



ÉCOLE FACE SCHOOL

3449 rue University, Montréal, QC H3A 2A8, Tél. : (514) 350-8899 Fax: (514) 350-2612
<https://face.emsb.qc.ca/face>

Standards and Procedures

Subject :	Français, langue seconde (programme enrichi)
Teacher (s) :	Olivier Côté, Ph. D.
Grade:	7 (Secondaire I)
School Year :	2024-2025

Term 1 (20%)

General Timeline: August 27th, 2024 – November 8th, 2024

Competencies evaluated:

1. *Interagir en français* (i. e. the student communicates in French) – 33% of the term
 - a. The student adapts to an oral or written situation of communication.
 - b. The student participates in conversations in French (i. e. the students speaks French in class).
 - c. The students uses their cultural and linguistic knowledge in these situations.
2. *Produire des textes variés en français* (i.e. the student produces oral and written texts in French) – 34% of the term
 - a. The student uses a production process (*démarche de production*).
 - b. The student position themselves as a speaker (*se situe en tant que communicateur/communicatrice*).
 - c. The student diversifies their written production.
3. *Lire des textes courants et littéraires en français* (i.e. the student reads non-literary and literary texts in French) – 33% of the term
 - a. The student uses appropriate strategies to understand the text they read.
 - b. The student positions themselves as a reader (*se situe par rapport au texte*).
 - c. The student diversifies their reading experiences.

Term 2 (20%)

General Timeline: November 11th, 2024 – February 6th, 2025

Competencies evaluated:

1. *Interagir en français* (i. e. the student communicates in French) – 33% of the term
 - a. The student adapts to an oral or written situation of communication.
 - b. The student participates in conversations in French (i. e. the students speaks French in class).



- c. The students uses their cultural and linguistic knowledge in these situations.
2. *Produire des textes variés en français* (i.e. the student produces oral and written texts in French) – 34% of the term
 - a. The student uses a production process (*démarche de production*).
 - b. The student position themselves as a speaker (*se situe en tant que communicateur/communicatrice*).
 - c. The student diversifies their written production.
3. *Lire des textes courants et littéraires en français* (i.e. the student reads non-literary and literary texts in French) – 33% of the term
 - a. The student uses appropriate strategies to understand the text they read.
 - b. The student positions themselves as a reader (*se situe par rapport au texte*).
 - c. The student diversifies their reading experiences.

Term 3 (60%)

General Timeline: February 10th, 2025 – June 20th, 2025

Competencies evaluated:

1. *Interagir en français* (i. e. the student communicates in French) – 33% of the term
 - a. The student adapts to an oral or written situation of communication.
 - b. The student participates in conversations in French (i. e. the students speaks French in class).
 - c. The students uses their cultural and linguistic knowledge in these situations.
2. *Produire des textes variés en français* (i.e. the student produces oral and written texts in French) – 34% of the term
 - a. The student uses a production process (*démarche de production*).
 - b. The student position themselves as a speaker (*se situe en tant que communicateur/communicatrice*).
 - c. The student diversifies their written production.
3. *Lire des textes courants et littéraires en français* (i.e. the student reads non-literary and literary texts in French) – 33% of the term
 - a. The student uses appropriate strategies to understand the text they read.
 - b. The student positions themselves as a reader (*se situe par rapport au texte*).
 - c. The student diversifies their reading experiences.

Evaluation Methods: *Formative and Summative*

All competencies are evaluated throughout the term. Methods of evaluation include the following:

1. *Activités* (activities always include conversations about varied topics between the students and collective discussions involving the teacher).
2. *Projets* (team projects always include conversation between students and discussions involving the teachers and every group of students).
3. *Présentation orale* (oral presentation about a relevant topic)



Communication to Students and Parents:

The most effective way to contact the teacher is to write a note in the student's agenda (or attach a note to it). The teacher will always sign the note to signify he read it (a complete answer may follow). The teacher will use the same method of communication with parents. In case of need, communications to all parents will be written in French and English for your convenience.

Parents may also use the teacher's institutional email: ocote2@emsb.qc.ca

- Please note that parents may communicate with the teacher in English.
- Veuillez noter que les parents peuvent communiquer avec le professeur en français.
- Tome nota de que los padres pueden comunicarse en español con el docente.

Materials/Routines/Other:

The material used in class include:

- *Cargo* (an exercise book)
- A binder with paper sheets
- A bilingual dictionary (published after 2010)

Late work policy:

Assignments are penalized at 10% per day. After 4 days, the student's maximum obtainable grade will be 60%, and after 5 days, the assignment will not be accepted by the teacher and will be considered as failed. Week-end days and holidays count.

The teacher will not contact students if they are absent in class or during an evaluation. He should be contacted diligently by the student or their parents/caretakers.

In case of special situations, the school's rules and norms will always apply, even though the teacher retains discretion over the late work policy's application in individual situations.