



Instrumental Music Grade 8 & 9

Required Materials

Instrument: provided by FACE (as per authorization letter)

Method Book:

- **Grade 8 : Standard of Excellence 2**, provided by FACE
- **Grade 9 : Essential Technique**, provided by FACE

Theory: FACE in house work book

Transparent cover for the method book

Pencil and erase

Depending on instrument: oil, grease, reeds, cleaner, etc., to be purchased by student

Program Content

✓ Key Features of Competency **Performs musical works**

- Becomes familiar with the musical content of the work (musical language, structure and the graphic representation : pitch, duration, intensity, form)
- Applies elements of instrumental technique (care and maintenance of instrument, posture, holding position, breathing, tone production, intonation, tonguing, fingering, majors and minors scales, arpeggios, chromatic scale)
- Becomes familiar with the expressive nature of the piece of music (tempo, style, dynamics, phrasing and tonguing)
- Respects the conventions regarding group ensemble work (follows the leader's indications and listens to others)
- Shares his/her musical performance experience

✓ Key Features of Competency **Creates musical works**

- Uses ideas to create a musical work
- Uses sound sources (instrument), elements of musical language and elements of technique
- Organizes his/her musical creation
- Shares his/her creative musical experience



✓ Key Features of Competency **Appreciates musical works**

- Analyzes a work or production
- Interprets the meaning of the work or production
- Makes a critical and aesthetic judgment
- Shares his/her appreciation experience

Evaluation

Competencies to perform and to create: 70%

Competency to appreciate: 30%

Competency to perform: terms 1, 2 and 3

Competency to create: terms 2 and 3

Competency to appreciate: terms 2 and 3

The report card mark is based on the following criteria:

- a) Observation in classe.
- b) Instrumental exams; students must be ready to be evaluated at any time on material learned in class.
- c) Work in appreciation, creation and theory.
- d) Concert participation: Thursday December 5th at 7:00 pm and Wednesday May 14th at 7:00 pm.
- e) At the end of the 3rd semester, students will have a summative exam on their instrument.

Emails

France Arcand : arcand.f@csgdm.qc.ca

Marie-Eve Arseneau : marseneau@emsb.qc.ca

Catherine Bouchard : bouchardcat@csgdm.qc.ca