Principal's signature

# Standards and Procedures 2026-2027

## Secondary Evaluation Plan | Parent Information

### 1. GENERAL INFORMATION

| | | | |
|---|---|---|---|
| **Subject** | Visual Arts | **Course code** | 668204 |
| **Cycle / Level** | SEC 2 | | |
| **Class group(s)** | ARTS2-01, ARTS2-02 | Date this document was shared with parents | SEPT 30 2026 |
| **Teacher Information: Name & Email contact** | Christine Suarez<br>csuarez@emsb.qc.ca | | |
| | | | |

### 2. COURSE DESCRIPTION

The visual arts program in grade 8 allows students to further develop their creative skills and is a continuation of the introductory grade 7 art course. Students will enhance their artistic skills and knowledge through various in-class projects and assignments as well as in-class critiques and discussions. Students will be evaluated in 2 competencies: the first Creates Personal and Media Images, the second Appreciates Images.

### 3. TEXTBOOKS, PLATFORMS, AND REQUIRED MATERIALS

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|---|---|
| **Primary textbook or workbook** | |
| **Supplementary materials** | |
| **Digital platforms** | |
| **Daily required materials** | Drawing Pencils, Colour Pencil Crayons, Scissors, Gluestick |
| **Optional but recommended materials** | |
| **Replacement or fee information, if applicable** | |

## 4. COMMUNICATION WITH PARENTS AND STUDENTS

**Required communications**

Parents receive one written communication by October 15 and three report cards no later than November 20, March 15, and July 10. Additional communication will be provided when a student is at risk of not meeting expectations, when behaviour concerns arise, or when an individualized education plan requires it.

**Communication may include:**

| | | |
|---|---|---|
| ☐ Mozaïk Parent Portal | ■ Email | ☐ Agenda / planner |
| ☐ Phone calls | ☐ Meetings | ☐ Other: |
| ☐ IEP | ☐ Virtual Platform (Google Class or TEAMS) | ☐ Other: |

**Report Cards - Timeline for distribution to parents**

| Communication | Legal deadline | School target date to publish to parents | Notes |
|---|---|---|---|
| **First written communication** | *By October 15* | Oct 15 | Focus on adjustment, progress, work habits, and early concerns. |
| **Term 1 report card** | *By November 20* | Nov 16 | Counts for 20% of the final mark. |
| **Term 2 report card** | *By March 15* | Feb 22 | Counts for 20% of the final mark. |
| **Term 3 report card** | *By July 10* | July 10 | Counts for 60% of the final mark. |

## 5. EVALUATION OVERVIEW

**Important statement on evaluation**

Evaluation is based on the development of competencies and on sufficient, varied, and relevant evidence of learning weighted according to the teacher's professional judgment (and included as such in the term mark); therefore, a final judgment is not a simple average of individual marks. It reflects the teacher's professional judgment, student's progress over time, and their overall level of competency development.

**Evidence of learning may include:**

| | | |
|---|---|---|
| ■ Assignments | ☐ Tests / quizzes | ☐ Exams |
| ■ Projects | ☐ Performance tasks | ☐ Labs / practical tasks |
| ☐ Presentations | ☐ Portfolios | ☐ Observations |
| ■ Classwork | ☐ Conferences | ☐ Participation connected to competencies |
| ■ Rubrics | ☐ LES *(Learning Evaluation Situation)* | ☐ Other |

## 6. COMPETENCIES AND METHODS OF EVALUATION

The competencies and % framework weighting listed below correspond to the same subject competencies listed in the school's Summary Standard & Procedure as per MEQ requirements. *(Reference: 26-27 Summary Standard & Procedures published in June 2026)*

**Term 1 evaluation | Annual weighting:** 20 %

| Competency | Framework weighting of the comp | Planned evidence of learning | Approximate timing | Emphasis / notes |
|---|---|---|---|---|
| C1 | % 70 | Visual plans and completed Artworks | | |
| | % | | | |
| | % | | | |
| | % | | | |
| | % | | | |

