Royal West Academy

Visual Arts – Secondary 1
Ms. C. Suarez
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Room: 113

Course description:

The grade seven curriculum is designed for students to learn the basic notions of visual arts such as: drawing from observation, proportions, shading and the elements of art (line, shape, form, space, texture, value, color). Throughout the short term in which they experience visual arts, they will learn various art techniques and experiment with different basic materials. Students will also develop their critical thinking and their appreciation for the visual arts by discussing and criticizing the art works created by their peers. Students will be evaluated in 2 competencies throughout the art rotation and will be clearly given the criteria of evaluation at the beginning of each assignment and/or project.

This school year the cross-curricular competencies will be reported by the Arts and Science teachers, in the following cross-curricular competencies: Organizes Work and Communicates effectively.

Competencies description:

C1: 70% CREATES PERSONAL AND MEDIA IMAGES. Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce work that has a personal connection to them. Students will also be encouraged to create artwork that delivers a specific message to a specific audience. It also refers to any artwork that has been inspired by a social event, movement or environmental issue.

C2: 30% APPRECIATES WORKS OF ART. Students are evaluated upon their capacity to express their opinion about an artwork both orally and written. They will analyze and criticize works of art considering specific elements and criteria.

Additional information:

- Students are responsible for their success in this course by keeping track of the deadlines and evaluation criteria for each assignment and/or project; to facilitate this process students must join the SEC 1 ART Google Classroom.
- Assignments handed in late with no valid justification may be subjected to a percentage loss in the evaluation of the assignment. A parent or guardian must sign all evaluated assignments.
- Students are welcome to work in the art studio to finish projects or to seek guidance during studio time.
- Students must always respect studio etiquette: respect the teacher, their fellow art peers, the art materials and classroom furniture. As indicated in the school agenda, the use of electronic devices, such as cell phones, are not permitted during class time, therefore such devices will be confiscated and submitted to the administration.

Remediation Schedule – Studio Time	
Day: 5 (lunch) Students can also make alternate arrangements to come and work on their projects, within reasonable notice.	Time: Lunch (12:30-1:10)

Evaluation:

Art Rotation		
Competencies targeted	**Evaluation method**	**Timeline**
C1: Creates personal and media images C2: Appreciates images	• In-class projects • Portfolio assignments • Short written assignments • Self /peer evaluations • In-class project critiques /discussions	By due dates, dates are posted in the Google Classroom.

Communication to students and parents	Materials required
• Parents and students can communicate with me by email during the week.	• A section in the grade 7 binder with protective sleeves, minimum 4. Printed black and white photographs students have taken as references images for their Observation Drawings. • A set of drawing pencils, (they come in a set of 6 or 12) ranging from 6H-9B. These can be bought at the school store or various art or school supply stores. • Color pencils, eraser, sharpener, glue and scissors.

END OF YEAR RESULT					
1st Rotation 100%		2nd Rotation 100%		3rd Rotation 100%	= 100%

Parent Signature: _____

Student Signature: _____

Google Classroom Code: _____