



# Lester B. Pearson High School

<b>Academic Year:</b> 2024-2025	<b>Department:</b> Fine Arts
<b>Subject:</b> Dance	<b>Level (Cycle and Year):</b> Level 3 (Cycle 2- year 1)

## Term 1 -20% of School Grade

**School Reporting Dates: Progress Report: October 15th, 2024 Term 1: November 27th, 2024**

**Teacher Methods of Communication: E-mail, Phone Calls**

**Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%**

<b>Evaluation Methods/Tools</b>	<b>Skill(s) Evaluated</b>	<b>Timeline or Frequency of Evaluations</b>	<b>Weight of Evaluation</b>
Performance Tests	Dance technique skills, In-class choreographies	2 to 4	70%
Choreography projects	Performance technique, group collaboration	1 to 2	30%

**Competency Evaluated and Percentage of Term Grade: Appreciates (C2) - 30%**

<b>Evaluation Methods/Tools</b>	<b>Skill(s) Evaluated</b>	<b>Timeline or Frequency of Evaluations</b>	<b>Weight of Evaluation</b>
Written test and/or projects	Performance analysis, dance vocabulary	1 to 2	50%
critiques	Communication, dance vocabulary, self and peer critiques	1 to 2	50%

## Term 2 - 20% of School Grade

**Reporting Dates: Term 2: February 26th, 2025**

**Teacher Methods of Communication: E-mail, Phone Calls**

**Mid-Year Evaluations: N/A**

**Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%**

<b>Evaluation Methods/Tools</b>	<b>Skill(s) Evaluated</b>	<b>Timeline or Frequency of Evaluations</b>	<b>Weight of Evaluation</b>
Performance Tests	Dance technique skills, In-class choreographies	2 to 4	70 %
Choreography projects	Performance technique, group collaboration	1 to 2	30%

<b>Competency Evaluated and Percentage of Term Grade: Appreciates (C2) - 30%</b>			
<b>Evaluation Methods/Tools</b>	<b>Skill(s) Evaluated</b>	<b>Timeline or Frequency of Evaluations</b>	<b>Weight of Evaluation</b>
Written test and/or projects	Performance analysis, dance vocabulary	1 to 2	50 %
Critiques	Communication, dance vocabulary, self and peer critiques	1 to 2	50%

<b>Term 3 - 60% of School Grade</b>			
<b>Reporting Dates: Report Card: July 2025</b>			
<b>Teacher Methods of Communication: E-mail, Phone Calls</b>			
<b>Mid-Year Evaluations: N/A</b>			
<b>Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%</b>			
<b>Evaluation Methods/Tools</b>	<b>Skill(s) Evaluated</b>	<b>Timeline or Frequency of Evaluations</b>	<b>Weight of Evaluation</b>
Performance Tests	Dance technique skills, In-class choreographies	3 to 4	70%
Choreography projects	Performance technique, group collaboration	2 to 3	30%
<b>Competency Evaluated and Percentage of Term Grade: Appreciates(C2) - 30%</b>			
<b>Evaluation Methods/Tools</b>	<b>Skill(s) Evaluated</b>	<b>Timeline or Frequency of Evaluations</b>	<b>Weight of Evaluation</b>
Written test and/or projects	Performance analysis, dance vocabulary	2 to 4	70%
critiques	Communication, dance vocabulary, self and peer critiques	1 to 2	30 %

As stated in the agenda

### **LATE ASSIGNMENT POLICY**

Keeping in mind that evaluation and the implementation of this policy is at the teacher's professional discretion, 5% of the student's grade will be deducted for every school day late. No late assignments will be accepted for grading after the instructor has returned the given assignment to students who submitted. This applies to assignments, presentations, and in-class evaluations missed without valid medical justification.