

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

October 3, 2023, 12 p.m.

Trios for Clarinet, Bassoon, and Piano

Dominic Desautels, clarinet
Zsófia Stefan, bassoon
Jean-Luc Therrien, piano

THE PROGRAM

- Trio in E-flat major, Op. 38.....Ludwig van Beethoven
Adagio - Allegro con brio
Adagio cantabile
Tempo di Menuetto
Tema con Variazioni: Andante
Scherzo: Allegro molto e vivace
Andante con moto, alla marcia - Presto
- Trio Pathétique in D minor.....Mikhail Glinka
Allegro moderato
Scherzo: Vivacissimo
Largo
Allegro con spirito

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

DANCE SERIES

Wed. Oct. 4, 2023, 12-1 p.m.

Citadel + Compagnie and Fall for Dance North

Meet the Artists of NIGHT/SHIFT

Meet three of *NIGHT/SHIFT*'s dynamic movement makers before their new dance work's world premiere as part of Fall for Dance North's ninth annual festival, co-presented with Citadel + Compagnie. Enjoy a thought-provoking preview and hear directly from the choreographers about their creative process.

VOCAL SERIES

Tue. Oct. 10, 2023, 12-1 p.m.

Josh Lovell, tenor

Rachael Kerr, piano

Love and its Many Forms

Canadian tenor Josh Lovell, who has been described as "a handsome sounding tenor with a warm, liquid voice and easy high notes" (*The Guardian*), joins the Canadian Opera Company this fall, performing the role of Jaquino in Beethoven's *Fidelio*. For his Free Concert Series debut, Lovell will bring audiences through the 19th century to the present day with a series of works by Bellini, Britten, Fauré, and John Beckwith.

YOU MIGHT ALSO LIKE...

INSTRUMENTAL SERIES

Thu. Oct. 19, 2023, 12-1 p.m.

Jean-Sélim Abdelmoula, piano

Schubert's Last Words

Janáček wrote *In the Mists* remembering his daughter Olga who left him too soon. Schubert, at the age of 31, was very sick and knew that he had only a few months left. This gave him a huge creative energy to write some of his best pieces, including his very last sonata. Listen to both of these profound works in this lunchtime performance from Jean-Sélim Abdelmoula, presented by the Young Classical Artists Trust, UK.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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Jean-Luc Therrien - piano

Active on national and international stages, Quebec pianist Jean-Luc Therrien was named one of Canada's "30 hot classical musicians under 30" for 2020 by CBC Music. And his first solo album *Piano Preludes*, just released on the Label Orpheus Classical in 2021, was chosen as one of the best releases of 2021 by CBC Music.

Recently, he was part of The Rebanks Family Fellowship and International Performance Residency Program at The Glenn Gould School in Toronto. Last year, he also went to Europe and gave 12 concerts with French violinist Jean-Samuel Bez to launch their first duo album. And then it was back to Canada for a solo concert tour in the Maritimes with Debut Atlantic.



Zsófia Stefan - bassoon

Zsófia Stefan is a winner of multiple international competitions and received an excellent diploma from the Franz Liszt Academy of Music, Budapest. Before relocating to Canada, she was the principal bassoonist and soloist of a leading Hungarian orchestra, Concerto Budapest (2011-2020). Her first solo album, *Exploring Enchanted Gardens* was released in 2018, comprised of her own arrangements of famous classical pieces for bassoon. As a freelancer in Toronto, she has performed with Toronto Symphony Orchestra, Canadian Opera Company, TO Live, and Toronto

Mendelssohn Choir.

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Dominic Desautels – clarinet

Principal clarinetist at the Canadian Opera Company Orchestra, Dominic Desautels is one of the most sought-after wind instrumentalists in Canada as a soloist, chamber musician, and pedagogue.

He began learning the clarinet at the age of 15, yet made his debut as a soloist at 21 with the Toronto Symphony Orchestra, and was hired by the TSO as guest principal clarinetist during the same season.

After studies at The Glenn Gould School, he received a bachelor's degree from the Université de Montréal, and was hired upon graduation by the Orquestra Filarmônica de Minas Gerais in Brazil as principal clarinetist (2008-2012). He held the same position with Symphony Nova Scotia (2012-2017) and Hamilton Philharmonic Orchestra (2018-2022), and was adjunct professor at the University of Toronto from 2018 to 2022.

Desautels recently recorded Paul Frehner's clarinet concerto titled *Cloak* with the Hamilton Philharmonic Orchestra on Centrediscs. He plays on *Seggelke* clarinets and is an endorsing artist for companies *Silverstein* and *Légère* reeds.

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