

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



DANCE SERIES

September 28, 2023, 12 p.m.

What is Gaga?

Presented by Fall for Dance North

Artists of Charlotte Ballet

Alejandro Cerrudo, Artistic Director, Charlotte Ballet

Kyle Scheurich, Instructor, Gaga People Movement

THE PROGRAM

Join us for a dynamic introduction to Gaga, Ohad Naharin's world-renowned movement language lead by Kyle Scheurich, certified Gaga instructor based in New York City. In the first part, guests are invited to experience what Gaga is first-hand, and engage in activation of the body through rich imagery that stimulates the imagination and emphasizes physical sensations for a playful and exploratory multisensory experience. In the second part, Kyle is joined by Alejandro Cerrudo, Artistic Director of Charlotte Ballet, and select members of the company to share more context about Gaga in relation to the work *KAMUYOT*, by Ohad Naharin, being performed by Charlotte Ballet as part of Fall for Dance North's 9th annual festival. Guests will gain a deeper understanding of this unique movement language through a demonstration of how Gaga informs the rehearsal process and Ohad Naharin's choreography.

Get tickets for *KAMUYOT*, by Ohad Naharin performed by Charlotte Ballet by visiting www.ffdnorth.com/kamuyot. Performances take place September 26-30. Tickets are \$15 (+ HST and fees).

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

INSTRUMENTAL SERIES

Tue. Oct. 3, 2023, 12–1 p.m.

Dominic Desautels, clarinet

Zsófia Stefan, bassoon

Jean-Luc Therrien, piano

Trios for Clarinet, Bassoon, and Piano

When it comes to trios with piano, one usually thinks about the vast repertoire dedicated to violin, cello, and piano. It is much less common to see the clarinet, the bassoon, and the piano united for a chamber music performance. In this program, Dominic Desautels, Zsófia Stefan, and Jean-Luc Therrien present Beethoven's own trio arrangement of his Septet Op. 20, followed by Glinka's Trio Pathétique, a treasure of the romantic repertoire, which he brilliantly composed for this unusual yet effervescent ensemble formation.

DANCE SERIES

Wed. Oct. 4, 2023, 12–1 p.m.

Citadel + Compagnie and Fall for Dance North

Meet the Artists of NIGHT/SHIFT

Meet three of *NIGHT/SHIFT*'s dynamic movement makers before their new dance work's world premiere as part of Fall for Dance North's ninth annual festival, co-presented with Citadel + Compagnie. Enjoy a thought-provoking preview and hear directly from the choreographers about their creative process.

YOU MIGHT ALSO LIKE...

DANCE SERIES

Tue. Nov. 14, 2023, 12–1 p.m.

SaMel Tanz

CHAMPIONESS

Presented by DanceWorks, join us for excerpts of SaMel Tanz's new work *CHAMPIONESS*. Their explosive choreography combines boxing, contemporary, street, and Latin dance to explore identity and mental health, while celebrating women. Engage in an interactive movement experience and a Q&A session with the artists following the performance.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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Alejandro Cerrudo – Artistic Director, Charlotte Ballet

Alejandro Cerrudo was born in Madrid, Spain. His professional career includes work with Victor Ullate Ballet, Stuttgart Ballet, Nederlands Dans Theater 2, and Hubbard Street Dance Chicago (HSDC). Cerrudo became HSDC's first-ever resident choreographer in 2008 and held that position until 2018.

Cerrudo's body of work has been performed by over 20 professional dance companies around the world. Honours include an award from the Boomerang Fund for Artists (2011) and the Prince Prize for Commissioning Original Work from the Prince Charitable Trusts (2012) for his acclaimed, first evening-length work, *One Thousand Pieces*.

In 2014, he was awarded the USA Donnelley Fellowship by United States Artists. Cerrudo was one of four choreographers invited by New York City Ballet's Wendy Whelan to create and perform original duets for *Restless Creatures*. In 2017, he was invited by Daniil Simkin to choreograph a site-specific performance for the Guggenheim Rotunda, a Works & Process Rotunda Project commission, featuring Daniil Simkin and original costumes by Dior. Cerrudo's *Sleeping Beauty*, created with Ballet Theater Basel in 2016, was nominated as Production of the Year in Switzerland in the *Tanz, Jahrbuch 2016* by the *Neue Zürcher Zeitung*.

In 2020, Cerrudo was appointed Pacific Northwest Ballet's resident choreographer, becoming the first artist in the company's history to hold that title. Independently, he directed and choreographed his show, *It Starts Now*, which premiered in 2020 at The Joyce Theater in New York. Last year, Cerrudo was appointed Artistic Director of Charlotte Ballet.

Kyle Scheurich – Instructor, Gaga People Movement

Kyle Scheurich was born in 1992 in New York. In 2010, he graduated from Fiorello H. LaGuardia High School for Music & Art and the Performing Arts. During his time at LaGuardia High School, he also studied at Manhattan Youth Ballet under the direction of Francois Perron. He graduated from The Juilliard School and joined Batsheva Dance Company in 2016. Currently, Scheurich teaches Gaga and performs with P.O.R.K, under the vision of Marlene Monteiro Freitas.

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