**Term 2 evaluation | Annual weighting:** 20 %

| Competency | Framework weighting of the comp | Planned evidence | Approximate timing | Emphasis / notes |
|---|---|---|---|---|
| C1 | % 70 | Visual plans and completed Artworks | | |
| C2 | % 30 | Research, Peer and Self Evaluations of various Artworks | | |
| | % | | | |
| | % | | | |
| | % | | | |

**Term 3 evaluation | Annual weighting:** 60 %

| Competency | Framework weighting of the comp | Planned evidence | Approximate timing | Emphasis / notes |
|---|---|---|---|---|
| C1 | % 70 | | | |
| C2 | % 30 | | | |
| | % | | | |
| | % | | | |
| | % | | | |

## 7. GENERAL COMPETENCIES – Cross-Curricular Competencies

**Report card comments**

At least one general competency is commented on during the year. Schools may choose a common schedule by term.

This school year the cross-curricular competencies will be report on by the Arts and Science teachers.

| General competency | Term 1 | | Term 3 |
|---|---|---|---|
| Exercises critical judgment | | | |
| Organizes work | ✔ | | |
| Communicates effectively | | | ✔ |
| Works in a team | | | |

## 8. FINAL EVALUATIONS, SCHOOL BOARD EVALUATIONS, AND MEQ EXAMINATIONS

For all uniform exams, the teachers will be communicating the Exam Schedule when time comes.

| Type of evaluation/examination | Applicable | How final evaluations are included | Important dates or timeline |
|---|---|---|---|
| **School mid-year evaluation** | No | | |
| **School end-of-year evaluation** | No | | |
| **School board common evaluation** | No | | |
| **MEQ examination** | No | | |

## 9. TUTORIAL AND EXTRA HELP

Please find below the planned support *(subject to change throughout the school year. Each teacher will keep the students informed as needed)*

- Students are encouraged to seek clarification early.
- Extra help may support concept review, assignment completion, preparation for evaluations, and feedback on learning.

| Planned Support | Remediation | **Time frame** | Day 5 12:40-1:10 PM |
|---|---|---|---|

| **Teacher expectations** | |
|---|---|
| Students are responsible of their success in this course by keeping track of the deadlines and evaluation criteria for each assignment and/or project. Students must join their class section in Google Classroom where they can access information about their art projects and submit written assignmer | |

| **Other supports** | | | |
|---|---|---|---|

## 10. STUDENT RESPONSIBILITIES AND CLASSROOM EXPECTATIONS

| | |
|---|---|
| **Attendance and participation** | Regular attendance and active participation help students demonstrate competency development and provide sufficient evidence for evaluation. |
| **Homework and practice** | Homework, practice, and preparation tasks support learning. |
| **Academic integrity** | Students must submit their own work, cite sources when required, and use digital tools, including AI tools, only as permitted by the teacher and the school's code of conduct. |
| **Technology use** | For academic purposes students may be asked/ allowed to use certain technological tools ( Apps, cell phones, AI) |
| **Learning behaviours** | Effort, organization, collaboration, and respect for classroom expectations contribute to successful learning. |

## 11. MISSED ASSIGNMENTS, LATE WORK, AND MISSED EVALUATIONS

**Guiding principle**

The goal is to gather enough valid evidence to evaluate competency development. Consequences for late or missing work must be applied consistently and should not replace professional judgment about what a student has demonstrated.

| | |
|---|---|
| **Missed assignments** | Students are expected to submit assignments by the established deadline. In the case of absence, students must obtain missed work and complete it within a reasonable timeline determined with the teacher. |
| **Persistent non-submission** | Persistent non-submission will limit the teacher's ability to gather sufficient evidence of learning and may require additional communication with parents. |
| **Missed tests or evaluations** | A justified absence may require documentation. A make-up evaluation or alternative evidence may be scheduled at the teacher's discretion or school's procedure. |
| **Unjustified absence from an evaluation** | The teacher may use alternative evaluation, existing evidence, or note insufficient evidence, according to school procedures. |
| **Extensions or accommodations** | Students requiring accommodations should speak with the teacher. |
| **Individualized Educational Plan (IEP)** | Adaptations linked to an individualized education plan will be respected. |