

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

VOCAL SERIES

September 27, 2023, 12 p.m.

MOSTLY MOZART

Sandra Horst, conductor
Mabel Wonnacott, director
Christine Bae and Spencer Kryzanowski, piano
Artists of UofT Opera

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encourage to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

THE PROGRAM

“Godiam la pace” (*Idomeneo*)Wolfgang Amadeus Mozart
Ana Isabella Castro, Lissy Meyerowitz, Cameron Mazzei, Dante Mullin-Santone
Artists of UofT Opera

“Andrò ramingo e solo” (*Idomeneo*).....Mozart
Aemilia Moser, Ana Isabella Castro, Alex Sorensen, Lyndon Ladeur

“Il core vi dono” (*Così fan tutte*).....Mozart
Lissy Meyerowitz, George Theodorakopoulos

“Hm! Hm! Hm! Hm!” (*The Magic Flute*).....Mozart
Jordana Goddard, Chihiro Yasufuku, Kcena Koutorjevski, Carlo Cormier,
Dante Mullin-Santone

“Là ci darem la mano” (*Don Giovanni*).....Mozart
Ana Isabella Castro, George Theodorakopoulos

“Ah perdona al primo affetto” (*La clemenza di Tito*).....Mozart
Teresa Tucci, Nathania-Rose Chan

“Look at the green here in the glade” (*The Ghosts of Versailles*).....John Corigliano
Aemilia Moser, Teresa Tucci, Ellita Gagner, Ben Wallace

Act IV Finale (*The Marriage of Figaro*).....Mozart
Jordana Goddard, Chihiro Yasufuku, Alex Sorensen, Ellita Gagner,
Cameron Mazzei, Ben Wallace, George Theodorakopoulos, Dante Mullin-Santone
Artists of UofT Opera

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series
Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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COMING UP NEXT AT THE FREE CONCERT SERIES

DANCE SERIES

Thu. Sept. 28, 2023, 12–1 p.m.

Fall for Dance North

What is Gaga?

Join a dynamic introduction to Gaga, Ohad Naharin’s world-renowned movement language, as Fall for Dance North brings his famous work *KAMUYOT* to their upcoming ninth annual festival, performed by Charlotte Ballet.

INSTRUMENTAL SERIES

Tue. Oct. 3, 2023, 12–1 p.m.

Dominic Desautels, clarinet

Zsófia Stefan, bassoon

Jean-Luc Therrien, piano

Trios for Clarinet, Bassoon, and Piano

When it comes to trios with piano, one usually thinks about the vast repertoire dedicated to violin, cello, and piano. It is much less common to see the clarinet, the bassoon, and the piano united for a chamber music performance. In this program, Dominic Desautels, Zsófia Stefan, and Jean-Luc Therrien present Beethoven’s own trio arrangement of his Septet Op. 20, followed by Glinka’s Trio Pathétique, a treasure of the romantic repertoire, which he brilliantly composed for this unusual yet effervescent ensemble formation.

YOU MIGHT ALSO LIKE...

Tue. Oct. 10, 2023, 12–1 p.m.

VOCAL SERIES

Josh Lovell, tenor

Rachael Kerr, piano

Love and its Many Forms

Canadian tenor Josh Lovell, who has been described as “a handsome sounding tenor with a warm, liquid voice and easy high notes” (*The Guardian*), will join the Canadian Opera Company this fall, performing the role of Jaquino in Beethoven’s *Fidelio*. For his Free Concert Series debut, Lovell will bring audiences through the 19th century to the present day with a series of works by Bellini, Britten, Fauré, and John Beckwith.

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UofT Opera

UofT Opera is one of the leading operatic training programs in Canada, offering both a masters degree and a diploma in opera. With an average of 20 students, UofT Opera is modelled on Young Artist programs at professional opera companies and the limited enrolment ensures that every student benefits from the exceptional training offered by our renowned faculty and guest instructors. Each year, UofT Opera presents three mainstage productions in the MacMillan Theatre (a fully equipped opera house), all of which are staged with orchestra, sets, and costumes. One of these productions is a world premiere of an opera written specifically for the Young Artists of UofT Opera. The intensive daily curriculum includes musical coaching, repertoire preparation, audition techniques, diction, acting and stagecraft, choreography, movement, and singing lessons, as well as workshops and master classes with resident and guest coaches. Graduates of our program emerge well-equipped with the versatility and discipline required for a professional career, and are consistently selected for participation in Young Artist programs in Canada and throughout the world.

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