Principal

Marymount Academy International

Standards and Procedures 2026-2027

Secondary Evaluation Plan | Parent Information

1. GENERAL INFORMATION

Subject	Visual Art	**Course code**	
Cycle / Level	Secondary 2		
Class group(s)	Art 2-01, 2-02	Date this document was shared with parents	
Teacher Information: **Name & Email contact**	Ms. Claudia Gucciardi- cgucciardi@emsb.qc.ca Ms. Marie Francis-mfrancis@emsb.qc.ca		

2. COURSE DESCRIPTION

Secondary 2 Visual Art will provide the students with a comprehensive overview of the elements of art. The students will be exposed to various mediums and techniques including but not limited to graphite pencils, coloured pencils, felt pens, markers, pastels, textiles, watercolour, acrylic and gouache.

3. TEXTBOOKS, PLATFORMS, AND REQUIRED MATERIALS

Primary textbook or workbook	No textbook
Supplementary materials	
Digital platforms	Teams groups according to teacher
Daily required materials	Sketchbook, pencil, black pen, sharpie (thin, and regular), markers, colour pencil, ruler, eraser, glue stick, scissors, graphite shading pencils. All supplies must be labeled and kept in an art designated ziplock or pencil case.
Optional but recommended materials	USB stick
Replacement or fee information, if applicable	

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4. COMMUNICATION WITH PARENTS AND STUDENTS

Required communications

Parents receive one written communication by October 15 and three report cards no later than November 20, March 15, and July 10. Additional communication will be provided when a student is at risk of not meeting expectations, when behaviour concerns arise, or when an individualized education plan requires it.

Communication may include:

■ Mozaïk Parent Portal	■ Email	☐ Agenda / planner
■ Phone calls	■ Meetings	☐ Other:
■ IEP	■ Virtual Platform (Google Class or TEAMS)	☐ Other:

Report Cards - Timeline for distribution to parents

Communication	Legal deadline	School target date to publish to parents	Notes
First written communication	*By October 15*	October 15th, 2026	Focus on adjustment, progress, work habits, and early concerns.
Term 1 report card	*By November 20*	November 19th, 2026	Counts for 20% of the final mark.
Term 2 report card	*By March 15*	February 24th, 2026	Counts for 20% of the final mark.
Term 3 report card	*By July 10*	June 30th, 2026	Counts for 60% of the final mark.

5. EVALUATION OVERVIEW

Important statement on evaluation

Evaluation is based on the development of competencies and on sufficient, varied, and relevant evidence of learning each are weighted according to the teacher's professional judgement and included as such in the term mark therefore a final judgment is not a simple term average of individual marks it is**.** It reflects the teacher's professional judgment, progress over time, and the overall level of competency development.

Evidence of learning may include:

■ Assignments	■ Tests / quizzes	☐ Exams
■ Projects	☐ Performance tasks	☐ Labs / practical tasks
■ Presentations	☐ Portfolios	■ Observations
☐ Classwork	☐ Conferences	■ Participation connected to competencies
■ Rubrics	☐ LES *(Learning Evaluation Situation)*	☐ Other

6. COMPETENCIES AND METHODS OF EVALUATION

The competencies and % framework weighting listed below correspond to the same subject competencies listed in the school's Summary Standard & Procedure as per MEQ requirements. *(Reference: 26-27 Summary Standard & Procedures published by the school in June 2026*

Term 1 evaluation | Annual weighting: 20%

Competency	Framework wighting of the competency	Planned evidence of learning	Approximate timing	Emphasis / notes
1. Creates personal and media images	70 %	Creating images intended to communicate a message to an audience, using visual l	Throughout term 1	
2. Appreciates personal and media images	30 %	Looking at, interpreting, discussing, and making judgments about artworks/images u	Throughout term 1	
	%			

Term 2 evaluation | Annual weighting: 20%

Competency	Framework wighting of the competency	Planned evidence	Approximate timing	Emphasis / notes
1. Creates personal and media images	70 %	Creating images intended to communicate a message to an audience, using visual l	Throughout term 2	
2. Appreciates personal and media images	30 %	Looking at, interpreting, discussing, and making judgments about artworks/images u	Throughout term 2	
	%			

