Marymount Academy International

Standards and Procedures 2026-2027

Secondary Evaluation Plan | Parent Information

1. GENERAL INFORMATION

Subject	music	**Course code**	
Cycle / Level	secondary I		
Class group(s)	MUS 1-02	Date this document was shared with parents	
Teacher Information: Name & Email contact	Ms. M. Francis mfrancis@emsb.qc.cq		

2. COURSE DESCRIPTION

The students will be exposed to the three competencies: appreciation of music, composition of music, and the performance of music. The students will be using a variety of percussion instruments as well as traditional band instruments.

3. TEXTBOOKS, PLATFORMS, AND REQUIRED MATERIALS

Primary textbook or workbook	textbooks will be provided; instruments will be provided
Supplementary materials	
Digital platforms	TEAMS groups according to the teacher
Daily required materials	
Optional but recommended materials	pencils, erasers, accordion file folder
Replacement or fee information, if applicable	a replacement fee will be applied for any damaged and/or lost textbooks or instruments

4. COMMUNICATION WITH PARENTS AND STUDENTS

Required communications

Parents receive one written communication by October 15 and three report cards no later than November 20, March 15, and July 10. Additional communication will be provided when a student is at risk of not meeting expectations, when behaviour concerns arise, or when an individualized education plan requires it.

Communication may include:

■ Mozaïk Parent Portal	■ Email	☐ Agenda / planner
■ Phone calls	■ Meetings	☐ Other:
■ IEP	■ Virtual Platform (Google Class or TEAMS)	☐ Other:

Report Cards - Timeline for distribution to parents

Communication	Legal deadline	School target date to publish to parents	Notes
First written communication	*By October 15*	October 15th	Focus on adjustment, progress, work habits, and early concerns.
Term 1 report card	*By November 20*	November 20th	Counts for 20% of the final mark.
Term 2 report card	*By March 15*	February 24th	Counts for 20% of the final mark.
Term 3 report card	*By July 10*	June 23rd	Counts for 60% of the final mark.

5. EVALUATION OVERVIEW

Important statement on evaluation

Evaluation is based on the development of competencies and on sufficient, varied, and relevant evidence of learning each are weighted according to the teacher's professional judgement and included as such in the term mark therefore a final judgment is not a simple term average of individual marks it is**.** It reflects the teacher's professional judgment, progress over time, and the overall level of competency development.

Evidence of learning may include:

☐ Assignments	☐ Tests / quizzes	☐ Exams
☐ Projects	☐ Performance tasks	☐ Labs / practical tasks
☐ Presentations	☐ Portfolios	☐ Observations
☐ Classwork	☐ Conferences	☐ Participation connected to competencies
☐ Rubrics	☐ LES *(Learning Evaluation Situation)*	☐ Other

6. COMPETENCIES AND METHODS OF EVALUATION

The competencies and % framework weighting listed below correspond to the same subject competencies listed in the school's Summary Standard & Procedure as per MEQ requirements. *(Reference: 26-27 Summary Standard & Procedures published in June 2026)*

Term 1 evaluation | Annual weighting: 20%

Competency	Framework wighting of the competency	Planned evidence of learning	Approximate timing	Emphasis / notes
Appreciation of music	% 33	The students will study the history of African drums and rhythms	throughout the term	
creation and performance of music	% 67	The students will be performing on traditional band instruments	throughout the term	
	%	The students will be performing on traditional band instruments	throughout the term	

Term 2 evaluation | Annual weighting: 20%

Competency	Framework wighting of the competency	Planned evidence	Approximate timing	Emphasis / notes
Creation and performance of music	% 100	The students will be performing on traditional band instruments	throughout the term	
	%	The students will be performing on traditional band instruments	throughout the term	
	%	The students will be performing on traditional band instruments	throughout the term	

Term 3 evaluation | Annual weighting: 60%

Competency	Framework wighting of the competency	Planned evidence	Approximate timing	Emphasis / notes
Creation and performance of music	% 100	The students will be performing on traditional band instruments	throughout the term	
	%	The students will be performing on traditional band instruments	throughout the term	
	%	The students will be performing on traditional band instruments	throughout the term	

7. GENERAL COMPETENCIES – Cross-Curricular Competencies

Report card comments

At least one general competency is commented on during the year. Schools may choose a common schedule by term.

This school year the cross-curricular competencies will be report on by the _____teachers.

General competency	Term 1	Term 2	Term 3
Exercises critical judgment			
Organizes work			
Communicates effectively			
Works in a team			

8. FINAL EVALUATIONS, SCHOOL BOARD EVALUATIONS, AND MEQ EXAMINATIONS

For all uniform exams, the teachers will be communicating the Exam Schedule when time comes.

Type of evaluation/examination	Applicable	How final evaluations are included	Important dates or timeline
School mid-year evaluation		Results included in term 2 grade	
School end-of-year evaluation			
School board common evaluation			
MEQ examination	No	Results count for 50% of year	MEQ Final exam session - May-Jun

9. TUTORIAL AND EXTRA HELP

Please find below the planned support *(subject to change throughout the school year. Each teacher will keep the students informed as needed)*

- Students are encouraged to seek clarification early.
- Extra help may support concept review, assignment completion, preparation for evaluations, and feedback on learning.

Planned Support	TEAMS, open studio, tutorials	**Time frame**	Ongoing throughout the year with hours determined by the teacher

Ms. Francis will be holding tutorials (recuperation sessions) throughout the year.

Teacher expectations	

It is expected that the students practice their instruments on a regular basis as one does not learn an instrument playing only during class time. Tutorials are available for extra assistance.

Other supports			

10. STUDENT RESPONSIBILITIES AND CLASSROOM EXPECTATIONS

Attendance and participation	Regular attendance and active participation help students demonstrate competency development and provide sufficient evidence for evaluation. It is necessary for students to attend classes on a regular basis in order to become proficient with their chosen instrument. Tutorials are available for students who need extra time with their instrument.
Homework and practice	Homework, practice, and preparation tasks support learning. Students are expected to be present for all playing test which are clearly indicated on TEAMS. If the student is absent for an evaluation, they must contact the teacher to arra
Academic integrity	Students must submit their own work, cite sources when required, and use digital tools, including AI tools, only as permitted by the teacher and the school's code of conduct. Please, refer to the Marymount code of conduct for the use of electronic equipment.
Technology use	For academic purposes students may be asked/ allowed to use certain technological tools (Apps, cell phones, AI) Necessary technology will be provided by the teacher.
Learning behaviours	Effort, organization, collaboration, and respect for classroom expectations contribute to successful learning.

11. MISSED ASSIGNMENTS, LATE WORK, AND MISSED EVALUATIONS

Guiding principle

The goal is to gather enough valid evidence to evaluate competency development. Consequences for late or missing work must be applied consistently and should not replace professional judgment about what a student has demonstrated.

Missed assignments	Students are expected to submit assignments by the established deadline. In the case of absence, students must obtain missed work and complete it within a reasonable timeline determined with the teacher.
Persistent non-submission	Persistent non-submission will limit the teacher's ability to gather sufficient evidence of learning and may require additional communication with parents.
Missed tests or evaluations	A justified absence may require documentation. A make-up evaluation or alternative evidence may be scheduled at the teacher's discretion or school's procedure.
Unjustified absence from an evaluation	The teacher may use alternative evaluation, existing evidence, or note insufficient evidence, according to school procedures.
Extensions or accommodations	Students requiring accommodations should speak with the teacher.
Individualized Educational Plan (IEP)	Adaptations linked to an individualized education plan will be respected.