Principal

Standards and Procedures 2026-2027

Secondary Evaluation Plan | Parent Information

1. GENERAL INFORMATION

Subject	Dramatic Arts	**Course code**	670302
Cycle / Level	Secondary 3		**Semestered Course (Semester 1)**
Class group(s)		Date this document was shared with parents	September 30, 2026
Teacher Information: Name & Email contact	Julia Carley Faoro jfaoro@emsb.qc.ca		

2. COURSE DESCRIPTION

A Dramatic Arts course involves the creation, performance, and analysis of drama,exploring theatrical history, dramatic literature, and techniques of acting, directing, design, and stagecraft. Students engage in hands-on projects and creative exploration to develop skills in collaboration, performance, and critical thinking while understanding the role of theatre in society.

3. TEXTBOOKS, PLATFORMS, AND REQUIRED MATERIALS

Primary textbook or workbook	
Supplementary materials	
Digital platforms	Google Calssroom
Daily required materials	Mind POP Binder, 1 X Loose Leaf Paper package, pencils, pencil sharpener, eraser, whiteout, blue/black and red pens, highlighters, glue stick, and scissors.
Optional but recommended materials	
Replacement or fee information, if applicable	

4. COMMUNICATION WITH PARENTS AND STUDENTS

Required communications

Parents receive one written communication by October 15 and three report cards no later than November 20, March 15, and July 10. Additional communication will be provided when a student is at risk of not meeting expectations, when behaviour concerns arise, or when an individualized education plan requires it.

Communication may include:

■ Mozaïk Parent Portal	■ Email	☐ Agenda / planner
☐ Phone calls	■ Meetings	☐ Other:
■ IEP	■ Virtual Platform (Google Class or TEAMS)	☐ Other:

Report Cards - Timeline for distribution to parents

Communication	Legal deadline	School target date to publish to parents	Notes
First written communication	*By October 15*	**October 15, 2026**	
Term 1 report card	*By November 20*	**November 16, 2026**	**Semestered Course** **September 1 - November 6, 2026** Term 1 mark is worth 50% of the final competency mark
Term 2 report card	*By March 15*	**February 22, 2027**	**Semestered Course** **November 9, 2026-January 22,2027** Term 2 mark is worth 50% of the final competency mark
Term 3 report card	*By July 10*		Term 3 report card is not applicable to Semester 1 Courses

5. EVALUATION OVERVIEW

Important statement on evaluation

Evaluation is based on the development of competencies and on sufficient, varied, and relevant evidence of learning weighted according to the teacher's professional judgement (and included as such in the term mark);therefore a final judgment is not a simple term average of individual marks**.** It reflects the teacher's professional judgment, student's progress over time, and the overall level of competency development.

Evidence of learning may include:

■ Assignments	■ Tests / quizzes	☐ Exams
■ Projects	■ Performance tasks	☐ Labs / practical tasks
■ Presentations	■ Portfolios	■ Observations
■ Classwork	☐ Conferences	■ Participation connected to competencies
■ Rubrics	☐ LES *(Learning Evaluation Situation)*	☐ Other

6. COMPETENCIES AND METHODS OF EVALUATION

The competencies and % framework weighting listed below correspond to the same subject competencies listed in the school's Summary Standard & Procedure as per MEQ requirements. *(Reference: 26-27 Summary Standard & Procedures published bythe school in June 2026*

Term 1 evaluation - Semestered Course

Annual weighting: 50%

Competency	Framework weighting of the competency	Planned evidence of learning	Approximate timing	Emphasis / notes
Competency 1: Creates and Performs Dramatic Works	70 %	Activities and performances based on effort, participation, creativity, initiative, and cc		
Competency 2: Appreciates Dramatic Works	30 %	Personal reflections and group reflections, key terminology.		
	%			

Term 2 evaluation - Semestered Course

Annual weighting: 50%

Competency	Framework weighting of the competency	Planned evidence	Approximate timing	Emphasis / notes
Competency 1: Creates and Performs Dramatic Works	70 %	Similar to term 1 with an emphasis on theatrical elements and more complex scenes		
Competency 2: Appreciates Dramatic Works	30 %	Reflection and written responses to theatrical productions. Students must attend one		
	%			

Additional information

7. GENERAL COMPETENCIES – Cross-Curricular Competencies

Report card comments

At least one general competency is commented on during the year. Schools may choose a common schedule by term.

This school year the cross-curricular competencies will be report on by the _____teachers.

General competency	Term 1		Term 3
Exercises critical judgment			
Organizes work	✔		
Communicates effectively			
Works in a team			

8. FINAL EVALUATIONS, SCHOOL BOARD EVALUATIONS, AND MEQ EXAMINATIONS

For all uniform exams, the teachers will be communicating the Exam Schedule when time comes.

Type of evaluation/examination	Applicable	How final evaluations are included	Important dates or timeline
School mid-year evaluation	No		
School end-of-year evaluation	No		
School board common evaluation	No		
MEQ examination	No		

Additional information

9. TUTORIAL AND EXTRA HELP

Please find below the planned support *(subject to change throughout the school year. Each teacher will keep the students informed as needed)*

- Students are encouraged to seek clarification early.
- Extra help may support concept review, assignment completion, preparation for evaluations, and feedback on learning.

Planned Support		Time frame	

Day 2 | Lunch| 12:26 pm - 1:16 pm
Day 4 | After school| 3:00 pm - 3:30 pm
Day 7 | Lunch | 12:26 pm - 12:51 pm (art room 103)

Teacher expectations	

Students are expected to demonstrate professionalism by showing respect, participating fully, collaborating responsibly, taking creative risks, and supporting peers as both performers and audience members.

Other supports			

10. STUDENT RESPONSIBILITIES AND CLASSROOM EXPECTATIONS

Attendance and participation	Regular attendance and active participation help students demonstrate competency development and provide sufficient evidence for evaluation.
Homework and practice	Homework, practice, and preparation tasks support learning.
Academic integrity	Students must submit their own work, cite sources when required, and use digital tools, including AI tools, only as permitted by the teacher and the school's code of conduct.
Technology use	For academic purposes students may be asked/ allowed to use certain technological tools (Apps, cell phones, AI)
Learning behaviours	Effort, organization, collaboration, and respect for classroom expectations contribute to successful learning.

11. MISSED ASSIGNMENTS, LATE WORK, AND MISSED EVALUATIONS

Guiding principle

The goal is to gather enough valid evidence to evaluate competency development. Consequences for late or missing work must be applied consistently and should not replace professional judgment about what a student has demonstrated.

Missed assignments	Students are expected to submit assignments by the established deadline. In the case of absence, students must obtain missed work and complete it within a reasonable timeline determined with the teacher.
Persistent non-submission	Persistent non-submission will limit the teacher's ability to gather sufficient evidence of learning and may require additional communication with parents.
Missed tests or evaluations	A justified absence may require documentation. A make-up evaluation or alternative evidence may be scheduled at the teacher's discretion or school's procedure.
Unjustified absence from an evaluation	The teacher may use alternative evaluation, existing evidence, or note insufficient evidence, according to school procedures.
Extensions or accommodations	Students requiring accommodations should speak with the teacher.
Individualized Educational Plan (IEP)	Adaptations linked to an individualized education plan will be respected.

Additional information