Term 3 evaluation | Annual weighting: 60%

Competency	Framework wighting of the competency	Planned evidence	Approximate timing	Emphasis / notes
1. Creates personal and media images	70 %	Creating images intended to communicate a message to an audience, using visual l	Throughout term 3	
2. Appreciates personal and media images	30 %	Looking at, interpreting, discussing, and making judgments about artworks/images u	Throughout term 3	
	%			

7. GENERAL COMPETENCIES – Cross-Curricular Competencies

Report card comments

At least one general competency is commented on during the year. Schools may choose a common schedule by term.

This school year the cross-curricular competencies will be report on by the _____ teachers.

General competency	Term 1		Term 3
Exercises critical judgment			
Organizes work			
Communicates effectively			
Works in a team			

8. FINAL EVALUATIONS, SCHOOL BOARD EVALUATIONS, AND MEQ EXAMINATIONS

For all uniform exams, the teachers will be communicating the Exam Schedule when time comes.

Type of evaluation/examination	Applicable	How final evaluations are included	Important dates or timeline
School mid-year evaluation	No		
School end-of-year evaluation	No		
School board common evaluation	No		
MEQ examination	No		

9. TUTORIAL AND EXTRA HELP

Please find below the planned support *(subject to change throughout the school year. Each teacher will keep the students informed as needed)*

- Students are encouraged to seek clarification early.
- Extra help may support concept review, assignment completion, preparation for evaluations, and feedback on learning.

Planned Support	Tutorials, open studio, Teams	**Time frame**	Ongoing throughout the year, hours will depend on individual teacher.

Both Ms. Gucciardi and Ms. Francis will hold tutorials (recuperation) sessions throughout the entire year. This is best suited for students who have excused absences, need additional time to complete in class work, or who need some extra support or clarification on learning tasks.

Teacher expectations			
Students are expected to communicate with their teacher (in person, on Teams or via email) before or after acceptable absence. They can access course materials on Teams, and attend tutorials for additional support			
Other supports			

10. STUDENT RESPONSIBILITIES AND CLASSROOM EXPECTATIONS

Attendance and participation	Regular attendance and active participation help students demonstrate competency development and provide sufficient evidence for evaluation. All art projects and work are done during class time. It is necessary for students to attend class regularly and actively participate in order to succeed. Many project materials will be provided to students and will be kept at school only. Additional work time is provided during tutorial hours if students need additional work time.
Homework and practice	Homework, practice, and preparation tasks support learning. Practice, sketch book tasks and assignment "re-dos" can be complete at home upon discretion of the teacher.
Academic integrity	Students must submit their own work, cite sources when required, and use digital tools, including AI tools, only as permitted by the teacher and the school's code of conduct. Please see the Marymount code of conduct regarding academic integrity.
Technology use	For academic purposes students may be asked/ allowed to use certain technological tools (Apps, cell phones, AI) The use of technology may be permitted to complete certain research or written components. All necessary technology will be provided by the teacher (laptops, tablets).
Learning behaviours	Effort, organization, collaboration, and respect for classroom expectations contribute to successful learning.

11. MISSED ASSIGNMENTS, LATE WORK, AND MISSED EVALUATIONS

Guiding principle

The goal is to gather enough valid evidence to evaluate competency development. Consequences for late or missing work must be applied consistently and should not replace professional judgment about what a student has demonstrated.

Missed assignments	Students are expected to submit assignments by the established deadline. In the case of absence, students must obtain missed work and complete it within a reasonable timeline determined with the teacher.
Persistent non-submission	Persistent non-submission will limit the teacher's ability to gather sufficient evidence of learning and may require additional communication with parents.
Missed tests or evaluations	A justified absence may require documentation. A make-up evaluation or alternative evidence may be scheduled at the teacher's discretion or school's procedure.
Unjustified absence from an evaluation	The teacher may use alternative evaluation, existing evidence, or note insufficient evidence, according to school procedures.
Extensions or accommodations	Students requiring accommodations should speak with the teacher.
Individualized Educational Plan (IEP)	Adaptations linked to an individualized education plan will be respected.