

# Lester B. Pearson High School

Academic Year:	Department:
2024 - 2025	Fine Arts
Subject:	Level (Cycle and Year):
Visual Arts	Level 3 (Cycle 2 – Year 1)

## Term 1 - 20% of School Grade

School Reporting Dates: Progress Report: October 15th, 2024 Term 1: November 27th, 2024

Teacher Methods of Communication: E-mail, Phone Calls, Syllabus

Competency Evaluated and Percentage of Term Grade: Creates personal and media images (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Art Projects	Understanding & application of artistic qualities	2 to 4	75% - 80%
Homework/In-class assignment: Sketchbook	Understanding & application of artistic qualities	1 to 3	20 – 25%

Competency Evaluated and Percentage of Term Grade: Appreciates images (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Art Reflection, Review, Critiques, Tests	Understanding of art vocabulary and art historical movements, artists	1 to 4	60%
Independent Project, Multimedia Project	Understanding of art vocabulary, art historical movements, artists, & application of artistic qualities	1	40%

## Term 2 - 20% of School Grade

Reporting Dates: Term 2: February 26th, 2025

Teacher Methods of Communication: E-mail, Phone Calls, Syllabus

Mid-Year Evaluations: N/A

# Competency Evaluated and Percentage of Term Grade: Creates personal and media images (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Art Projects	Understanding and application of artistic qualities	2 to 4	75% - 80%
Homework/In-class assignment: Sketchbook	Understanding & application of artistic qualities	1 to 3	20 – 25%

#### Competency Evaluated and Percentage of Term Grade: Appreciates images (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Art Reflection, Review, Critiques, Tests	Understanding of art vocabulary, art historical movements, artists	1 to 4	60%
Independent Project, Multimedia Project	Understanding of art vocabulary, art historical movements, artists, & application of artistic qualities	1	40%

## Term 3 - 60% of School Grade

Reporting Dates: Term 3: July 2025

Teacher Methods of Communication: E-mail, Phone Calls, Syllabus

Mid-Year Evaluations: N/A

# Competency Evaluated and Percentage of Term Grade: Creates personal and media images (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Art Projects	Understanding & application of artistic qualities	2 to 4	75% - 80%
Homework/In-class assignment: Sketchbook	Understanding & application of artistic qualities	1 to 3	20 – 25%

Competency Evaluated and Percentage of Term Grade: Appreciates images (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Art Reflection, Review, Critiques, Tests	Understanding of art vocabulary, art historical movements, artists	2 to 5	50%
Independent Project, Multimedia Project	Understanding of art vocabulary, art historical movements, artists, & application of artistic qualities	1	50%

As stated in the agenda

#### **LATE ASSIGNMENT POLICY**

Keeping in mind that evaluation and the implementation of this policy is at the teacher's professional discretion, 5% of the student's grade will be deducted for every school day late. No late assignments will be accepted for grading after the instructor has returned the given assignment to students who submitted. This applies to assignments, presentations, and in-class evaluations missed without valid medical justification.