



Lester B. Pearson High School

Academic Year: 2024-2025	Department: Fine Arts
Subject: Drama	Level (Cycle and Year): Level 2 (Cycle 1- year 2)

Term 1 -20% of School Grade

School Reporting Dates: Progress Report: October 15th, 2024 Term 1: November 27th , 2024

Teacher Methods of Communication: E-mail, Phone Calls, Syllabus

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performances	Acting, communication skills, creative problem solving	1 to 3	50%
Projects	Production of speeches, monologues, plays	1 to 2	50%

Competency Evaluated and Percentage of Term Grade: Appreciates (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Quizzes	Understanding of various dramatic works	1 to 3	50%
Critiques/written productions	Communication, drama vocabulary, self and peer critiques, development of written monologues, speeches, plays	1 to 2	50%

Term 2 - 20% of School Grade

Reporting Dates: Term 2: February 26th, 2025

Teacher Methods of Communication: E-mail, Phone Calls, Syllabus

Mid-Year Evaluations: N/A

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performances	Acting, communication skills, creative problem solving	1 to 3	50%
Projects	Production of speeches, monologues, plays	1 to 2	50%

Competency Evaluated and Percentage of Term Grade: Appreciates (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Quizzes	Understanding of various dramatic works	1 to 3	50%
Critiques	Communication, drama vocabulary, self and peer critiques, development of written monologues, speeches, plays	1 to 2	50%

Term 3 - 60% of School Grade

Reporting Dates: Report Card: July 2025
Teacher Methods of Communication: E-mail, Phone Calls, Syllabus
Mid-Year Evaluations: N/A

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performances	Acting, communication skills, creative problem solving	1 to 3	50%
Projects	Production of speeches, monologues, plays	1 to 2	50%

Competency Evaluated and Percentage of Term Grade: Appreciates(C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Quizzes	Understanding of various dramatic works	1 to 3	50%

Critiques	Communication, drama vocabulary, self and peer critiques, development of written monologues, speeches, plays	1 to 2	50%

As stated in the agenda

LATE ASSIGNMENT POLICY

Keeping in mind that evaluation and the implementation of this policy is at the teacher’s professional discretion, 5% of the student’s grade will be deducted for every school day late. No late assignments will be accepted for grading after the instructor has returned the given assignment to students who submitted. This applies to assignments, presentations, and in-class evaluations missed without valid medical justification.