

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



DANCE SERIES

October 4, 2023, 12 p.m.

Meet the Artists of NIGHT/SHIFT

Presented by Citadel + Compagnie and Fall for Dance North

Alireza Keymanesh
Rumi Jeraj
Baffour Kwasi Obeng-Adjei

THE PROGRAM

Meet three *NIGHT/SHIFT* artists before they premiere their work this fall, both in-person at The Citadel: Ross Centre for Dance, and online through a digital livestream. Enjoy work-in-progress performances of original new works: *A History of Dance*, by Alireza Keymanesh, *Experiences of a Moment*, by Rumi Jeraj, and *Y3N KO*, by Baffour Kwasi Obeng-Adjei. Following the performances, hear directly from the artists about the works, and their individual creative processes through a conversation moderated by Citadel + Compagnie Artistic Director, Laurence Lemieux. *NIGHT/SHIFT* is co-presented by Citadel + Compagnie and Fall for Dance North, and runs from Oct 5-7, as a part of their 9th annual festival.

To attend *NIGHT/SHIFT* in-person, get tickets at www.citadelcie.com. Tickets are \$15 (+HST and fees).

To enjoy the livestream of *NIGHT/SHIFT* as well as on-demand replays, visit www.ffdnorth.com/nightshift \$5 each digital livestream / \$15 for all three (+HST and fees)

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

VOCAL SERIES

Tue. Oct. 10, 2023, 12–1 p.m.

Josh Lovell, tenor

Rachael Kerr, piano

Love and its Many Forms

Canadian tenor Josh Lovell, who has been described as “a handsome sounding tenor with a warm, liquid voice and easy high notes” (*The Guardian*), joins the Canadian Opera Company this fall, performing the role of Jaquino in Beethoven’s *Fidelio*. For his Free Concert Series debut, Lovell will bring audiences through the 19th century to the present day with a series of works by Bellini, Britten, Fauré, and John Beckwith.

VOCAL/INSTRUMENTAL SERIES

Thu. Oct. 12, 2023, 12–1 p.m.

Ineke Vandoorn, voice/piano

Marc van Vugt, guitar

Crossing Canada

Dutch Grammy Award winners Ineke Vandoorn (vocals/pianist) and Marc van Vugt (guitarist/composer) toured across Canada in 2016 and 2018. They return to present their highly acclaimed album *Crossing Canada*, featuring intimate landscapes, exciting energy, Brazilian choro, and a fairytale Scandinavian vibe.

YOU MIGHT ALSO LIKE...

DANCE SERIES

Tue. Nov. 14, 2023, 12–1 p.m.

SaMel Tanz

CHAMPIONESS

Presented by DanceWorks, join us for excerpts of SaMel Tanz’s new work *CHAMPIONESS*. Their explosive choreography combines boxing, contemporary, street, and Latin dance to explore identity and mental health, while celebrating women. Engage in an interactive movement experience and a Q&A session with the artists following the performance.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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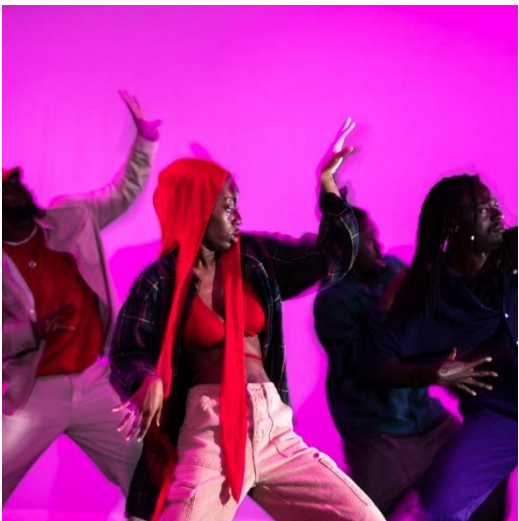
Alireza Keymanesh

Alireza Keymanesh is a choreographer, filmmaker, actor, writer, and teacher. In 2009, he graduated from Tehran University of Arts' acting program, before undertaking one year of practical dance-theatre research as a guest at ArtEZ University of Arts in the Netherlands in 2013. Currently he is studying his Master of Fine Arts in Film at York University in Toronto. He has won several awards at various film festivals around the world both as a filmmaker and actor. Additionally, he has been introducing and developing the *Ideokinesis* method in Iran, by offering workshops, lectures, and translating André Bernard's *Ideokinesis* book into the Persian language.



Rumi Jeraj

Rumi Jeraj is an Ismaili Muslim hailing from Sherwood Park, Alberta (the world's largest hamlet). A graduate of Toronto Metropolitan University, Jeraj has worked for dance artists including Darryl Tracy, Heidi Strauss, Hanna Kiel, and Eilish Shin-Culhane. He was a selected choreographer for the inaugural DaCo, where he created a first draft of his work *The Line*, which will be presented as a full-length work at the 2023 Hamilton Fringe Festival. Outside of contemporary dance, Jeraj has trained in tap dance with Travis Knights and Dianne Montgomery. He aspires to create and be a part of work which mixes forms in order to better tell stories. He believes there is a perfect balance between words, music, and movement which can communicate intellectually, emotionally, and viscerally all at once. He aspires to find this state on stage.



Baffour Kwasi Obeng-Adjei

Baffour Kwasi Obeng-Adjei is a Canadian multidisciplinary artist, emerging choreographer, and dance educator based in Brampton, Ontario. His training consists of many Traditional West African Dances, Afro Contemporary, and Afro Fusion. He has worked for the likes of Esie Mensah and Lua Shayenne to name a few, which led to opportunities that include Pan-American Games, Kira, The Path | La Voie, and the Raptors

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