



## ÉCOLE FACE SCHOOL

3449 Rue University, Montréal, QC H3A 2A8, Tel: (514) 350-8899 Fax: (514) 350-2612

<https://face.emsb.qc.ca/face>

### Standards and Procedures

<b>Subject:</b>	<b>Music</b>
<b>Teacher:</b>	<b>Caroline Cameron</b>
<b>Cycle:</b>	<b>Cycle 1: Grades 1 and 2</b>
<b>School Year:</b>	<b>2024-2025</b>

#### Term 1 (20%)

**General Timeline:** August 27<sup>th</sup>, 2024 – November 8<sup>th</sup>, 2024

**Competencies evaluated:**

Competency 2: To interpret musical pieces

**Cross Curricular Competencies: (Evaluated by Ms. Cameron for Grade 1 only)**

Organizes his/her work

#### Term 2 (20%)

**General Timeline:** November 11<sup>th</sup>, 2024 – February 6<sup>th</sup>, 2025

**Competencies evaluated:**

Competency 1: To invent vocal or instrumental pieces.

Competency 3: To appreciate musical works, personal productions and those of classmates.

**Cross Curricular Competencies: (Evaluated by Ms. Cameron for Grade 1 only)**

Organizes his/her work

#### Term 3 (60%)

**General Timeline:** February 10<sup>th</sup>, 2025 – June 20<sup>th</sup>, 2025

**Competencies evaluated:**

Competency 1: To invent vocal or instrumental pieces.

Competency 2: To interpret musical pieces

Competency 3: To appreciate musical works, personal productions and those of classmates.



**Cross Curricular Competencies: (Evaluated by Ms. Cameron for Grade 1 only)**

Organizes his/her work

**Evaluation Methods:**

- In class observations
- Quizzes and tests (written or oral)
- Musical performance evaluations; students must be ready to be evaluated at any time on material learned in class: singing and instruments (principally ORFF type instruments juxtaposed to the singing voice and various percussion instruments from the music classroom).
- In class learning and evaluation situations (LES): Work in musical appreciation of musical repertoire of different styles and eras. Musical creation activities.
- Active participation in class.

**Communication to Students and Parents:**

- Communication with parents:
  - 1) Informally at any time using the agenda, phone calls or email ([ccameron@emsb.qc.ca](mailto:ccameron@emsb.qc.ca))
  - 2) Formally with parents using the progress report and the report cards at the scheduled times throughout the year
  - 3) During parent-teacher interviews

**Materials/Routines/Other:**

- 1) Music duo-tang (with music sheets, paper xylophone, songs to practice, etc.) to take home after music class and practice/review what has been seen in class
- 2) Workbook used in class
- 3) Regular practice at home in view of the concerts (Winter and Spring concerts dates can be found in the FACE agenda)