

# FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



TD READY  
COMMITMENT

INSTRUMENTAL SERIES

October 25, 2023, 12 p.m.

## THE PIANO WITHOUT BORDERS

Artun Miskciyan, piano

### THE PROGRAM

Grande valse brillante in E-Flat major, Op. 18 .....	Frederic Chopin
Waltz, Op. 69, No. 2 in B minor .....	Chopin
Mazurka, Op. 30, No. 2 in B minor.....	Chopin
Mazurka, Op. 63, No. 3 in C-Sharp minor.....	Chopin
Étude Tableau, Op. 33, No. 4 in D minor .....	Sergei Rachmaninoff
Moments musicaux, Op. 16, No. 4 in E minor.....	Rachmaninoff
How Fair this Spot, 12 Romances, Op. 21, No. 7 .....	Rachmaninoff Arr. by Artun Miskciyan
Гей, соколи (Hey, Falcons!).....	Anonymous Arr. Miskciyan
Վաղարշապատի պար (Vagharshapat Dance).....	Komitas Arr. Miskciyan
Nazəndə Sevgilim (My Enticing Lover) .....	Andrey Babayev Arr. Miskciyan
Φραγκοσυριανή (Catholic Girl from Syros).....	Márkos Vamvakáris Arr. Miskciyan
Yiğidim Aslanım (My Brave, My Lion) .....	Zülfü Livaneli Arr. Miskciyan
La Bohème (The Bohemian).....	Charles Aznavour Arr. Miskciyan
Bella Ciao (Goodbye, Beautiful) .....	Anonymous Arr. Miskciyan

Photography, video, and audio recording are strictly prohibited during the performance.  
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit [coc.ca/FreeConcerts](http://coc.ca/FreeConcerts).

## COMING UP NEXT AT THE FREE CONCERT SERIES

### INSTRUMENTAL SERIES

Thu. Nov. 2, 2023, 12-1 p.m.

Artists of the COC Orchestra: Brass

#### *Brass at the Opera*

Artists from the COC Orchestra's brass section present an afternoon of opera classics. Hear recognizable melodies, arranged specifically for brass, while humming along to your favourite tunes.

### VOCAL SERIES

Tue. Nov. 7, 2023, 12-1 p.m.

Samuel Chan, baritone

Constanze Beckmann, piano

#### *Songs and Suppression: A Musical Journey out of Exile*

In an exploratory program of art songs by Jewish-German composers, Jewish-German pianist Constanze Beckmann and Singaporean Chinese-Canadian baritone Samuel Chan explore topics of xenophobia, racism, exile, and personal/artistic suppression through the contrasting musical styles of the late Romanticism of Walter Braunfels with the serialism, atonalism, and jazz influences of Hanns Eisler's *Hollywood Songbook*.

## YOU MIGHT ALSO LIKE...

### INSTRUMENTAL SERIES

Wed. Nov. 8, 2023, 12-1 p.m.

Rogue Duo

#### *Common Thread*

Featuring works by composers of Iranian and Ukrainian heritage, this performance depicts the ways in which the human spirit rises above adversity and marches onward. The concert includes new works by Rojin Monibi, Niloufar Shahbazi, Mehrdad Jafari Raad, and Eugene Astapov, which were commissioned by ICOT (Saman Shahi, Keyan Emami, Maziar Heidari) – a collective of composers who have also produced a new work for the program. While extremely diverse in their aesthetics, each of these pieces explore the commonality in what it means to be human.

---

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



**coc.ca**

Radio Sponsor:  
CLASSICAL 96.3 FM

FOUR SEASONS CENTRE  
FOR THE PERFORMING ARTS



### **Artun Miskciyan – piano**

Artun Miskciyan is a Canadian pianist based in Toronto, Canada. Alongside performing works from the classical repertoire in concerts and recordings, having a multicultural background and being classically trained inspires him to introduce his audience to a unique program that consists of not only classical pieces, but also personal arrangements of select music from different genres and original compositions.

Born to parents of Armenian origin in Istanbul, his programming removes man-made boundaries, creating cultural and musical bridges that bring listeners together and allow them to explore new music along with the music they are familiar with.

He made his Koerner Hall debut last year, performing Mozart's Piano Concerto No. 22 with Sinfonia Toronto. He has given concerts across the U.S., Canada, Italy, Spain, Mexico, and Turkey. He has also released numerous recordings on Spotify, Apple Music, and other streaming platforms, ranging from the classical repertoire to original compositions and world music arrangements.

---

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor