COURSE STANDARDS AND PROCEDURES

COURSE: **Secondary Two Visual Arts**

CLASS RESOURCES: *Textbooks, workbooks, novels, websites, online supports, etc.*
Google Classroom

COURSE DESCRIPTION: *Overview of the course's content and objectives, and how they will be addressed through the course content and curriculum*.

By engaging in inquiry-based projects, Visual Arts provides opportunities for students to develop their skills in creativity and problem-solving through discovery and exploration of the elements and principles of art.

MYP AIMS ADDRESSED BY THE COURSE: What are the aims/objectives of the course? How do these relate to the MEES competencies?

MYP Course Aims	MEES Course Objectives
Create and present art • Develop skills specific to the discipline • Engage in a process of creative exploration and (self-)discovery • Make purposeful connections between investigation and practice • Understand the relationship between art and its contexts • Respond to and reflect on art • Deepen their understanding of the world.	Uses ideas to create a visual arts work • Uses transforming gestures and elements of visual arts language • Organizes his/her visual arts production • Shares his/her experience of visual arts creation • Analyzes a work or production • Interprets the meaning of the work or production • Makes a critical and aesthetic judgment • Shares his/her appreciation experience

FUNDAMENTAL IB CONCEPTS: Identify the MYP fundamental concepts (communication, intercultural awareness and holistic learning) specific to the subject and explain how they will be incorporated.

The fundamental concept of holistic learning is incorporated into Visual Arts as students are required to draw upon prior knowledge and experiences as part of their creative process.

KEY INSTRUCTIONAL STRATEGIES/APPROACHES TO LEARNING: Which ATLs will be addressed in the course and how? How will the content be delivered to the students?

Creative Thinking skills will be developed as students engage in inquiry-based projects as a means of creative expression.

IB MYP LEARNER PROFILE: Identify which profile attributes will be addressed in the course and how.

"Creative" by engaging in inquiry-based learning projects. "Risk-taker" by providing opportunities for students to experiment with unfamiliar methods and techniques.

FORMATIVE & SUMMATIVE ASSESSMENT INCLUDING MYP ASSESSMENT:

Competencies targeted	Evaluation methods	Timeline
Competency 1: Creates Personal / Media Images: **70%** Competency 2: Appreciates Images: **30%**	-Inquiry-based research assignments - Project-based artworks - In-class quizzes	September 2023 - June 2024
Communication to students and parents	*Materials required*	
Google Classroom E-mail Mosaik	Sketchbook Pencil and or Drawing Pencils Eraser Colored Pencils Markers Ruler Scissors Glue Stick Sharpie (Black) Internet Connection to work on Google Classroom	
IB MYP Criterion	*Examples of assessment/feedback both formative and/or summative*	
Objective A: Knowing & Understanding **Objective B**: Developing Skills **Objective C**: Thinking Creatively **Objective D**: Responding	- In-class formative assessment of student work in sketchbooks and on drawing paper or watercolor paper - Summative research assignment - Summative assessment artworks submitted via Google Classroom and in-class - Opportunities for students to re-submit unsatisfactory assignments	

Competencies targeted	Evaluation methods	Timeline

IB MYP Criterion	Examples of assessment/feedback both formative and/or summative
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Communication to students and parents	Materials required	
Click here to enter text.	Click here to enter text.	
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This course does not have a final exam. The final course grade comes entirely from the school course grade that has been determined by the Quebec Ministry of Education structures of Competencies that are used to evaluate all course work.