, Mitsuko Uchida, and György Kurtag, among many others.

Awards include the Guildhall Wigmore Prize, the Lili Boulanger Memorial Fund Award (Boston), and top prizes at the Ciurlionis Piano Competition (Vilnius), Grieg Composition Competition, YCAT International Auditions, and the Lausanne Concours d'Interpretation.

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